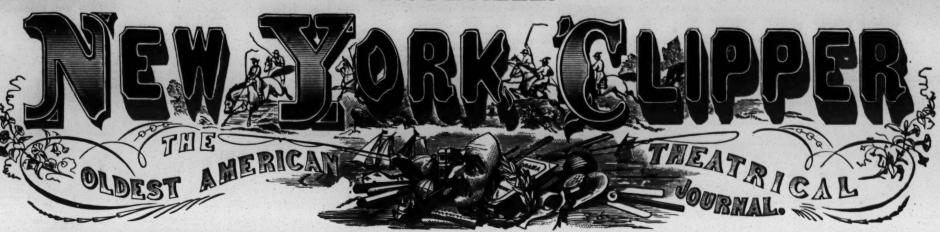
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NEW YORK, JANUARY 14, 1905.

VOLUME LII.—No. 47. Price 10 Cents.



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Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Now and then the voice of the church is lifted up in objection to something said or done by the play-actor. This time it is the "head-liner," R. G. Knowles, who comes un-der the ban of condemnation, and the one who condemns him is a Brooklyn preacher, who, by a letter sent to the management of the Brooklyn Orpheum has achieved publicity to the extent of several valuable columns in the dailies,-though incidentally, this space is of more value to Knowles.

The minister's letter to Percy G. Williams extolled the performance in general, which not understand you." he had attended with his wife and a friend, The repetition believed. but strenuously objected to the turn of "that man Knowles," who had, according to the minister's moral sensibilities, "made a coarse and irreverent allusion to a text of holy Scripture.

The Orpheum manager asked the comedian to cut the joke out of the next performance. The latter objected to dictation regarding the construction of his "turn," and the offending story was told with the usual approval of the audience at the following performance. This resulted in Knowles being fined \$100. After a visit to his lawyer, he sent a letter to the management demanding apology with a remission of the \$100 fine, or the alternative of a \$10,000 damage suit. He maintained that the joke which had stirred up this tempest of trouble had been approved and laughed at by the various bishops, deacons and notables on whom he had sprung it during his engagements in

London and other European cities.

The result of this notice was the calling together of three local churchmen to debate the question of the fitness of Knowles' story, the story having been given to the comedian by an eminent Scotch minister, who had always told it with evident relish. After Knowles, with his usual humor, recited the tale to this trio of religious teachers, they decided that there was nothing sacrilegious in the story. Of course this decision by authorities on the Scriptures was agreeable to Knowles whose fine was subsequently remitted by the management. The story is still a part of the comedian's turn,-that is, he chooses to use it, for he with his vast fund of humorous material is continually

varying his monologue.

The tale which aroused all this criticism

and controversy concerned a telegram, which being read without knowledge of what had led up to it, might have a grotesque meaning. A wealthy young couple lived not far from London in their big, handsome home, which contained a large hall in which they were planning to receive a number of Christmas Decorations on a large scale were decided upon. Holly, mistletoe and other evergreens, which are to be found at the florists', were planned for. Accordingly the young husband took the train for nearby London, with his head full of the Christmas commissions he was to carry out. On arriving at the shop of the florist and giving his order to that person, he found that he had forgotten the Christmas motto that was to the handsomest decoration of his hall. Hastening to the telegraph office, he sent the following telegram to his wife:
"Send me the text for the decoration, also

the dimensions."

The reply, which is a much used Christmas which is also the tag of the tale, that caused the Brooklyn divine to object,

"Unto Us a Son Is Born-ten feet by two."

Thirteen years ago, when Knowles "invaded" England, his march in the music hall ranks was not an easy one. It was by sheer force of his own peculiar dramatic magnetism that eventually gained him a hearing, which finally resulted in ovations wherever he went, until now he is never to be found on the programs except in the largest letters and at the top of the bill. So much glory and money there is in persistence when coupled with real talent.

In America the vaudeville audiences show lack of interest in an act by silence or occasional whispers of disapproval, and infrequently, a hiss. Not so does the British music hall visitor evince his dislike to a performer. On the contrary, he is nolsy, vituperative and insulting. His howls and boos" are most disconcerting to the poor victim on the stage, who has either to give up and vanish, or by sheer nerve, wait till the noise subsides, then do his best,—or worst,—as the case may be.

Repeatedly during his first years there, had Knowles to endure this treatment, though at the end he always came out victor over his audiences, who had begun by hating and

denouncing everything American. On his first appearance at The Scotia, the big music hall in Glasgow, Scotland, the comedian had finally succeeded in getting the people in front of him into a fairly go listening state. He began a story, the first sentence of which was interrupted by an objectionable looking individual in the audiwho loudly shouted:

Without a moment's hesitation the quick witted Knowles, with a withering look in the

"Well, take off your muzzle and go at 'em-you Scotch terrier!"

The laugh was turned on the unlucky auditor, after which cheers of approval were directed to Knowles who was ever after a prime favorite with The Scotia people. He says that British audiences take more "talking to," even unwelcome truths, than those of any other country. They do not resent the truth, and the one who gives them the

plainest about themselves is the greatest

At The Tivou, in London, one night, something he had said from the stage was answered by a man in the pit. Now, Knowles always takes these oportunities to get the laugh on the one who interrupts his turn, and in order to get time to think up a fitting lifted on Christmas Day, and as a result to the control of the contro retort for the occasion, and also to gain the special attention of his audience, asks the offender to repeat his objection, so that those who have failed to catch the exclamation of the objector may thoroughly understand the drift of whatever he may have to reply to

auditor's voice had a peculiarly unpleasant intonation, while his dialect made his speech unintelligible to the comedian, who with his usual tactics, politely said:

The repetition being as indefinite as the previous objection, Knowles silenced the man, at the same time gained his audience by exclaiming :-

OUR LONDON LETTER. FROM OUR OWN CORRESPONDENT

ways takes these oportunities to get the ugh on the one who interrupts his turn, and in order to get time to think up a fitting stort for the occasion, and also to gain the occal attention of his audience, asks the recial attention of his audience asks the recial attention of his audience, asks the recial attention of his audience asks the

Who is billed as the world's greatest entertainer, is this week playing at the Arcade Theatre, Toledo, O. His success in Toledo is pronounced, and he is proving a big drawing card for the theatre.

saying,—but if your face fits your voice, I wouldn't like to be alone if I should meet you on a dark night in a quiet street."

Knowles "got" his audience, and a few minutes later the man sneaked out of the place amidst the jeers of those about him.

Knowles had an opportunity to exercise his ready ability to "play" on words one night at the "Empire," in London. He afterwards found that the would-be disturber of his "turn" had, during a dinner at the Trocadero, wagered a five-pound note that he would feaze Knowles that night. Needless to say, in a wordy bout with the comedian,

On this occasion, after the applause following a well told tale, a rather good looking young man in evening dress, leaned over the railing of the grand circle, and exclaimed:—

"Why don't you give us something new?"
"Beg pardon!" replied Knowles, "but did
you speak?" This was to gain time to think

up a bit of repartee.
"Yes," repeated the young man, feeling sure that by touching Knowles in reference to the quality of his offering, he would be disconcert that clever monologist, "yes, I spoke,—you've been giving us the same old jokes,—why don't you give us some-

thing new?" "Ah!" exclaimed Knowles, "you want something new, do you? Well, I'll give all and more than you want. By the way, on looking you over I appreciate the fact that you need a few new things,- a new evening suit, perhaps, a new collar, a new tie, a new face—a pneumatic ride through the New Cut to New Cross, where you'll probably catch preumonia, after which I'll be willing to pay for a new undertaker to bury you in New Brompton. I hope all this is new enough for you," concluded Knowles, "and if it isn't, I might add, I knew that you badly needed a new set of brains by the nagacity you displayed when you undertook to rattle a performer who is in no way new to this business. I can offer you innumerable other new things since you've so kindly given me the nucleus with which to start,—but for the sake of others here who may wish to hear something not quite so new, I'll refrain, and go on with my regular endeavor to

Knowles later met the young club man who had failed to feaze him, and they finally became the best of friends.

HARRY PARKER and his dogs were with the Cook-Church Co. for Christmas and New Year's weeks.

popular, and Prince Peerless, the "principal boy." It is suggested to him that one or other of them should occupy the throne in his place. He, however, declines to abdicate. At length he proposes a test. That one of his sons who succeeds in finding a golden net large enough to embrace the whole world and small enough to be easily drawn through a wedding ring, shall be king. And off set Peerless, Patter and Plump to find this net. Of course, the golden net is Love and it is Peerless who finds it out first. But by that time he has fallen in love with Princess Aurora, a charming lady who is under the guardianship of an elderly fairy called Asbestos. King lovry declares that the successful candidate for the throne must further produce the most beautiful woman in the world as his prospective bide. Aurora is spirited away by Hecate, the Queen of Darkness, who threatens that if Aurora persists in refusing to marry Hecate's ugly son. Augnonnet, that she will be turned into a white cat, which she ultimately does. Poor Aurora as a white cat, however, rules in a splendid palace, and when Prince Peerless finds her out and introduces her to his father and brother as his bride to be it is in royal state that she receives them. The only way in which her shape can be restored, she says, is by cutting off her hands and feet. Prince Peerless refuses, and declares that as he cannot marry her he will return alone, and only the intervention of Cupid, wno is all powerful with fairles, unites the lovers. The White Cat becomes again the beautiful Princess Aurora, and there is a gorgeous banquet to which everybody is invited, even Hecate and highnonnet, to finish up the tale. The beauty of the scenery, the splendor of the ballets and the magnificence of the settings deserve the highest praise. The pantomime is divided into three parts, and the last scene of each, a fairy orchard, the triumph of Hymen and the king's banqueting hall, respectively, is a wonderful spectacle embracing all the resources of the great stage. The principal play

ney, Queenle Leighton and the Grigolatis troupe of aerial dancers.

Now that we are in the season of pantomime a few words about the most popular story around which a pantomime is built will not be out of place. It is a belief among London theatrical managers that a pantomime with Cinderella as the subject has never been known to fail. Within the scope of its story the fairy element combines so easily and naturally with human ideas that it attracts both young and old children. It gives the manager great chances for scenic setting and gorgeous dresses, it provides splendid chances for graceful ladies and it affords the comedians all the opportunities they could wish for. But, of course, no manager would think of continually producing "Cinderella." He is bound to ring in the changes on certain subjects, and it is curlous to note how few these subjects, considered how imaginative we are as a people. During the past twelve years "Cinderella" has headed the list on seven occasions, the keenest rivals for the position being "Dick Whittington" and "Aladdin." "Whittington" is being played this year at sixteen the atres and "Aladdin" at fifteen. Then, in

order, come "Babes in the Wood," eleven;
"Robinson Crusce," ten; "Red Riding Hood,"
seven; "Forty Thieves," six; "Sinbad the
Sailor," five; "Goody Two Shoes," five, and
"Puss in the Boots," four, while others
dwindle down until "Blue Beard" is reached.
Not a single manager has had the courage
to produce the story of the ill fated Fatuna
and the wicked cerulean whiskered Mormon.
At the annual meeting of the Galety Theatre Company, Ltd., last week George Edwardes made his first appearance before the
shareholders as their chairman. The profit
for the twelve months amounted to about
\$70,000, making, with \$1,200 brought forward from 1903, a total of about \$71,200.
The directors proposed to pay a dividend of
75 cents a share, making a total dividend for
the year of 20 per cent., and leaving a balance of about \$10,200. Replying to a shareholder who proposed that there should be
four directors instead of three, George Edwardes said that no more directors were
wanted, but if the shareholders could bring
recruits who could act, sing and dance they
would do much to further the interests of
the company.

January 4 has been fixed by William Greet
for his production, by arrangement with Tom
B. Davis, at the Lyric Theatre, of the new
two act musical play, "The Talk of the
Town," written by Seymour Hicks, with
lyrics by Charles Taylor, and composed by
Herbert E. Haines. The first act will pass in
the gardens of Arundel Lodge, near Windsor,
in Summer time, and, after a week is supposed to elapse, the second will be played at
Mme. Modiste's, in Regent Street,

F. R. Benson's Shakespearean and Old English Comedy Company will leave Avonmouth
on the last day of the present year upon its
West Indian tour, and on Jan. 14 will commence operations at the Theatre Royal,
Kingstown, Jamaica. The company will return to England about the middle of April.

Forbes Robertson and the members of his
company left Southampton last Saturday on
the American liner Philadelphia, en route to
the United States and Canada.

James Fern

In the middle of next May Edna May and the entire company of "The Schoolgir!" will return to London for a limited revival of the plece as played in the States. It is stated that its success there has been so great that it will be given right through the season, and it will be impossible for Charles Frohman to produce in America during its progress, "La Poupee," with Miss May in the leading role.

and it will be impossible for Charles Frohman to produce in America during its progress, "La Poupee," with Miss May in the leading role.

Beerbohm Tree has received a very flattering offer from Berlin to take over his company from His Majesty's Theatre and play a season there next Autumn.

Beatrice Ferrar has been engaged by Mrs. Langtry for "Mrs. Dering's Divorce."

After several unavoidable disappointments the Collseum commenced its career last Saturday as one of London's leading palaces of amusements. As has been stated many times before the theatre is probably one of the finest, if not the finest theatre of its kind in the world. On the opening day the second and fourth performances were largely attended, while the first and third shows had fair sized audiences. The latter periods are a little early for London playgoers at present, but after the playgoers are more accustomed to the new scheme of the management the performers will find larger houses in front of the curtain. Boxing Day, Dec. 26, which was a big holiday in London, the attendance, taking the four performances together, amounted to about 15,000 persons. The revolving stage has caused considerable trouble, but the management expects to have it in perfect running order in a few days. Owing to the length of the two bills, which have been running far over the two hour limit for each show, some of the best acts are cut out of the evening shows, and I am very sory to say they are American acts. For instance, the Troubadour Four, an emphatic hit during their stay on the provincial bills, and who were brought to the Collseum because of their hit to fill the vacancy caused by the cancellation of Bonita, have been asked by the management on several occasions to lay off during the evening show as the show was too long, and



IRENE ACKERMAN

Who is well known as an actress, has, for the time being, abandoned acting, and is now devoting the greater part of her time to teaching voice culture and dramatic art, besides continuing her literary work. Last season she managed the Orpheum Theatre, in Mount Vernon, N. Y., where she successfully produced several of her own plays, together with a number of others. Miss Ackerman's studio is at 1931 Broadway, New York City.

thus the public has been deprived of seeing one of the best numbers on the bill. Cooke and Miss Rothert, another excellent card, and the Boissets have also suffered. Considerable trouble has been caused by the falling down of heavy scenery. R. A. Roberts, whose "Dick Turpin" was to have been a big feature, will not be able to go on until next week, owing to his scenery being smashed while in progress of being set up. The acts which "were given an opportunity to go on" all went well, the Americans coming in for their share of the applause. The Reiff Brothers were great favorites, and their dancing was described by one critic as being "little short of marvelous." Madge Lessing stepped at once into favor with the song,

"Good-bye, Little Girl, Good-bye," and assistants add a pretty background. More dith Sisters are not given a good chance show their clever specialty, but they are the front row of those to receive great plause. The Three Bounding Patters bound to the delight and astonishment of all Decima Moore and her "Barney" special score heavily, and others to share in ageneral applause were: Eugene Stration Millie Hilton, Will Edwardes and Millie Hilton, Will Edwardes and Edouin, Mile. Sablanc, and last, but not least the Derby spectacle, which was the greats thing of its kind I have ever seen.

Ross and Lewis, formerly of the old corn of Hume, Ross and Lewis, are at Stoke ton this week, and are making good with mew offering, "Sunny Jim."

The Lyceum, scheduled to open Mond ywill, according to the latest reports. opened today for the first time.

Genero and Theol, who lately arrived London, were Bureau callers Dec. 27. To open in Paris, at the Casino, on Jan. 9. for four weeks, after which they are booked the continent for six months. Their first London appearance will be at the Lyceum and will immediately follow the continents our.

Hale and Francis and Collins and Hare

London appearance will be at the Lyceum, and will immediately follow the continental tour.

Hale and Francis and Collins and Hart arrived in London on Dec. 24. They came over on the Oceanic, and after a very rough passage were obliged to lay out in the English Channel because of the terrible fog for three days. The former went to Germany on Tuesday, while the latter are playing at the London Empire, where their act is the new feature on the bill.

Al. Lawrence is at Glasgow for a couple of weeks, and from what he writes me his return trips are greater than his first visits. Radford and Valentine are in town this week taking a much needed rest. They open a continental tour next week, and will not return to London until next May.

Meler and Mora open at the Alhambra, Parls, Jan. 2, for five weeks, after which they come to the Lyceum, London, for four weeks. Mrs. Bonehill, mother of the late Bessie Bonehill, passed away at Sandport, England, about the middle of December.

The Harmony Four boys are in town and are enjoying a week's recreation. They open at the Lyceum tonight and will be at that house for four weeks.

Frank Chamberlin, of the Chamberlins, sends me word from the States that their expert lasso throwing is being well received all along the line. They sail for London Jan. 11, on the Teutonic, and will open at the London rilippodrome Jan. 23, with the Moss tour to follow.

The many friends of Hal Stephens on this side of the water were glad to hear that his show, "My Wife's Family," has met with such great success in America. I am told by one who knows that next season Mr. Stephens will probably be seen in a big production under the direction of B. C. Whitney. This is a fitting reward for a clever artist and a good fellow, and let us hope that success will continue to be his.

The Four Harveys are newcomers to the Alhambra bill, and they do some maryelous things on the slack wire, such as a cake walk in full costume.

World of Players.

—Notes from the James Kennedy Co.: This is the twenty-sixth week that we have been out this season, and have only had one losing week during that time. The company remains the same as when it first started out, with two exceptions. We only put on plays written by Mr. Kennedy, who plays the leading comedy roles in all of them. Christmas night Messrs. Wee & Kennedy gave a Christmas tree for the company, and then followed it on the next night by a banquet, when there were all the good things of the season in evidence. On the Christmas tree very valuable presents were exchanged by members of the company. A general good time was ended by a rousing cheer and thanks to the management, and to all concerned. Some of the people are contemplating getting new trunks to carry the stuff that "Santa Claus" brought for them, and wish a Merry Christmas and a Happy New Year to The Clipper and to its entire force. We played, a Christmas matinee and night at Port Huron, to S. R. O., both performances, something that has not happened in the house for many a day, although the usual business in that city is exceptionally good. The company gave entire satisfaction in every way, and the general verdict is that they would be welcome again. Last Wednesday forenoon a man was picked up in front of the "Snug," at Battle Creek, Mich., and carried into the nearest drugstore, and it proved to be J. N. Vedder, the agent ahead of the James Kennedy Co. It developed that he had heart trouble. He was unconsclous for over an hour, but at last recovered. Roster: Owners and proprietors, O. E. Wee & James Kennedy; stage manager, Otto Keorner; stage carpenter, F. J. Smith leader, Lulu Thompson; Grace Whitcher, Edythe Mae Hamilton, Georgia Haynes, Kathleen Farroe, Geo. W. Cole, W. A. Moriarty, Geo. W. Whitaker, Williard Dyer, J. N. Vedder, otto Keorner, and is headed by the singing comedian, James Kennedy. Also included in the roster are: Chas. Kennedy and Nugent Moriarty. Business has been exceptionally good. F. J. Smith week with this company and busin will rejoin the company as soon as he is able.

—Ed. H. Lester, manager of Sullivan, Harris & Woods' "Fatal Wedding" Co., No. 1, writes: "This is my eighth week with this company and business is all that can be desired; in fact, this production has beaten its previous records in many of the cities that we have played. We are on our Western trip and look for big business. Messrs. Sullivan, Harris & Woods have engaged the strongest company for the production that they have had. At the Bockel House, Toledo, Sunday night (Christmas), the firm gave its annual Christmas dinner to the company, and it was voted the most enjoyable time of the season. Manager Lester presided. Burton Churchill was toastmaster, and his witty remarks kept the company in continuous laughter. Julia Raiph who has played the heavy in this production for four seasons, made one of her brightest speeches, which was received with applause, and members of the company made many bright remarks, and all voted that the firm of Sullivan, Larris & Woods were the best fellows ever. Mrs. Gertrude Haynes had a beautiful tree at the Algonquin Hotel for the children, Baby Kiefe. Cora Quinton and Master Roy Charles, and each member of the company were generous in their gifts to the little ones. Among those present were: Nestor Lennon, Vessle Farrell, May Thurston, Frank Montgomery, Mrs. A. D. Klefe, Robt, Cusick. Chas. Redgan, Albert Rosenthal, and last but not least, our stage manager, Dick Quilter, who gave us many remembrances of his Harrigan & Harr days. Among the invited guests were: Mrs. Diaz, Mrs. Linterville mother of Mrs. Klefe: Gil Burrows, manager of the National Theatre, and Mr. Schaffer, the treasurer. Everyone went home happy in the early hours of the morulog. Jimmy Byrnes came back from Louisville to join in the festivities. Our genial man in advance. Mike Connors, was also with us. and told many tales of his circus career."

—"Santa Claus" gare to Dolly E. Howa afine pair of didmond earr.ngs, a solid silver writing set, Dresden china set, silver

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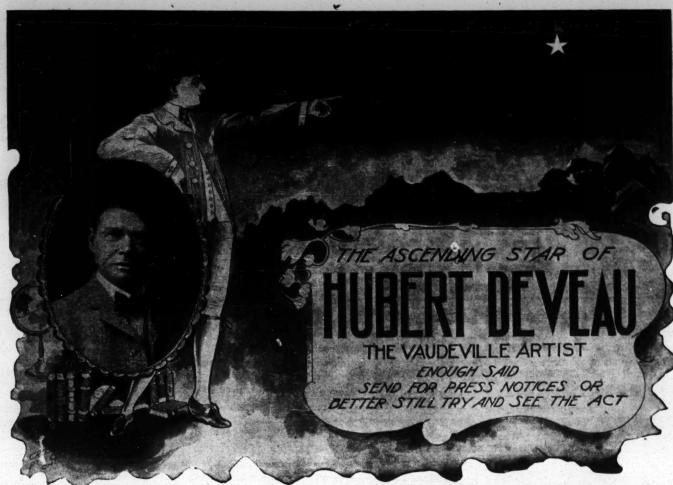
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En Route, 1905.

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Hubert Deveau

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ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROTTES
ON ANOTHER PAGE. WE CANNOT SEND ROUTES
BY MAIL OR TELEGRAPH.

DRAMATIC.

P. A., New Rochelle.—We have no knowledge of the present whereabouts of the party.
Address a letter in our care and we will advertise it in The CLIPPER letter list.
F. E. A., Little Falls,
A READER, Indianapolis,

C. M., Augusta,
A. B. C., West Haven,
Miss M. A. F., Bridgeport,
H. W. Co., Chicago,
M. F., Derby,

MISS M. A. F., Bridgeport,
H. W. Co., Chicago,
M. F., Derby,
MRS. H. W., Wilkinsburg,
H. S., Brooklyn,
G. R., Fort Wayne,
F. A. McC., Brooklyn,
R. L. S., Atlanta,
MISS F. W., Chicago,
G. S., New York,
H. A. R., Atlantic City,
L. B., Philadelphia, and
E. B., Akron.—See answer to P. A., New lochelle.

City.
E. D. S., Brooklyn.—T. H. Winnett can probably inform you. Address him, 1402 Broadway, New York City.
E. M., en route.—Write to •ne of the leading papers in Sydney or Melbourne.
E. J. B., Muncie.—You will have to enquire of a circus manager.
W. A. G., Norwich.—The Metropolitan Job Print, New York City, can probably supply you.

you.
S. M. F., Yeame.—We do not conduct an agency and therefore cannot aid you.
W. T. R., Nashua.—Address Frank Dumont, Eleventh Street Opera House, Philadelphia, Pa

delphia, Pa.
A. H., Ontario.—Address manager of the company as per route in this issue.
M. W. E., Jersey City.—Address Julian Reed, care of Proctor's One Hundred and Twenty-fifth Street Theatre, New York City.
E. I. H., McComb.—Watch our route list each week

E. I. H., McComb.—Watch our route list each week.
J. C., North Adams.—We are unable to give you the information you desire.
E. D., Muncie.—A "professional," in stage parlance, means a person who appears on the stage, for a salary, in the capacity of a performer, singer or musician.
W. J. P. G.—We can not aid you.
S. C., New York.—1. Watch our route list each week.
2. Address manager of the company.

Y. C., Passaic.—J. W. Kelly died June 26, 5, in New York City. 7. E. D., North Baltimore.—Your query not clear to us. Write again, explaining

W. E. D., North Baltimore.—Your query is not clear to us. Write again, explaining fully what you desire.

J. H.—James T. Powers and Peter F. Dailey appeared in the first production of "A Mad Bargain," but the third party you mention did not.

A. E. W., Newark.—Address the secretary of the Actors' Union, 8 Union Square, New York City.

CARDS.

CARDS.

C. B. E., St. Louis,—B wins, with low. A. H. H., Boston.—It is a misdeal. F. C., Holyoke.—The player holding low

BILLIARDS, POOL, ETC.

H. T. L., Valdez, Alaska,—According to information at hand, Mussey's billiard room,

THE NEW YORK CLIPPER in Chicago, Ill., containing sixty tables, is the largest in the world. We do not know of

H. C. H., Bedford City.—A wins.

MASSACHUSETTS.

Boston.—Although the disagreeable weather of last week was not conducive to playgoing, business seemed to hold good at all houses.

going, business seemed to hold good at all houses.

BOSTON THEATRE (Lawrence McCarty, manager).—On Monday evenling, Jan. 9, Mme. Rejane opens a fortnight's engagement of repertory at this house. "Ma Cousine" is the bill for the opening night. The advance sale of seats has been large. "'Way Down East" ended a month of prosperity last Saturday evening. The all star cast, in "The Two Orphans," is announced for Jan. 23. Colonial Theatre (Chas. Frohman, Rich & Harris, managers).—After a long absence from this city, Edna May makes her appearance here this week, in "The School Girl." The supporting company includes: Fred Lessile Jr., James Blakeley and Fred Wright Jr. The engagement is for two weeks. Nat C. Goodwin, in "The Usurper," was favored with a fortnight of good houses, ending 7. Lulu Glaser, in "A Madcap Princess," comes 23.

PARK THEATRE (Chas. Frohman, Rich &

PARK THEATRE (Chas. Frohman, Rich & PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—E. E. Rice's musical comedy, "Mr. Wix of Wickham and the Merry Shop Girls," will have its first Boston production Monday, 9, continuing for two weeks. Frank Laior and Carrie E. Perkins head the company, which also includes David Lythgoe and Julian Eltinge. "Joseph Entangled," with Henry Miller, closed a fairly prosperous fortnight, Saturday, 7. The next attraction, 23, will be Louis Mann, in "The Second Fiddle."

HOLLIS STREET THEATRE (Isaac B. Rich.

Hollis Street Theatre (Isaac B. Rich, manager).— "The Rogers Bros. in Parls" is now in the third and last week of the present engagement. The house has been filled at all performances the past two weeks. John Drew opens his season here next week, in "The Duke of Killicrankle."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The County Chairman" enters upon its fifth week Monday, 9. Good business continues. The engagement ends 21. James K. Hackett, in "The Fortunes of the King," follows 23.

K. Hackett, in "The Fortunes of the King," follows 23.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Richard Carle began, his third and final week in "The Tenderfoot" Monday, 9. Next week, Wright Lorimer, in "The Shepherd King," opens a return engagement.

GLOBE THEATRE (Stair & Wilbur, managers).

—"Down the Pike," with Johnny and Emma Ray starred, is this week's attraction. Hanlons' "Superba" was well attended for the two weeks ending 9. Next week, "Checkers."

two weeks ending 9. Next week, "Checkers."

Grand Opera House (Geo. W. Magee, manager).—"A Midnight Marriage" should draw large houses this week. Last week, "A Wife's Secret."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—Howell Hansel and Lillian Kemble lead the stock company this week in a production of "The Helmet of Navarre." "Saints and Sinners" was well presented last week to the usual patronage. For next week," "The Manœuvres of Jane" is announced.

Bowdoin Square Theatre (G. E. Lothrop, manager).—The stock company Is seen the current days in "The Still Alarm," with Charles Miller and Charlotte Hunt in the principal parts. "Blue Jeans" proved a popular card last week. In rehearsal for next week, "For Her Children's Sake."

Keith's Theatre (B. F. Keith, manager).—Sugimoto's Japanese acrobats head the bill this week. Bedini & Arthur's Comedians hold over for another week, in "High Jinks." Other strong features are: Emmett Devog and Company, Joe Flynn, Frank Bush. Em-

—sugmoio's Japanese acrobats head the bill this week. Bedini & Arthur's Comedians, hold over for another week, in "High Jinks." Other strong features are: Emmett Devoy and Company, Joe Flynn, Frank Bush, Empire Quartet, Dora Pelletler, Burke and La Rue, Rochez's ponies and dogs, Boston Brothers, White and Simmons, Wilson and Davis and new motion pictures. Last week, the Four Mortons and Jules and Ella Garrison were favorites with the large audience.

Music Hall, C. W. Anderson, manager),—tieorge Fuller Golden holds over as a feature on this week's bill. The Matzetti Troupe of acrobats, "The Reed Birds" and Edith Helena are also underlined. Others on the bill are: Caron and Herbert, Drawee, the Petching Bros., Hoey and Lee and the vitagraph. Ireland's "Own" Band proved a strong drawing attraction for the fortnight ending Jan. S.

ending Jan. 8.
HOWARD ATHENAEUM (Carl D. Lothrop,

R. L. S., Atlanta,
Miss F. W., Chicago,
G. S., New York,
H. A. R., Atlantic City,
L. B., Philadelphia, and
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Rochelle.
S. M., Norfolk.—Address Col. T. Allston
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W. G. W., Hot Springs.—Address party in
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City.
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E. J. B., Muncie.—You will have to enquire
of a circus manager.
W. A. G., Norwich.—The Metropolitan Job
Print, New York City, can probably supply
you.

Street Miles of a circus manager.
W. A. G., Norwich.—The Metropolitan Job
Print, New York City, can probably supply
you.

last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—Rose Sydell's London Belles pay us their first visit of the season this week. A musical comedy, entitled "Dazzling Nancy," takes the place of the usual two burlettas. During the action of the comedy, vaudeville is presented by Rose Sydell, Relyes, Jack and Bertha Rica, Weston Sisters, Kenney and Hollis, Bijou Comedy Trio, and Campbell, Weber and Co., in "The Sculptor's Dilemma." Last week, the Bowery Burlesquers prospered.

Weber and Co., in "The Sculptor's Dilemma."

Last week, the Bowery Burlesquers prospered.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers),—New curio hall features opening Monday morning, 9, are: Mme. Schell and her performing llons, the Chivallis, impalement act; Chief White Bear, a Sloux warrior; Till's marionettes, and Camille, on the rings. Stage show: Hugh McVey, the Praeders, Charley Farrell, Conlon and Russell, Carroll and Baker, Hallman and Collins, Bohme and Manny. Siddon Bros., Adams and White, May Morris, and Benedict and Powell Company.

WALKER'S STAR VAUDEVILLE (L. B. Walker, manager).—Continuous vaudeville is presented this week by W. C. Casper, Cook and Ross, Herman Fuller, Lulu Van Burton, McMan and Anthony and the bloscope. Wednesday evenings are amateur nights, and wrestling bouts are featured Thursdays. The Melville Sisters were a good drawing card last week.

NICKELODEON (L. B. Walker, manager).—Capt. Sidney Human and life saving dogs. Fleiding, the man fish: Walter Wentworth, contortionist: Prof. Fred Morrill and others are curio hall features this week. On the stage: Ollie Barry, Annie Perry, Geulph and Delph, King and Day, and Jordau and Hatch.

CLIPPERINGS.—Sunday concert bills 8: Roston Theatre—The Theatrical Mechanics' twenty-third annual henefit bill includes: Representatives from the Rogers Bro.' Company, "The County Chalman" Co., Fnma Krouse, Mississippi Trio, Baker and Carroll,

Lillian O. Mara and the Kelly Trio from the Irish Band, Gladys O'Rourke, Pete Griffin, the Howard Atheneum Burlesque Company, Ash and Philips, William Toland, Altor Trio and the biograph. Music Hall—Ireland's Own Band, Geo. Fuller Golden, Tommy Russell and Co., Nichols Sisters, Gasch Sisters, Hacker-Lester Trio and the vitagraph. Globe Theatre—Gregory Family, Mr. and Mrs. Buckley, Le Clare Bros., Gilson Trio, Loveland Family, Wells and Wells, Irma La Tour, Messenger Boy Trio, Hank Whitman and the Globescope. Boucdoin Square—Bailey and Madison, Burke and Dempsey, Cook and Clinton, Emerson and Omega, Marlon and Deane, Lavine and Leonard, Bohme and Manny, Hallman and Collins, the Belfords, Blodgett Sisters and the Holbrooks.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) E. V. Phelan's Musical Comedy Co. pleased last week. Corse Payton's Comedy Co. 9-14. The Murray Brothers, in a sacred concert, 8, with moving pictures, illustrated songs, John J. Murray, Fred O. Cate, Crescent Quartette and John J. Dalton.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The past week was given over to vaudeville, and the bill was excellent. For current week: A wrestling tournament 11-14, a sacred concert 8, afternoon and night.

night.

Casto (Al. Haynes, manager).—Last
week's bill was one of the best of the season. Current: May Bellfort, Toledo and
Price, Wood and Berry, Carr and Yule, Roblnson and Grant, Chas. H. Duncan, Caroline Richings and a feature attraction, Wills
and Hassan. Business has been of the capacity order.

acity order. Boston (J. H. Tebbetts, manager).—Busi-

BOSTON (J. H. Tebbetts, manager).—Business last week was to the usual S. R. O. Current: Ed. Holmes, wrestler, meeting all comers; the Two La Jess, Clarence Foster, Hilton, juggler: Hall and Pray and the Boston bioscope, showing "Off for the Holidays."
"The Country Store" Thursday night.

PEOPLE'S (Harry A. Woodward, manager).—Last week an excellent bill had turn away business. Current: Bert Howe, O'Hare and O'Rourke, Ned Mason, Lily Howard, Amy Allen, Kittle Shepard, and Caffery and Gract. Harry Woodward's moving pictures, featuring "The Escaped Convict," and Harry Burns' burlesque, "The Rushing of the Japs at Port Arthur."

PALACE (Smith & Lovell, managers).—

Port Arthur."

PALACE (Smith & Lovell, managers).—
Business has been all that could be expected.
For 9 and week: Foley and Dale, Annette
Rosa, Leslie Roy, Mabel Sylva (second week),
moving pictures, and a series of living pictures, besides the stock chorus and a burlesque.

lesque.

THE JUNGLE (J. T. Benson, manager concluded a very successful engagement of eight weeks here 8, entertaining over 50,000 people during its stay, and giving perfect satisfaction. satisfaction.
SOUTHEGAN ELECTRIC CO. (Geo. W. Carney, manager) is progressing finely and continuing to please. The "Radium Mirrors," installed last week, are proving highly successful.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Thurber-Nasher Co. had good business last week. E. V. Phelan and company the present week except 11 when "Way Down East' comes matinee and night. Irene Myers 16-21.

Gen (Charles W. Sheafe, manager).—Last week's business was good. Current: Harry La Marr, the Vincents, Lombard Bros., Chas. Jackson, Alice Thornton and bioscope.

Cole's (George A. Cole manager).—This playhouse, formerly the Orpheum, will be known hereafter as Cole's Parlor Theatre, Faith Collias continuing as musical director. Last week's business was very good. This week: John Early, Helen Parr, Alum and Mee, Parsons Sisters, Sharpley and Flynn, bioscope and illustrated songs.

Salem Theatre, Salem (Geo. H. Cheetham, manager).—Clara Turner had fine business 2-7. "The Isle of Spice" 9, the Fays will give two performances daily 10-14.

MECHANIC HALL, Salem (James E. Moore, manager).—Good business reported. This week: Calcedo, Howard and Bland, Warren and Gardiner, Luigl Dell Oro, Doherty's dogs, Margaret Scott and biograph.

Margaret Scott and biograph.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Frankle Carpenter, with Jere Grady, in repertory, played to very satisfactory business Jan. 2-7. Specialties by Frankle Carpenter, Jimmie Cowper and Eddie Casken were well received. E. V. Phelan's Stock Co. week of 9, except 12, when Louis Mann arrives; Lulu Gaser 17, "'Way Down East" 18, "Plnafore" (local) 19, the Rogers Brothers 21.

CASTO (Al. Hayes, manager).—Business wes excellent week of 2. Week of 9: Henrietta De Serris' living statuary, Maud Elliott, Lewis and company, the D'Esmondes, George B. Alexander, Floretta Sanford, Mazle Yale and the Female Drummer Quartet.

NICKELODEON (D. R. Buffinton, manager).—Business continues to break the record of all previous years. Week of 9: Raymand and Sartonia, the Ozavs, Vera Hart, Adams and Mack, Cecil Beverly, Deacon Brennan and the vitagraph.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) the annual presentation of "The Drummer Boy," by G. A. R. Local Post 10, with Frank Nail as Uncle Joe and manager, 9-14. Wm. Faversham, due 4, was obliged to cancel, as the stage ventilators were not completed according to State requirements, Louis Mann, in "The Second Fiddle," drew well 6. "The Isle of Spice" had good business 7.

FRANKLIN SQUARE (Shea & Burke, managers).—Geo. W. Monroe, in "Mrs. Mac, the Mayor," 9-14. "Uncle Tom's Cabin" drew well 2-7. Next week, the Royal Liliputians.

Park (Alf. T. Wilton, manager).—Week of 9: Macy and Hall, Carlin and Otto, Bright Brothers, Louise Dresser, Goetz and Nelson, Wilkes, Alexander and Johnson, Jack Norworth and blograph. Business fine.

Palace.—The Innocent Beauties.

Casino (Davy & Lesile, managers).—Week of 9: Alburtia and Wulfken, Tom Bateman, Billy Hines, Delmonio and Belle, Hattle Morrison. Business very good.

New Bedford.—At the New Bedford (Wm. B. Cross, manager) the Bennett-Moul-ton Co. came to good business Jan. 2-7. Kath-erine Rober Co. 9-14. Specialties: Motu Soto's

erine Rober Co. 9-14. Specialties: Motu Soto's Japs.

HATHAWAY'S (T. B. Bayles, manager)—
Good business week of 1. Bill for week of 9: Musical Kleist and Co., Dick Cooley Trio, Gardner Children, Aerial Shaws, Aman and Hartley, Tom Gillen, Woodford's animals and vitagraph.

SHEEDY'S THEATRE (J. B. Curtis, manager).—Week of 2, good business: week of 9, the Ozavs, Pearl Frazier, Gillmore Bros. and others.

Notes.—Chas. Woodford, of Woodford's NOTES.—Chas. Woodford, of Woodford's educated animals, is very popular in this city, having formerly been employed at N. B. Theatre and Hathaway's..... Herbert T. Soule, business manager for Katherine Rober, is home on a few days' visit..... Albert Lando will direct the stock at Hathaway's next

Springfield.—At the Court Square (D. O. Glimore, manager) Nance O'Neii, in "The Jewess," pleased Jan. 4. Shepard's moving pictures 6, 7. Due: Lulu Glaser 14, Boston Symphony Orchestra 17, "The Tenderfoot" 19, "Mrs. Wiggs of the Cabbage Patch"

New Gilmone (James Fitch, manager).— The Stain of Guilt," 2-4, played to crowded buses. "East Lynne," 5-7, drew fairly

well. "The Way of the Transgressor" 9-11, the Fenberg Stock Co, 12-14.

POLI'S (Chas. W. Fonda, resident manager).—Big houses were the rule last week. Bill for week of 9: Fanny Rice, Hal Godfrey and company, Chas. F. Semon, the Jack Theo Trio, Bissett and Scott, McWatters-Tyson Co, and electrograph.

NELSON (Z. T. Damon, manager).—Rose Sydell's London Belles, 2-7, played to good returns. Transatlantic Burlesquers 9-12.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Fiske Stock Co., week of Jan. 2, came to good business, except 6, when "The Isle of Spice" came to S. R. O. The Harcourt Comedy Co. week of 9, except 10, when "Way Down East" will be seen. Colonial (Weber & Rush, managers).—Good business week of 2. Booked week of 9: Lavine and Leonard, Emerson and Omega, Al. H. Burton, Manning and Drew, Gardner and Maddern, Brandow and Wiley, Polk and Tresk, and American kinetograph.

CASTO (Al. Haynes, manager).—Business is very good. Booked week of 9: Brown, Harris and Brown, McGrath Bros., John and Carrie Nack, Major Doyle, Kelly and Adams, Paul Stephens, Pauline Moran and bfograph.

North Adams.—At the Empire Theatre (James Sullivan, manager) "The Missourians," Dec. 31, had big business at both performances. Wm. Faversham, in "Letty," pleased a large audience. Nance O'Nell, in "Magda," 6, gave an excellent performance to a most enthusiastic audience. Due: Shepard's moving pictures 10, "Mrs. Wiggs of the Cabbage Patch" 13, "The Tenderfoot" 16.

RICHMOND (W. P. Mead, manager).—Business, 2-7, in spite of bad weather, was fine. An excellent bill was headed by Mr. and Mrs. Robyns. Week of 9: Mile. Tessier, Geo. Ober and company, Bryant and Saville, the Zarrow Troupe, Mr. and Mrs. Harry Buckley, Vic Leonzo, Edward Mullen and vitagraph.

PENNSYLVANIA.

Philadelphia.—Most of the theatres have complete changes in the attractions this week, orly, three of the local houses holding over last week's offerings. In addition to this three of the incoming attractions can lay distinct claims to novelty. "Joseph Entangled," presented by Henry Miller and company, at the Garrick, and "The Usurper," in which Nat C. Goodwin is appearing at the Chestnut Street Opera house, are entirely new to local theatregoers, while the production of "Romeo and Juliet," at the Broad, should prove interesting by the conjunction of E. H. Sothern and Julia Marlowe.

ACADEMY OF MUSIC —Theader events.

house, are entirely new to local theatregoers, while the production of "Romeo and Juliet," at the Broad, should prove interesting by the conjunction of E. H. Sothern and Julia Marlowe.

ACADEMY OF MUSIC.—Tuesday evening of the current week the opera season is continued with the performance of "Lucia di Lammermoor." In the cast are: Mmes, Sembrich and Bauermeister, MM. Caruso, Parvis, Journet, Bars and Giordani. "Tristan und Isolde" is announced for the coming week. The Boston Symphony Orchestra is heard in two concerts on Monday and Wednesday of this week, Rafael Joseffy being the soloist at the first and Mauriel Foster at the second. A plano recital by Josef Hofmann is announced for Saturday afternoon of the current week.

Broad Street Theatre (Nixon & Zimmerman, managers).—The fall of Mrs. Patrick Campbell on the ice Tuesday night of last week, while entering her carriage to go to the theatre, prevented the performance that evening, and closed this house for the balance of the week. Mrs. Campbell is not likely to be able to play again for six or eight weeks, as her knee cap was fractured, and her unfortunate accitent closed the Broad during one of the most profitable weeks of the season. This week being "Romeo and Juliet." Next week these co-stars are to appear in "Much Ado About Nothing." John Drew, in "The Duke of Killicraukie," is scheduled for Jan. 30.

GARRICK THEATRE (Frank Howe Jr., manager).—A very successful engagement for Virginia Harned came to a close last week. In "The Lady Shore" she is given abundance of opportunity of which she takes the fullest advantage. John Bla'r, as Richard, Duke of Gloucester, gives an admirable performance and one which entitles him to take high rank. The rest of the cast is admirable and the audiences, which filled the house at each performance, did not stint with praise of the production. It is understood that this offering will fill in Mrs. Campbell's time in other cities until her recovery. Henry Miller, in "Joseph Entangled," begins a fortinght of engagement of "Pa

to draw large audiences to this house, appearing during the past week in "Terence." Wilton Lackaye begins a fortnight's return.engagement at this house this week, presenting "The Pit." Andrew Mack is scheduled to arrive Jan. 23.

Casino (Elias, Koenig & Lederer, managers).—"Smiling Island" continues to draw audiences of excellent size and please them well. The end of the run is not yet announced.

gers).—"Smiling Island" continues to draw audiences of excellent size and please them well. The end of the run is not yet announced.

Park Theatre (F. G. Nixon-Nirdlinger, manager).—Denman Thompson, in "The Old Homestead," is now in his third week at this house, and business continues of highly satisfactory proportions.

National Theatre (Joseph M. Kelly, manager).—"Alone 'n the World" is the melodrama holding the boards at this house this week, while for the coming week "The Way of the Transgressor" is announced. The patrons turned out in force last week for the performance of "The Vacant Chair."

Grand Opera House (G. A. Wegefarth, manager).—"Buster Brown" proved to be a popular offering at this house last week, the house being entirely filled at each performance. Ward and Vokes furnish the entertainment this week, presenting "A Pair of Pinks." Next week, "Superba."

BLANEY'S Arch Street Theatre (M. S. Schlesinger, manager).—The melodrama, "Too Proud to beg," is the card for the current week at this house. Underlined for the coming week, "On the Suwance River." "For His Brother's Crime," presented last week, proved to be a thriller indeed, and the patrons displayed their approval unmistakably.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Bob Fitzsimmons, in "A Fight for Love," recently seen at the National, is the current offering at this house. The coming week brings Terry McGovern, in "For Fame and Fortune."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—The Swedish-American melodrama, "Tilly Olson," with Gertrude Swiggett as the Swedish girl, is the offering or the present week at this house. The patrons crowded the house last week and thoroughly enjoyed "The Show Girl." Coming next week, Walter Edwards, in "The Sigu of the Four."

HART'S NEW THEATRE (John W. Hart, ansger).—Mamie Fleming, popular at this nuse, is appearing th's week in "Yankee ess." "New York Day by Day" is scheduled

manager).—Mamie Fieming, popular at this house, is appearing th's week in "Yankee Bess." "New York Day by Day" is scheduled to follow next week.

Forefaugh's Theatre (Miller & Kaufman, managers).—A timely melodrama by Theodore Kremer, based on the fall of Port Arthur, is "A Prisoner of War," presented by the stock company this week. The admirable performances of "The Two Little Vagrants." last week, fairly earned the liberal patronage bestowed. "Robespierre" is in rehearsal for the coming week.

Standard Theatre (Darcy & Speck, managers).—A melodrama, based on the current war, and entitled "A Spy of Port Arthur," provided a superabundance of thrills for the patrons last week. This week the offering is "Secrets of the Harem," with "For Her Children's Sake" to follow."

Saake's Bijou Theatre (Carl Saake, manager).—The offerings by the German stock company this week include "Village and City" and "Unmarried Husbands."

Ketth's New Theatre (H. T. Jordan, resident manager).—During Christmas and New Year's weeks this house had more patronage than it could attend to, it being necessary to shut down the sale of admission many times while hundreds were outside clamoring for admittance. Another good drawing bill is offered this week, including Robert Hilllard, Papinta, Rice and Prevost, R. J. Jose, Rice and Cady, Dolan and Lenhart, Stuart Barnes, the Three Westons, Watson and Hill, Scott Brothers, Searl and Violet Allen, Cal Stewart, Hornmann, Gregory and Wood, Norman and Bruce and the blograph.

Bon Ton Theatre (Bon Ton Amusement this

and Violet Allen, Cal Stewart, Hornmann, Gregory and Wood, Norman and Bruce and the biograph.

Bon Ton Theatre (Bon Ton Amusement Co., managers).—On the programme this week are: Libbie Arnold Blondell, Waller and McGill, Devine and Shurtz, Quigg, White and Nickerson, Wakefield Sisters, Prof. Shruck, Two Picos, Hill and Hill, Morton, Temple and Morton, Little and Williams, Lottle Barrett, Grant and Barr, Balley and Kennedy and moving pictures.

Eleventh Street Opera House (Frank Dumont, manager).—Charles Heywood closes his engagement at this house this week and this is also announced as the last week for the burlesques, "Simple Life" and "How Mrs. Chadwick Got the Money." Business has been splendid through the holidays.

LYCEUM THEATRE (John G. Jermon, manager).—After a prosperous week with Sam Devere's Own Company this house now has Robie's Knickerbockers.

TROCADERO (Floyd Lauman, manager).—The Majestics furnish the current entertainment at this house, the olio including Five Sisters Ballatzer, Farron and Fay, Harvey and Walker, Anderson and Wallace, Three Sisters De Fay and Belle Wilton. Hyde's Blue Ribbon Girls held the boards last week and provided fare to the entire satisfaction of the crowded houses.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week the principal attraction is White Olond's Indian Congress. Other features are: Maxey, needle king; Prof. Feadler, spike eater: Bell and Richards, novelty miscians, and Prof. Smith, pottery expert. In the theatre the continuous vandeville bill includes: The Alpha Trio, Marie Elmer, Perry and Randall, Phil Bennett, Black and Durham, Billy Barlow, Williamson and Gilbert and the cincograph. Better business could hardly be wished for the past two weeks.

and the cineograph. Better business could hardly be wished for the past two weeks.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., resident manager) "The Wizard of Oz." with Montgomery and Stone, Jan. 9-14. William Gillette, in "The Admirable Crichton," attracted large crowds 2-7. Lionel Barrymore, in "The Other Girl," 16-21.

ALVIN (Harry Davis, manager).—"Around the World in Eighty Days" commenced its third week 9. The capacity of the house was taxed last week. Commencing 16, Amelia Bingham, supported by Harry Woodruff, in connection with the regular stock company, in "The Climbers."

GAYETY (James E. Orr, resident manager).—"Under Southern Skies" 9-14. Splendid business prevailed last week, with William H. Turner, in "David Harum." "The Volunteer Organist" 16-21.

BLIOU (R. M. Guilck, manager).—Thomas E. Shea 9-14. "The Great Automobile Mystery" thrilled the patrons last week. The clever acting of C. Blanche Rice was noteworthy. "The Woman Who Did' 16-21.

Duquesne (R. M. Guilck, manager).—"Miss Bob White" 9-14. "The Strollers" drew tremendously last week. Kellar 16-21.

EMPIRE (E. J. McCullough, manager).—"Two Little Waifs" 9-14. "The melodrama, "Why He Divorced Her," proved its drawing powers last week by the crowds it attracted. "My Wife's Family" 16-21.

GRAND OPERA HOUSE (Harry Davis, manager).—Business was big throughout all of last week. The current bill: Pauline Hall. Clayton White and Marie Stuart, Cole and Johnson. Six Glenserettis, Klein, Ott Bros. and Nicholson, George W. Day, Wenona and her band of Sloux Indians, Owley and Randall, Latell Bros., Harez and Youngson's Spook Minstrels and kinetograph.

Academy (Harry W. Williams, manager).—Clark's Runaway Girls are entertaining this week. Last week the World Beaters ably sustained their title and drew immense audiences. Miner's American Burlesquer.—This house, which has been closed for the past

AVENUE (Harry Davis, manager).—This house, which has been closed for the past two weeks, reopens 9, with Stetson's "Uncle Tom's Cabin."

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Robert Mantell had very good business Jan. 2. Paula Edwardes, in "Winsome Winnie," drew well 3. "Younger Brothers" had a good house 4. Ward and Vokes, in "A Pair of Pinks," did well 5. "Our New Minister" had a large house 6. "The Forbidden Land" was well received 7. Coming: Field's Minstrels 9, Wm. H. Crane 10. Bertha Galland 11, "The Show Girl" 12, "A Royal Saye" 13, "Our New Minister" (return) 14.

FAMILY THEATEE (Ed. Mozart, manager).—Attractions for week of 9: Mile. Sousa, assisted by Harry Sloan, Ma Dell and Corbley, John Gelger, Van Leer and Duke, Ben Reinhart, Thos. R. Miller and others.

COLUMBIA, PA., OPERA HOUSE (John B. Bessinger, manager).—"Si Plunkard" came to large houses 2. Robert Mantell drew good bastlers.

COLUMBIA, PA., OPERA HOUSE (John B. Bessinger, manager).—"Si Plunkard" came to large houses 2. Robert Mantell drew good business 3. Coming: French Folly Co. 11, Erwood Stock Co. 12-14.

NOTE.—The Welsh Bros. have dissolved partnership in the circus business, Michael Welsh retiring.

Welsh retiring.

York.—At the York Opera House (B. C. Pentz, manager) Geo. Hall played to good business in "A Ragged Hero "Jan. 2. "Younger Brothers" had a top heavy house 3. "Winsome Winnie," with Paula Edwards, pleased a very large house 4. Ward and Vokes 6, the Twentleth Century Moving Pictures 7. Bertha Galland 9, Robert Mantell 11, "The Show Girl" 13, "A Royal Slave" 14.

Scranton.—At the Lyceum (A. J. Duffy, manager) De Wolf Hopper, in "Wang," Jan. 10; Andrew Mack 11. "The Volunteer Organist," matinee and evening, 7, to good houses. "Sky Farm" was well received 6. Wilton Lackaye, in "The Pit," 4, to capacity. Academy (A. J. Duffy, manager).—"Kidnapped in New York" 9-11. "The Wayward Sob." 5-7, had good houses.

Star (Alf. G. Herrington, manager).—The Australians 9-11, Sam Devere's Co. 12-14. The Bohemians, 5-7, had good houses. Robie's Knickerbockers, 2-4, were well received.

COURT SQUARE (H. R. Keller, manager).—"When Knighthood Was in Flower" 9, "The Relie of Richmond" week of 16. "The Cowboy and the Lady," week of 2, was received by large and thoroughly pleased audiences.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) Paula Edwardes, in "Winsome Winnie." did well Jan. 2. "The Forbidden Land" scored well to fair business 3. Alma Youlin, the prima donna and former Harrisburger, was given a warm welcome. Ward and Vokes, in "A Pair of Pinks, came 4. "The Marriage of Kitty" played 5. Wilton Lackaye, in "The Pit," drew well 6, despite a bad storm, and he and the company scored. Arnold Frank, the eight year old son of the local manager, Joseph Frank, made his debut. Al. G. Field's Minstrels met with big artistic and financial success 7. The Philadelphia Orchestra 10. W. H. Crane 11, "Our New Minister" 13, "The Show Girl" 14.

OPERA HOUSE (M. Reis, manager).—
"From Rags to Riches" had good business 2-4. "Who Is Who?" did well 5-7. "A Girl of the Streets" 9-11, Selma Herman, in "Wedded, But No Wife," 12-14.

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Cincinnati.—The holidays have passed to history, and New Year's inaugural was pleasing to the managers as the first pair skates to a boy. Business was very big

of skates to a boy. Business was very big all around.

Grand Opera House (Harry Rainforth & John H. Havlin, managers).—Virginia Harned's coming, in "The Lady Shore," Jan. 9. was an unexpected booking, for she was substituted for Mrs. Patrick Campbell, who was disabled in Philadelphia and unable to leave the University of Pennsylvania Hospital. Last week "The Wizard of Oz," with records of wonderful successes in Chicago, New York and Boston, added another to its list of conquests, for Cincinnati capitulated to Montgomery and Stone and Anna Laughlin. They played to crowded houses. W. H. Crane 16.

WALNUT STREET THEATRE (M. C. Andor.

io Montgomery and Stone and Anna Laughlin. They played to crowded houses. W. H.
Crane 16.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Kellar, the magician, is to
arrive S. after a rollicking week of the Elinore Sisters, in "Mrs. Delancy of Newport,"
which proved to be a hilarious farce. John
E. Young, who was a Chester Park favorite
during the days of Summer opera, was
clever as the tramp. Houses were jammed.
"The Runaways" 15.

HEUCK'S OPERA HOUSE (Heuck, Stair &
Fennessy, managers).—Charles E. Blaney's
success, "The Factory Girl," is to come 8.
Last week "Hearts Adrift" was put on, with
S. L. Snoder as Captain Teddy, and he repeated the former success of the strong melodrama. "McFadden's Flats" 15.
Robinson's Opera House (George F. Fish
& Luella Forepaugh-Fish, managers).—The
Forepaugh Stock Co. is to revive "Janice
Meredith" S. Last week "Tess of the D'Urbervilles" was given with overwhelming success, with Lavina Shannon as Tess, and
John F. Farrell as Angel Clare. Frank
Peters was strong as Abe D'Urberville, and
'ouise Kent, a new member of the company,
impressed favorably as Marion. "Man from
Mexico" 15.

Columbia Theatre (M. C. Anderson, manager).—Lewis McCord and company are the

impressed favorably as Marion. "Man from Mexico" 15.
COLUMBIA THEATRE (M. C. Anderson, manager).—Lewis McCord and company are the topliners S, with De Witt, Burns and Torsence, Sinon and Paris, Lawson and Namon, West and Van Siclen. Sallor and Barbaretto, Herbert Brooks and Kurtz's trained dogs as co-entertainers. Last week's bill was a strong magnet. Clayton White, Marie Stuart and Grace Rauworth repeated their little act, "Paris," and the Great Thereses, proved another good card. Dorothy Russell, vaudeville, 15.

Lyceum Theatre (Henck Fernace)

another good card. Dorothy Russell, Vaudeville, 15.

LYCRUM THEATE (Heuck, Fennessy & Stair, managers).—Another Theodore Kremer play, "The Fatal Wedding," was put on 8, succeeding his creation, "Rachel Goldstein," in which Louise Beaton did superbwork, which was appreciated by audiences of large size. "Deserted at the Altar" 15.

PEOPLE'S THEATE (Hubert Heuck, manager).—The World Beaters are due 8, after a week of great business to the credit of the Rellly & Wood Show, in which the humorous Pat stirred things up, aided by his usual collection of burlesque queens. The Gordon Sisters did well. 'Clark's Runaway Girls 15.

Sisters did well. 'Clark's Runaway Girls 15.

Cleveland.—At the Opera House (A. F. Hartz, manager) Eleanor Robson, in "Merely Mary Ann," the current week. Frank Daniels drew splendid houses week of Jan. 2, in "The Office Boy." "The Cingalee" 16-21.

COLONIAL (Drew & Campbell, managers).—The Glaser Stock, in "Friends," current week. "A Bachelor's Romance" drew splendidly week of 2. "Carmen" 16-21.

EMPIRE (Max Faetkenheuer, manager).—The Farnum Stock presents "The Christian" current week. "Damon and Pythias" was splendidly staged and presented week 2, to capacity.

spiendary staged and presented week 2, to capacity.

LYCKUM (J. K. Cookson, manager).—
"David Harum" the current week. "The Crisis" drew well week of 2. "In Old Kentucky" 16-21.

CLEVELAND (J. K. Cookson, manager).—
"Hearts Adrift" current week. "The Dangers of Working Girls" did well 2-7. Robert Fitzshmons 16-21.

KETH'S (L. M. Eirick, manager).—The current bill includes: Simon-Gardner and Co., Moore and Littlefield, Basque Quartette, Elizabeth Murray, Paulton and Dooley, Harding and Ah Sid, Cooper and Robinson, and Mile. Olive.

Star (Drew & Campbell, managers).—The

Mile, Olive.

Star (Drew & Campbell, managers).—The
Fay Foster Co, current week. Rentz-Santley
Co, had good business 2-7. City Sports Co.

Dayton.—At the Victoria (C. G. Miller, anager) Tim Murphy played to good busises Jan. 2. Lawrence D'Orsay drew well A splendid audience saw Mildred Holond 7

C. A splendid audience saw Mildred Holand 7.

NATIONAL (Gil Burrows, manager).—Billy-Clifford, in "How He Won Her," 2-4, had splendid business. "McFadden's Flats" drew good crowds 5-7. Coming: Sam Thorne 9-11.

SOLDIERS' HOME.—Gus Sun's Minstrels did a good business 3. Coming: Chicago Ladies' Orchestra 10.

ODEON (Hartsock & Curran, managers).—Bill for week of 9: Love and Rollass, Olvis and Fawn, Anita Faivre and Goldie and Leroy.

Columbus.—At the Great Southern Theatre (O. M. Hefiner, manager) Margaret Anglin, in "The Eternal Feminine," pleased Jan. 2. "The Earl of Pawtucket" drew good houses 3. 4. Kellar drew well 6, 7. Coming; Melba 10, "The Cingalee" 13, 14, Cecilia Loftus 12, Walker Whiteside 17, 18, "Professor Napoleon" 20, 21.

EMPIRE (H. A. Weisman, manager).—"Caprice," by the stock company, was artistically played, to good houses, 2-7, Chas. Waldron and Ida Adair winning much applause. "A Social Highwayman" 9-14, "Because She Loved Him So" 16-21.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Who Goos There?" drew large bouses 2-4. Coming: "The Errand Boy" 9-11, "Sweet Clover" 16-18, "Superba" 23-25.

High Street Theatre (A. G. Ovens, manager).—"The White Tigress of Japan" and "The Peddler" drew good houses week of 2. Coming: "The Hidden Crime" 9-11, "Who's Who?" 12-14.

Youngstown.—At the Opera House (Peter Rice, manager) "Captain Barrington" played to two good houses Jan. 2. Perley Opera Co. delighted a fair sized audience 3. "The Eternal City" drew an appreciative audience 5. Illness prevented Mr. Morgan from appearing, but the role was interpreted by his understudy. Dan Sully appeared in "Our Pastor" 17. and gave good satisfaction. Bookings: Josselyns Congress of Nations and "Ben Hur" 8, "Girls Will Be Girls" 9, "David Harum" 14, "Who Is Who?" 17. "James Boys in Missonti" 18, "Busy 122y" 20, Stetson's "Uncle Tom's Cab'n" 21.

PARK (Chas. L. Lillian, manager).—"The Factory Girl" came, to fair business, 2-4. "Why Girls Leave Home" 12-14, "The Fortune Teller" 16-21.

NOTES.—Members of the "Buster Brown" Co., who suffered a loss through robbery while here, have fortunately recovered most of their loss.....The four new dressing rooms furnished by the Opera House are about completed.

Toledo.—At the Valentine (Edw. E. Fix, manager) Tim Murphy appeared Dec. 28, 29, to good business. "The Eternal Feminine." with Margaret Anglin, pleased a large audience 31. "The Earl of Pawtucket" had capacity Jan. 2. "The Fternal City" 7, Cecilia Loftus 10.

LYCEUM (Frank Burt. manager).—"The Crisis" came to big business. "The Female Detectives," 1-4, had good houses. Billy Clifford 5-7, "Capt. Barrington" 8-11.

EMPIRE (Abe Shapiro, manager).—Fay Foster Co. had excellent patronage 1-7. Sheridan's New City Sports 8 and week.

ARCADE (H. H. Lamkin, manager).—Business is big. For 8 and week: Henri French, Kline and Clifton, Valler, Bush and Gordon, Pierce and Malzee, Murphy and Francis, Hayes and Healey and vitagraph.

BURT'S (Frank Burt, manager).—"Thou Shalt Not Klil" and "The Peddler" had good houses. "The Funny Side of Life" 5-7, "Dangers of Working Girls" 8-11.

Akron.—At the Colonial (S. S. Vall. man.

Akron.—At the Colonial (S. S. Vall, manager) "The Royal Chef" pleased two large houses Jan. 2. "The Girl and the Bandit," with a very good company, did well 4. "Miss Bob White" had good business 5. Dan Sully, in "Our Pastor," comes 9; Walter Perkins, in "Who Goes There?" 10; "His Better Half" 12, "The Yankee Consul" 13.

Grand Ofera House (T. K. Albaugh, manager).—"My Wife's Family," 2-4, and "Two Little Walfs," 5-7, divided a great big week's business. "The Funny Side of Life" 9-11, "The Two Johns" 12-14, "David Harum" 16-18, "At the Races" 19-21.

Canton.—At the Grand Opera House (M. C. Barber, manager) "Quincy Adams Sawyer" had two capacity houses Jan. 2. "The Girl and the Bandit" had big business 5. "Miss Bob White" came to good returns 6. "My Wife's Family" pleased 7. Booked: Walter Perkins 9, "Girls Will Be Girls" 11, "The Marriage of Kitty" 14, Emma Bunting, in repertory. 16 and week.

GARDEN (M. Manning, manager).—Bill for 9 and week: Lillie Harrington, Howard and Coulson, Cleo Coilins, Geo. Teed. Blanche Raymond and Ida Mantell. Business was good week of 2.

Springfield.—At the Grand Opera House (L. J. Dalin, manager) "Who Goes There?' came to good business Dec. 31. "Out of the Fold" filled the house Jan. 2. Mildred Holland had good business Jan. 4. Kellar was well patronized 5. "His Majesty and the Maid" 7, "The James Boys in Missouri" 9, "The Strollers" 12, Otts Skinner 13. ORPHEUM (Orpheum Theatre Co., proprietors).—This playhouse is packed to the doors at all performances. Bill for week of 9: Marjorie Barrent, Fox and Hughes, the Quilleons, Taylor and Farnum, Otto P. Hall and Victorelli's Orpheumscope.

MISSOURI.

St. Louis.—A festival of fun is in store for St. Louisians this week, with sam Bernard and Hattie Williams, in "The Girl from Kay's," at the Olympic; Lawrence D'Orsay, in "The Earl of Pawtucket," at the Century; Dave Lewis, in "The Royal Chef," at the Garrick, and Arthur Dunn, in "The Runaways," at the Grand.

Garrick (J. Shubert, manager).—"The Royal Chef," with Dave Lewis, opens Jan. 8, for a limited run. Stella Tracey, William Seliery, Harry Leone, Elsie Moore, Marle Glazier and J. Allen are with the company. Last week was the second and last of Ada Rehan's engagement, "The School for Scandal" and "The Taming of the Shrew" alternating, Charles Richman shared honors with the star. Excellent business.

OLYMPIC (P. Short, manager).—"The Girl from Kay's," with Sam Bernard and Hattle Williams, 9-14. Last week Richard Mansfield, in repertory, came to splendid patronage. Next week, Virginia Harned.

CENTURY (J. J. Hannerty, manager).—Lawrence D'Orsay, as "The Earl of Pawtucket," opens 8-14. Last week Grace Van Studdiford, in "Red Feather." Freda Ricci sang the title role at the Wednesday matinee. Miss Van Studdiford, proved the musical treat of the season, and played to big business. Lucy Monroe, Cora Tracey Harry Davies and Louis Cassavant were in the company. Next week, Cecilia Loftus.

COLUMBIA (Frank Tate, manager).—The appearance of Mabel McKinley is announced for week 9-15. Edmund Day and company, Tob'n Sisters. Pewitt, Fern Melrose, McKinnon and Reed, Hickey and Nelson, Burton and Brooks, Josie De Witt, Ferguson and Passmore, the Aherns and the kinodrome complete an attractive bill.

STANDARD (Leo Relchenbach, manager).—Manager Reichenbach has billed iast year's big success, the Gay Masqueraders, for 8-14. The vaudeville acts will be contributed by: Gertle de Milt, the Brownings, the Baker Troupe and Mitchell and Pain. Last week, to usual big houses, was drawn by Vanity Fair Burlesquers. Clemenso Brothers, in an original acrobatic act; Imhoff, Conn and Corinne, a trio who are comedians of unusual

trated songs, were in the olio. Next, Rellly & Wood.

Grand Opera House (John G. Sheedy, manager).—Arthur Dunn opens 8-14, in "The Runaways." No production of the current theatrical season has been accorded more enthuslastic praise, locally, than last week's offering, "The Sambo Girl." Eva Tanguay has certainly arrived. Melville S. Collins, Florence Morrison, George Shields and Geo. H. Henry are among the others who make good. S. R. O. was the rule all week.

IMPERIAL (D. E. Russell, manager).—Nellie McHenry, in "Milss," 8-14. Last week "No Wedding Bells for Her" was presented to splendid patronage. Harry 've Forrest, Helen Singer, Beatrice Ingram and Little Queenle were the principals. Next, "Darkest Russia."

GLOBE (H. E. Rice, manager).—Dickinson's dogs will be the headliner 8-14. Mayo, the magician; Mile. Arnot, the kinetogue, and the stock company, in "Mistaken Identity," complete an attractive bill.

Chawford (O. E. Crawford, manager).—"A Trip to Africa' 8-14, the players being all colored people. Last week a splendid company presented "The Village Parson," to blg business. Frankie Francis, as the parson's wife, and A. W. Ellis, in the title role, found instant favor. Next, Bros. Byrne, in "Eight Bells."

Instant favor. Next, Bros. Byrne, in "Eight Bells."

HAVLIN'S (Wm. Garen, manager).—"Wedded and Parted" 8-14. It was one of the great successes of the year at this house last season. Last week the big scenic production of "The Lighthouse by the Sea" played to excellent business. Louis Haines, who has never had an opportunity before to show St. Louis what he can do, made a notable success as the lazy country boy. Harry B. Bradley, Jack Dunn, Wilhelma Francis and Eliza Mason were other clever p'ayers.

German (Heineman & Welb, managers).—Sunday, 8, Moser's "Das Stiftungsfest" ("Anniversary"). Last week "The Pied Piper of Hamlin." "Neujahrsnacht" and "In Der Ehemann Auf dem Lande." Mr. Welb was unusually happy in his impersonation of the lonely old man in "Neujahrsnacht," Good business continues.

business continues.

STAR (C. P. Crawford, manager).—Bill 8-14: The Middletons, Belgium trained goats, Dell and Fond, Casad and De Verne, Parlsh, John Byrne and the Starograph.

HAGENBECK'S (C. Lee Williams, manager).
—Fourth week begins 8. Splendid patronage. New animal acts will be introduced this week.

celed her engagement 16-21. Virginia Harned has been given the booking.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week "The Virginian" proved to be one of the most enjoyable performances we have had this season. Attendance was very good. "The Maid and the Mummy" Jan. 9-11, and Lester Lonergan, in "Candida," 12-14: "The Girl from Kay's" 16-21.
Grand (Hudson & Judah, managers).—Last week "The Runaways" repeated its last season's success and had a big week's business. This week, Harry Beresford, in "Our New Man," and next week, Florence Bindley, in "The Street Singer."

Orpheum (Martin Beck, general manager).—A good bill and good business was last week's record. This week, Carter-De Haven Sextette, Augusta Glose, Prosper Troupe, Robert H. Hodge and Co., Antrim and Peters, Fox and Foxie and Werden and Gladdish.

Gillis (E. S. Brigham, manager).—Last week, "Shadows of a Great City" came and did a big business. This week, "No Wedding Bells For Her," and next week, "Only a Shop Girl."

Auditorium (Woodward & Burgess Amusement Co., managers).—Last week, "A Hot Old Time" gave a fine show to good houses. Mile. Ani, in her character changes, was a feature. This week, "J. H. Stoddart, and next week, "Sherlock Holmes."

Century (J. J. Barrett, manager).—Last week Rice & Barton's Co. gave an excellent burlesque performance. This week, Vanity Fair, and next week, the Gay Masqueraders.

National (Walter Terry, manager).—Last week's bill was: Lucy and Lucier, Holmes and Waldon, Wm. Rogers, Le Roy and Andrews and H. W. Byrne.

Yale's (Lloyd Brown, manager).—This week: Andrews and Feld, Davis and Davis, Brown Bros., Violet B. McCoy, Chris Christopher and Frank Grob.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Maxine Elliot did good business Dec. 26-28, in "Her Own Way."
Gen. Bunemon Nil and his company of ifteen Jiu-Jitsu performers had a good house 29. The Ben Greet Players presented "The Star of Bethlehem," 30, 31, for the benefit of the Baby Home. Williams and Walker Jan. 2-4. West's Minstrels 5, the Ben Greet Players 6, 7.

COLUMBIA (A. H. Ballard, manager).—The stock co had a big opening Jan. 1, in "The Last Word." "The Charity Ball" did excellent business. "The Holy City" S-14.

EMPIRE (George L. Baker, manager).—"The Show Girl" had two capacity houses Jan. 1. "Yon Yonson" did big business Dec. 25-28. "For Mother's Sake" did fair business 29-31. "Rudolph and Adolph" Jan. 8.

Grand (F. Lincoln, manager).—R. E. Eldridge, the Anthon, Wilson and Clark Comedy Co., Dalsy Harcourt, Raymond and Tracey, the Curits Sisters, Flood and Hayes, Alf. Bonner and the Grandiscope.

BAKER'S (Keating & Flood, managers).—Three Meloorn Bros., Mile. Vita, Will Brown, College Trio, J. W. Roberts, the Mysterious Aga, Salile Randall, R. G. Baldwin and blograph.

Syar (S. Morton Cohen, manager).—Mexican Quintette, Shak Hadji Tahars, the Fairchilds, Herbert, Whelan and Holmes, J. W. Clifford, Ed. Turner and the projectoscope.

Arcade (S. Morton Cohen, manager).—Kitchle and Richards, Weaver and Jones, Irene Franklin, Baby Fern Hart, Genevieve Ardell and American bloscope.

Lyric (Keating & Flood, managers).—Three Moroscos, Two Burtons, Three Kelsey Sisters, Ethel Clark, Thomas W. Ray, Arthur Lane and vitascope.

Bijou (Fred T. Merill, manager).—Col. Case, Irene Russell, Divine Didson, Jennie Bentley, Westin, Joe Thompson and the vitascope.

MAZE (A. Shapiro, manager).— Lemond Sisters, Jennie Clair, Helena and Lillian Ray-

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) this week, John Drew, in "The Duke of Killiterankie." Last week Schumann-Heink, in "Love's Lottery," to large business. Henry W. Savage's "Parsifal" Jan. 16-21.

business. Henry W. Savage's "Parsital" Jan. 16-21.

COLUMBIA (Joseph E. Luckett, manager).—Creatore (farewell concert) S. Geo. M. Cohan, in "Little Johnny Jones," 9-14. Last week "Piff! Paff!! Pouf!!!" had excellent business. Frank Daniels 16-21.

LAPAYETTE (Ira J. La Motte, manager).—This week, "Me, Him and I." Last week "The Burgomaster" had large houses. "The Fortune Hunters" 16-21.

CONVENTION HALL (David Belasco, manager).—Last week Henrietta Crosman, in "Sweet Kitty Bellairs," had fair business.

ACADEMY (J. W. Lyons, manager).—This week, "The Great Automobile Mystery." Last week "On the Suwance River" had crowded houses. "A Desperate Chance" next.

CHASE'S (Miss H, Winifred De Witt, manager).—This week: Mile. Adgie, Kelly and Ashby, Marion Garson, Eldora, Six Musical Cuttys, Dieby Bell and Fay and Clark. Capacity business last week.

LYCEUM (Eugene Kernan, manager).—This week, the American Burlesquers. Last week Clark's Runaway G'rls scored, to packed houses. The Blue Ribbon Girls 16-21.

- Reports from Patten and Perry's "Jerry from Kerry" Co. state that business is excellent, and return dates are being offered.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) week of Jan. 2 was divided between "The Isle of Spice" and "Letty." Business was fair. Louis Mann, in "The Second Fiddle." 9-11; "Way Down East" 12-14, James K. Hackett 16-18 and Luiu Glaser 19-21.

Empire (Spitz & Nathanson, managers).—"Tracked Around the World," week of 2, was well patronized. "A Race for Life" 9-14, the Rays, in "Down the Pike." 16-21.

IMPERIAL (Felix R. Wendelschaefer, manager).—Business was fair week of 2, when "Captain Swift" was produced by the Providence Dramatic Stock Co. "The Rivais" 9-14. "A Woman of No Importance" follows. KEITH'S (Charles Lovenberg, manager).—Bill week of 9: Mary Dupont and company, in "A Leap Year Leap:" Balley and Madison, Walter Kelly, Millman Trio, Fitzgiboundcoy Trio, Libbey and Trayer, the Orpheus Comedy Four, Carter and Bluford, Kimball and Donovan, Gorman and Westand the Four Mortons.

Westminster (George H. Batcheller, manager).—The Moonlight Maids gave a rood show 2-7. T. W. Dinkin's Utoplans 9-11, the Brigadiers 16-21.

Park (Harry Young, manager).—Shepard's moving pictures continued 2-7. There is talk of establishing a dime museum in the theatre.

NOTE.—Providence Lodge, No. 10, The-

ards moving pictures continued 2-7. There is talk of establishing a dime museum in the theatre.

Note.—Providence Lodge, No. 10, Theatrical Mechanics' Association, held its sixteenth annual banquet in Elks' Hall, afternoon of New Year's Day. A beautiful treasurer's jewel was given to Lewis W. Sweet, who has resigned office, after five years, because he is going to Los Angeles. Officers were installed as follows: Harry G. Wright, president: R. Raymond Ladd, vice president; John Taylor, recording secretary; Charles I. Luther, financial secretary; Harry W. Callender, 'reasurer; Albert E. Paddock, assistant financial secretary; Walter L. Delaney, sergeant at arms: Joseph R. Thornton, marshal: George H. Ross, William Dunnigan and William F. Doolen. trustees. The installation ceremony was performed by Past President James P. Sullivan and Brother M. P. Pickering, of Boston Lodge, who acted as grand marshal.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "Uncle Josh Spruceby" Jan. 7. Runkle Comedy Co. 9 and 11-14. "The Factory Girl" 10. The Willis Comedy Co. played to fair business 5, 6. 5. 6. Hub (Jas. W. Conklin, manager).—John J. Coogan's All Star Vaudeville Co. 9-14. The bill last week drew good business.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Grace Van Studdiford, in "Red Feather," Dec. 30, 31, filled the house. Kellar and Paul Valadon, Jan. 2-4, mystified large and appreciative audiences. "The Maid and the Mummy" (reurn) 5, had a very big house. Lawreuce D'Orsay 6, 7, Melba 9, Mildred Holland 10, 11, Walker Whiteside 13, 14.

PARK (Dickson & Tailbott, managers).—
"The Fatal Wedding," featuring Gertrude Haynes, Dec. 29-31, packed the house. "Dr. Jekyll and Mr. Hyde," Jan. 2-4, had capacity business. "The White Tigress of Japan" 5-7, "A Hot Old Time" 9-11.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Dorothy Russell is the special feature of the vaudeville bill booked for week of 9. Thomas J. Ryan and Mary Richfield, in "Mag Haggerty's Father," are the extra attraction. Others: Delmore and Russell, Felix, Barry and Barry, Alice Lydon Doll, Bellman and Moore, Harry Thomson, Nettle Fields and the bloscope. Business last week tested the capacity of the house.

UNIQUE (R. B. Thorbus, manager).—This house did a good business week of 2. New acts are promised for week of 9.

EMPIRE (Chas. Zimmerman, manager).—The Tiger Lilles, week of 2, had business up to the capacity. Rice & Barton's Galety Co. week of 9.

NOTES.—Crampton Concert Co. appeared at Masonic Temple 5, under auspices of the Indianapolis Lecture Course, to a good sized at Masonic Temple 5, under auspices of the Indianapolis Lecture Course, to a good sized audience...... "The Mikado" was given at the German house 5, by local talent, for the benefit of The Indianapolis News Old Folks' Relief Fund, and a crowded house was present. A good sum was realized for the fund.......... "The Messiah," Genevieve Clark Wilson, of Chicago, soloist, was given at Tomilnson Hall, 4, by the Orstorio Society, for the benefit of the Mutual Service Association. A big crowd filled the hall....... L. J. Morgan will create the title role in Booth Tarkington's ""The Gentleman from India." The play will have its first production at English's Opera H

Ardell and American bioscope.

Lyric (Keating & Flood, managers).—
Three Moroscos, Two Burtons, Three Kelsey Sisters, Ethel Clark, Thomas W. Ray, Arthur Lane and vitascope.

Bijou (Fred T. Merill, manager).—Col. Case, Irene Russell, Divine Didson, Jennie Bentley, Westin, Joe Thompson and the vitascope.

Maze (A. Shapiro, manager).—Lemond Sisters, Jennie Clair, Helena and Lillian Raymond.

Orpheum (W. A. Simons, manager).—Zin's Burlesque Co., Mae Vernon, Ida Roster, Francis Venita Grey, Imogen Mansfield, Eva Winston, Nemo Catto, Jack Davis, Kober and Ferris, Wheeler and Wilson Trio, and Hazel Lindsley.

Fritz's New Theatre (J. J. West, manager).—Bert Newell, Odetta, the Fowlers, the Great Aumann, Mae Emmerson, Bob Ingersoli, Jack and Myrtle Mack, Ella Sinclair, Rooney and Forrester, Carrle Winchell, Bee Southwick, Fay Leslie and Ada Bradford.

BLAZIER'S CONCERT HALL (Ell B. Davis, manager).—Maud Loetta, Annie Kelley, Beatrice Lorne and the Mexican Magiclans.

Erickson's Music Hall (H. D. Griffin, manager).—The Margesons, Dorris Greenwald, Jennie Bentley, the Two Shetlands, Ruth Hayden, Amelita, Edna Murilla and Helena.

DISTRICT OF COLUMNA.

people were included. Ovide Musin, Jan. 2, gave an excellent concert. This was the second number of the Elks' building fund. Ezra Kendall 4, "San Toy" 6, Grace Van Studdford 10, "The Crisis" 16.

PEOPLE'S (Pedley & Burch, managers).—
"The Fortune Hunters" played twice on New Year's Day. "Weary Wille Walker" Jan. 2, Sam T. Jack's Co. 3, Lyman Bros. 8, Nellie McHenry 9, "Queen of the Jungle" 26.

EVANS' HALL has the Houston Concert Co. as its next attraction, in Y. M. C. A. star course.

Norz.—Maud Phelps, of "Weary Willie Walker" Co., is an Evansville girl, and her appearance here, Jan. 2, caused unusual enthusiasm.

MRS, PATRICK CAMPBELL INJURED.

Mrs. Patrick Campbell slipped on the ice will trying to enter a cab in front of the St. James Hotel, Philadelphia, evening of Jan. 3. and the fall fractured her right knee cap. She was promptly taken to the University of Pennsylvania Hospital. Her injury was said to be such as would necessitate the temporary closing of her company, but an operation has been performed and it was said at the hospital that she would be about again in a few week's time. The audience at the Broad Street Theatre, where Mrs. Campbell was playing, was dismissed evening of 3.

THE MEMBERS OF THE THOROUGHBREDS Co. presented Frank B. Carr with a dismond Elk's charm as a New Year's gift, and Mrs. Carr received a solid silver dinner set, as a Christmas remembrance, from the

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) Creaton Clarke came, Dec. 28, to fair returns. "The Flaming Arrow" followed, 29, to good business. "A Chinese Honeymoon," 31, had well filled houses. The Savage Grand Opera Co., Jan. 2-4, had phenomenal business. Chauncey Olcott 12, Nat M. Wills 13, Paula Edwardes 14, "The Jewel of Asia" 21.
GRANRY (Jake Wells, manager).—Business, week of 2, was unusually good. "The Fortune Hunters" 9-14.
Bijou (Abb. Smith, manager).—New people week of 9: Mable Sisters, Mack and Burch, Reynolds and Gaskins, Mamie Bradshaw, Iola Lacy, and Craddock and Arnold. Business is good.

Acms (Wikerson & Manzie, managers).—New people week of 9: Poole, Rooks, Lynnles and Fuston, Inman and Davis, Margaret Thurston, the Frankfurts, the Flynns and Prof. Weston. This house, which was formerly run by Chas. M. West, will in the future be under the management of Wilkerson & Manzie.

MANHATTAN (Crinnian Bros., managers).—

Manule.

Manhartan (Crinnian Bros., managers).—
People for week of 9: Pansy Welr, Lillian
Lewis, Edith Dunbar, Master Earl Boston,
Emma Wallace, Anna Crouch, Young Bros.,
Laura Raymond, Ed. Barnes, Maggle Penman,
May Lemuels, Tommy Harris, and Chas. E.
Brandon, stage manager. Business is good.

Richmond.—At Academy of Music (Chas. W. Rex, manager) "A Chinese Honeymoon" played, to crowded houses, Jan. 2. "At Old Point Comfort" was well rendered and drew a fair audlence 3. "The Girl from Kay's" had a crowded house 4. Savage's Grand Opera Co. had a splendid advance sale 5-7. Chauncey Oleott 9, 10, Howe's moving pictures 12, "Winsome Winnie" 13, Nat M. Wills 14.

BIJOU (Wells & McKee, managers).—

Wills 14.

Bijou (Wells & McKee, managers).—
"More to Be Pitied Than Scorned" played to S. R. O. 2-7. "Across the Pacific" 9-14, "Only a Shop Girl" 16-21.

MARYLAND.

Baltimore.—At Ford's Opera House 'Charles E. Ford, manager') Mme. Schumann-Heink appears Jan. 9 and week, in "Love's Lottery." Lionel Barryriore drew full houses, with "The Other Girl," 7. "The Wizard of Oz" 16.

Lottery." Lionel Barrytore drew full houses, with "The Other Girl," 7. "The Wizard of Og" 16.

ACADEMY (Nixon & Zimmerman, managers).—Wright Lorimer begins his second week, in "The Shepherd King," 9. Last week's business was big. George Primrose's new Minstrel Co. 16.

CHASS'S (W. Warren De Witt, manager).—"Mr. Barnes of New York" is the current bill. "Are You a Mason 1" closed a prosperous week 7. "Heartscase" 16-21.

AUDITORIUM (James L. Kernan, manager).—"Buster Brown" 9-14. "Me, Him and 1." 2-7, had good business. "A Son of Rest" 16.

MARYLAND (James L. Kernan, manager).—Della Fox leads this week, with the Barrows-Lancaster Co., George H. Wood, Waterbury Brothers and Tenny, Mooney and Holbein, Cood business.

HOLLIDAY STREET (George W. Rife, manager).—"The Woman Who Did" 9. "A Desperate Chance" drew full houses, with daily matiness. "The Great Automobile Mystery" 18.

BLANET'S (Charles E. Bianey, manager).—

16.
"On the Suwanee River" 9-14. "Fast Life in New York" did well 2-7. "Two Little Walfs" 16.
MONUMENTAL (James L. Kernan, manager).—The Blue Ribbon Girls 9-14. The American Burlesquers had full houses 2-7. Robie's Knickerbockers 16.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Gallagher and Barrett, in "Finnegan's Ball," met with good returns Dec. 30. "Sherlock Holmes" had cood business 31. "Babes in Toyland packed the house Jan. 2. "Gilttering Gloria" fared well 3. "The Wizard of Oz" 4, Paul Glimore 5, "The Frenderfoot" 6, "The Prince of Pilsen" 7, Dockstader's Minstrels 9, "Sandy Bottom" 10, "Side Tracked" 11, "Louisiana" 13, "Dora Thorne" 14, "A Friend of the Family" 18, "The Billionaire' 17. STANDARD (M. De Beque, manager).—People opening 2: Bert Wheeler, Randall and Randall, Virginia Hayden, Kingsley and Kingsley, Mattie Webb and Miss Savoy. Retained: Clark and Emmons, Francis Sisters, Lulu De Mar, Lettle Colton, Lotta Vernon, Grace Williams, Tom Fey, Little Dot, Virginia Rankin and Lulu Lawton. "Casey, the Piper," by the stock. Business big.
CROWN (Phil Epstein, manager).—The Three Deloys and West and Fowler opened 2. Holding over: Powers Sisters, Chulita, Hazel De Moncourt, Lee and Rose Edmunds, Murphy and Copeland, Ethel Russell, Chas, Hoey, Luce and Luce, Thompson and Russell, Frank Gibbons, Fay Delmar and the biograph. Business is heavy.
NOTE.—Manager Epstein and wife (Ada Yule), of the Crown Theatre, were presented with a handsome cut glass table set and pearl handled carving set by the employes of the house on Christmas.

Houston.—At the Houston Theatre (Henry Greenwall, manager) 'Ben Hur," Dec. 26 and week, had the biggest week known in the history of the house. Paul Gilmore, in "The Mummy and the Humming Bird," Jan. 2, had a good house, "The Prince of Pilsen," 3, had good houses. Helen Crantley 5, "Gilittering Gioria" 6, 7.

EMPIRE (Harry Van De Mark, manager). and made Harry Corson Clarke and his capa

and made Harry Corson Clarke and his capable company bigger favorites than ever. "Lost, 24 Hours," Jan. 2 and week, crowded the house to its capacity. Roster: Harry Corson Clarke, Margaret Dale Owen, Rachel Crown, Ivy Bowman, Maud Truax, Anna Wyhne, Lawrence Wakefield, William Wagner, Robt. C. Turner, James Dickson, Charles Terriss and Jack Macauley.

STANDARD (Alvido & Lasserre, managers).

—Business continues immense. People 2-7: Geo. and Beile Milton, Frank Harcourt, Irene West, Ernest Balley, Maud Grayson, Grace Russell, Sadie Nellsen, Pearl Glimore, Frank Jones, Mabel Wright, Olga Howard, Rolland, wire walker: Nora Argyle, Fannie Florence, Guthries, Elleen Glibert, Gill Brownle and Jóe Tiffce.

WASHINGTON.

Low-Rate Tour via Pennsylvania Railroad.

Low-Rate Tour via Pennsylvania
Ratiroad.

January 19 is the date on which will be run the next Personally-Conducted Tour of the Pennsylvania Ratiroad to Washington. This tour will cover a period of three days, affording ample time to visit all the principal points of interest at the National Capital, including the Congressional Library and the new Corcoran Art Gallery. Rate, covering rallroad transportation for the round trip and hotel accommodations, \$14.50 or \$12.00 from New York, \$13.00 or \$10.50 from Trenton, and proportionate rates from other points, according to hotel selected. Rates cover accommodations at hotel for two days. Special side trip to Mount Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupon. Similar tours will be run on February 2 and 21, March 9 and 23, April 6 and 24, and May 18.

For itineraries and full information apply to Ticket Agents: C. Studds, Eastern Passenger Agent, 263 Fifth Avenue, New York; or address Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

SEATING CAPACITY "The Gold Mine" 2500 CYCLE PARK THEATRE CYCLE PARK THEATRE 30 VVVVVVV DE JEKYLL DE ME HYDE DE DEKYLLIM ME HYDE TICKET OFFICE

DALLAS, TEXAS,

HAS BECOME THE RECOGNIZED SUMMER THEATRE OF THE SOUTH

Has won the indersement of the public and The Management will Endeavor to Break All Previous Records for Business in 1905.

A Record Breaking Business that Defies Comparison.

SEASON 1904, Cross, SEVENTEEN WEEKS, 02J,JJ1.40

This is the kind of business we do at CYCLE PARK THEATRE in the good old Summer time, every night, including Sunday; no matinees.

Season Opens May I, 1905--Closes Sept. 10. Repertoire, Comic Opera and Musical Comedy Companies who can deliver the goods and want the money,

WANTED—Ladies' Orchestra, six to eight pieces. Must be thorough must-clans and perfect ladies. Also want Stage Carpenter, who can paint some scenery and take entire charge of stage. Must be sober and reliable.

Address C. R. McADAMS, Cycle Park Theatre, Dallas, Texas,

BALLAD

AND OTHERS. to performers sending programs. 62 STANHOPE ST. HITE-SMITH MUSIC PUBLISHING CO., BOSTON, MASS.

ETZLER OPERA HOUSE (NEW)

Oberet Des. 10—playing one show a week, to capacity. Wanted, to Hear from Good Rep.

SHOWS, MINSTERLS, MUSICAL OR FARCE COMEDY AND TOM SHOW.]

OPEN TIME, JANUARY, FEBRUARY AND MARCH.

WANTED, FOR OLD SI STEBBINS' CO..

To join at once, BASS and TUBA, INGENUE, MALE JUVENILE to DOUBLE BAND. Both with special-ties, Married preferred. Wire saisry. Marysville, Ohio. Jan. 12; Mechanicsburg 13 Springfield 14. DAN DARLEIGH & BOB MACK.

CHAS. Casad and Deverne GRACE COMEDY MUSICAL ENTERTAINERS. STAR THEATRE, ST. LOUIS, MO., THIS WEEK.

WANTED, At OPERATOR WITH HIS OWN Picture Machine; mest have good outst, with Film and Song Sildes; no electricity. State lowest smary; management pays all expenses; must join Jan 19, 1900. ATKINS and ATKINS, care of Opera House. Mount Ayr, Ia.

FUR SALE—\$110 Worth of High Class Magical Apparatus, Trunk Mystery. Blackboard liudion, Burlesque Magic Act. Four complete acts. Will sell the lot for only \$50. List for stamp. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

'FHADM OR SELL Arnold Gas Outst for Film: also 'Electric Theatre' Scenery, 4 drops, 12x14, 6 wings. Will sell cheap for cash. Also Chairs. CHAS. ELLSWORTH, 598 Margaret St., St. Paul, Minn.

R. AND B. STOCK CO. WANTS FOR balance of season, Good Versatile People in Al Lines—Comedian that can do good specialty; Woman for Light Leads; Man for Props that can run Electric Picture Macquine; Specialty Team that can play parts; Working Agent; all week stands; management pays board. Co. does not owe one dollar. Good habits and wardrobe indispensable. Address W. H. BAKER, Pheips, N. Y.

wanted. Address w. H. Barri, radips, N. 1.

Wanted. Med. People, a Sketch Team; one
mat Play Organ, Read or a Good Fakir; also a
Single Performer that can Fake Organ. Want a
Sketch Team that will stick as long as they get
their's. Never have missed a salary day; never
a ose. Tickets' Yes. State all. P. S.—Campbell
an't Rodell, write or whe Walt O. Morgan, Clifton
Kemedy Oo., Jan. 9 and week, Carlton, Kan.; Jan.
15 and week, Fanner City, Kan. Home address,
L. ok Box 15, Brookville, Saline Co., Kan.

For three comedy dramas, Song and Dance Kid, Soubrette, Song and Dance Rube, Kid Comedian, Chasroter Comedian with Sprcialties, Leading Juvenile Lady, Young General Woman with Mocing Picture Outlit. Mocialties, Man with Moving Picture Outlit. Add. MONTGOMERY & WOOD, 1349 N. Garrison Ave., St. Louis, Mo.

Songs

And do specialty. Also WANT MOVING PICTURE FILMS, THE GREAT TRAIN ROBBERY, FAIRTLAND and others. State prices in first G. K. SH 4 DE.

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AT LIBERTY. BURLEIGH CASH, LEADS, HEAVIES, SPECIALTIES.

HALLIE TARVER CASH.
LEADER (Pianist), Sight Reader and Arranger
Wardrobe and ability. Joint engagement only.
218 NORTH 9th St., TERRE HAUTE, IND.

WANTED, Med. People.
WM;WARNETTO, Denton, Md.

WANT DRAMATIC PROPIE A1 Pisno Three Good People with Specialities, to strengthen Winter show; also a Full Rep. Show B. and O. Open May 1. Those do 10 int preferred. J. GRIESE, Frederic, Wis.

WANTED --- JUVENILE WOMAN. One doing Spic aities preferred. Must have good wardrobe FRANK J. DEAN, Lillian Lyons Co., Alma, Mich.



WE HAVE FOR SALE AND LEASE, Advance, 'Privilege,' Baggage, Stockand Box Cars 50ft. long. Desirable for Show and Carnival Com-panies, Reasonable terms. Write for particulars. THE ARMS PALACE HORSE CAR CO, No. 1220 Monadnock Building, Chicago, Ill.

WANTED, For Mess. Cowan Bros.' Lyric Stock Co.,

Piano Piayer (male or femate), Illustrated Song Singer, and a Good Feature Act or Sister Team. Would also like to hear from other useful Reper-toire People. State lowest in first letter. Do not address company as per route. but MESS. COWAN BROS., Academy of Music, Wilmington, N. C.

CHANGE OF MANAGEMENT.

Parks' Theatre Louisiana, Mo.

Only theatre in the city. If you are coming this way, send for our open time. We play on Sundays Address M. DALLETT, Mgr.

Wanted, Museum of Anatomy WANTED AT ONCE,

Han to Sing Illustrated

First Class Subjects in good condition, Skulls and Skeletons, Mechanical Wax Figures and small Rden Muses stuff. State what you have, full description with particulars Will buy or lease. Address G.W. BISPOP & CO., Care of American House, Denver, Col.

AT LIBERTY, Owing to closing of company, an Al experienced Character Woman Responsible Mgrs. only. Add. MRS. JULIA HERLEY, 446 Plymouth Ave., Buffalo, N. Y.

WANTED, Lady Orchestra, Soubrette,
with specialties. Long season.
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Stereoscopic Views For Slot Machines; guaranteed originals from life. Catalogue, THE CHICAGO NOVELTY SUP-PLY HOUSE, 173 Milwaukee Ave, Chicago, Ill.

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Masonic Theatre, COVINGTON, VA. OPEN TIME

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MARCH, APRIL, MAY. Address MESSRS. KLAW & ERLANGER, Or CHAS. A. COVER, Manager.

GRAND READING, PA.

TIME, OPEN Jan. 30, 31; Feb. J. Feb. 16, 17, 18, 27 and week.
Address STAIR & HAVLIN,
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Mgr. Grand Opera House, Reading, Pa.

WANTED, FOR

Leading Man, Character Man, Comedian, Man for Bits, to double props; Heavy Woman, Character Woman and Sister team that play parts, Plano Player that arranges, Al Agent.

Management pays board. Send photos, which will be returned, and tell all first letter. YOU MUST NOT MISREPRESENT. Preference given those doing specialties.

REHEARSALS BEGIN JAN. Address WM. MORRIS, Mgr., Crescent Theatre, Shelbyville, Ky.

THE RELLA COLE COMEDIANS WANTED QUICK, FIRST CLASS HEAVY MAN. COMEDIAN, PIANIST.

Sure money; pay own. Must make good. A. J. COLE. Mgr., Holdenville, I. T., 12, 13, 14; Shawnee, Okla., 16, 17, 18.

FOR SALE. GREAT TRAIN BOBBERY PRONT, ELECTRIC THEATER PROST. MOVING PICTURE MACHINES,

10,000ft. FILMS, SLIDES, ETC. Write for prices. JONES & HARRISON, P. O. Box 447 Winnipeg, Canada

AT LIBERTY, Julia Bell,

Soubrettes, Boys, Characters. dress . Sos ILLINOIS AVE., Mendota, Ill. LOWANDE and WILSON'S

BIJOU CIRCUS. 9-14, JACQUES THEATRE, WATERBURY, CONN. OPEN TIME IN FEB. NEW VAUDEVILLE THEATRE, NOW IN COURSE OF CONSTRUCTION, TO BE KNOWN AS

The Unique Theatre, AKRON, OHIO,

WILL OPEN ON OR ABOUT MONDAY, FEB. 6, 1905.

When completed, will be one of the cosiest and most complete and comprotable VAUDEVILLE HOUSES in Ohio. Now ready to book for the balance of this season and for the season of 1905-66. Low prices will prevail and four performances daily will be given—two in the afternoon and two at night. Would like to hear from the

To a first class VOUALIST, capable of singing illustrated Songs, with a change each week, and competent to act as Stage Manager, will give a season's engagement. Can also place an AI VACDEVILLE PLANIST, a PIRST CLASS OPERATOR for MOVING PICTURES and a GOOD STAGE CARPENTER. Write at once and state lowest salary and open time. Also mention the actual running time of your act, whether you open or close in ONE, etc.

WANT TO HEAR ESPECIALLY FROM FEATURE ACTS AT ONCE.
8.—Phillon II. write.

Address ACHILLE PHILLON, Manager Unique Theatre, Akron, Ohlo.

SUN BROTHERS' NEW BIG R. R. SHOWS WILL BE ENLARGED FOR SEASON 1905. 14th YEAR.

All binds of Circus Acts and Concert People, Musicians, Capable Bosses, Car Managers and Local Contractors. A long season and the best of accommodations are guaranteed. Show opens in March. In as log for positions give permanent address, alse route ahead. Name lowest salary and say what you can and will do.

One Advance Car, fitted up complete; nice office, also to feed and skep your people; One Sleeper, 12 wheel tracks; One Baggage Car, passenger trucks. All 60ft. long, and none better in show business. Have 4 Cross Cages, 4 Baggage Wagons and all tents used this season for sale cheap. Come on and see the property, or would ship as per order at the close of our season Feb. 1. See route.

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AT LIBERTY FOR COMING SUMMER SEASON 1905.

PAUL and JULIA, CONTORTION AND REVOLVING GLOBE ARTIST. CARNIVALS OR PARKS. Per. add., 32t KENTUCKY AVE., Indianapolis, Ind.

WANTED, FOR Norfolk, Va., Odd Fellows' Indoor Mardi Gras Festival, FEB. 27 TO MARCH 7.

Circus Acts of all kinds, Platform Shows, Glass Shows, Lady Bicyclist, with or without whee Privilege Concessions of all kinds for sale. Everything goes Others to follow. Address W. S. LAYTON, Manager, Box 167, Portsmouth. Va.

Mass Meeting for All Interested in the Theatrical Profession, ORAND CENTRAL PALACE, ngton Ave., Between 43d and 44th Streets, New York City, PRIDAY AFTERHOOH, JAH. 13, 1905, AT 2:30 P. H.

The purpose for which this meeting is called is to interest the public, the clergy and the present local ad ministration in the enforcement of the Employment Agency License Bureau Law, in so far as it affects the Theatrical Profession, to remedy many existing abuses—morally and otherwise. Addresses by Prominent Clergymen. Public Omcials, Well Known Actors and Actresses and Notable Labor Leaders ADMISSION FREE.

WANT TIME ON AND FROM 16th JAN. Walter Stanton T.

The Hit of the Show; convulsed Casino audience; Rooster will no doubt carry it into extended prosperity.—NEW YORK TIMES, May 12, 1903..... Real hits of the evening were little Arthur Dunn and Walter Stanton Jr.—N. Y. TELEGRAM, May 12, '03..... Walter Stanton Jr. really made success of evening; his dancing won rounds of applause; recalled half dozen times.—N.Y. CLIPPER, May 16, '08.

Clever Comedian for Parts. Stanton Jr. and Tina Corri, Tramp Rooster and Maid, Inish 14 with Clara Turner Co., Dover, N. H.

Per. ad., 339 E. 14th ST., N. Y. Agant, WM. MORRIS.

LONDON VAUDEVILLE THEATRE

LONDON, ONT., CANADA.

WANTED—Vandeville Acts at all times, Musical Acts, Sketch Teams, Equilibrist and Novelty Acts of all kinds. We pay no fancy salaries. No Sunday work. Break your jump between New York and Chicago. We are on the main line of all roads.

BENNETT & FLEMING. BENNETT & FLEMING.

MUSICIANS WANTED, For small Vaudeville Theatre near New York; season engagement; Planist. Violin and CORNE.. up in variety business, or would negotiate with family. Myst open Jan. 23. Write full particulars and salary first letter.

MUSICIAN, care of N. Y. CLIPPER.

TABLE OF CONTENTS. THEATRICAL CORRESPONDENCE. Massachusetts Dennylvania 1102 Ohio 1103 Missouri 1103 Oregon 1103 Oregon 1103 Oregon 1103 Oregon 1103 Oregon 1103 Oregon 1103 Indiana 1103 Indiana 1103 Milwaukee, Jan. 10.—Local openings Were all highly successful this week. Howard Hall, at the Alhambra, offered a senational performance that won enthusiasthe Academy, was also a big favorite. The Milwaukee, Jan. 10.—Local openings Were all highly successful this week. Highward Hall, at the Alhambra, offered a senational performance that won enthusiasthe Academy, was also a big favorite. The Isle of Spice, at the Davidson, appeared to please a good house. The Markey Hampshire 1114 New Jersey 1114 Wisconsin 1103 Indiana 1104 Wisconsin 1105 Indiana 1106 Indiana 1107 Indiana 1108 Indiana 1109 Indian

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Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 10.—At the Columbia, Warde and Kidder, in "Salsambo," opened yesterday to a good house. Edna Wallace Hopper will follow.

MAJESTIC.—Yesterday marked the first presentation of Ella Wheeler Wilcox's biblical play, "Mizpah: or, The Story of Esther."

ALCAZAR.—"Lost River" is current. "The Gay Lord Quex" follows.

GRAND OPERA HOUSE.—This is the third and iast week of Blanche Bates, in "The Darling of the Gods." On 5 Miss Bates gave, at a special matinee, "Mme. Butterfly," and a comedietta written by herself and George Arliss, entitled "My Aunt's Advice."

California.—Black Pattl Troubadours this week.

week. CENTRAL.—The stock company is present-ing this week "it is to Laugh," an old min-

ing this week "It is to Laugh," an old minstrel show.

Tivold Opera House.—Wednesday, 11, begins a four weeks' season of grand Italian
opera by the Mexican Grand Opera Co., comrising 125 persons in all, in extensive repertory, "Rigoletto" will be the opening bill.

Orphelum.—Bill opening Sunday, 8: H. V.
Fitzgerald, Kine and Gotthold, Nita Allen
and Co., Eleanor Falk, Cressy and Dayne,
Douglas and Ford, the Four Bard Bros. and
the Orpheum motion pictures.

Chutes.—Bill opening 9: Wilson and Leicester, the Burton Bell Ringers, Russell and
O'Nell, the Four Gordons, Eldridge, Mabel
Lamson and the biograph.

FROM OTHER POINTS.

Good Business Reported All Along the Line.

Chicago, Jan. 10.—The important down town openings were divided into three Sunday night and four Monday night, every attraction in Chicago combination theatres changing either Sunday or Monday. With high winds, so cold that the thermometer hovered around zero, the trees of the sunday openings were: Dustin Farnum, in "Virginian," at the Garciek: Edward Morgan, in "Eternal City," at McVicker's; "York State Folks," at Great Northern; James J. Corbett, at Alhambra; "Thou Shalt Not Kill," at Academy; "Human Hearts," at Marlow; "Child Slaves of New York," at Crifterion; "Light house by the Sea," at Bijou; Tiger Lilies, at Folly; Merry Maidens, at Trocadero, and "Village Postmaster," at Columbus. The Boer War began its last week at Coliseum, and "His Highness, the Bey," continued at La Salie. Stock company bills changed at People's and Howard's Sunday afternoon, and at Bush Temple Monday night. Delayed scenery held the curtain on Dustin Farnum until nearly nine o'clock at the Garrick. The Monday night openings brought forward four novelties, to wit: Richard Mansfield, in "Ivan the Terrible," at the Grand Opera House; Annie Russell, in "Brother Jacques," at Powers'; William Gillette, in "The Admirable Crichton," at Illinois, and "The Girl and the Bandit," at Studebaker. Chicago's learned critics and reviewers had some real newspaper work cut out for them, and adjectives and profundity are rushed to a bulled market.

Philadelphia, Jan. 10.—With full houses all around last night, sterling attractions and

Fark, which drew well. Other combination houses had no cause for complaint.

Vaudeville at Keith's, and oppular offerings by stock companies, earned favor by meritorious productions. A crowd attended the barlesque performances at the Museum and the Eleventh Street Opera House; both prospered: The Boston Symphony Concert, at the Academy, appealed to a large number of music lovers.

Boston, Jan. 10.—The chief event last night was Mme. Rejane's appearance at the Hoston, in "Ma Cousina." The house was well diled. Edma May, in "The School Girl," at the Colonial, and "Mt. Wix of Wichiam." at the Park, were other novelties having good opening crowds. At the Hollis the last week of "The Rogers Bros. is Parls" packed the house as usual. ... "The County Chairman" began its fift week well at the Tremont. Popular priced shows drawing well were: "Down the Pike," at the Globe, and "A Midnight Marriage." The Gonny Chairman began its fift week well at the Tremont. Popular priced shows drawing well were: "Down the Pike," at the Globe, and "A Midnight Marriage." The Modoin Square. "The Helmet of Navarre:" Rowdoin Square. "The Still Alarm." ... Vaudeville and burlesque houses drew beg big audiences. ... "Beyond" continues at the Henry Show Jan. 1.

Kansas Crry, Jan. 10.—"The Maid and the Mummy" opened a four nights' engagement, and of the Theorier circuit Jan. 23.

The Massas Crry and management of the Thearle-Buckley Agency. The filed by the Thearle-Buckley Agency. The Helmet of Navarres and previous to Jan. 2 will be filed by the Thearle-Buckley Agency. The Helmet of Navarres and supplement of the Thearle-Buckley Agency. The Helmet of Navarres and management of the Thearle-Buckley Agency. The Helmet of Navarres and South America.

Jone The Colonial, and "Mt. Wix of the Helmet of Navarres" product the Helmet of Navarres. The Helmet of Navarres. The Helmet of Navarres. The Helmet of Navarres. The Helmet of Na

the headliner.....J. H. Stoddart, the veteran, in his admirable performance of "The Bonnie Brier Bush," was warmly received at the Auditorium....At the Gillis "No Wedding Belis for Her" thrilled big crowds... The Vanity Fair Buriesquers gave a good show at the Century.....Yale's and the National did their usual Sunday business.

Washington, Jan. 10.—"The Duke of Killicrankie" drew a capacity house at the National......Geo. M. Cohan, in "Little Johnny Jones," had a full house at the Columbia....."Me. Him and I" had a packed audience at the Lafayette.... "The Great Automobile Mystery," at the Academy, turned people away.....Mile. Adgie, with her ilons, was the headliner of a fine bill at Chase's, and two audiences crowded the house..... The American Burlesquers made good both afternoon and night at the Lyceum.

MILWAUKEE, Jan. 10.—Local openings

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Yankee Cousul," with Raymond Hitchcock, Jan. 9-11. "The Other Gir!" 12-14. Eleanor Robson week 5: 16. John Drew was well rewarded. A new drop curtain has taken the place of the one heretofore in use. Convention Hall. (H. L. Meech, cutodian).—Pittsburg Orchestra, Emil Paul, director; Eugene d'Albert soloist, comes 18. Fritz Kreisier and Josef Hofmann 31. Yasye had a splendid concert 1...

TECK (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co., in "What Happened to Smith," 9-14. "The Holy City" 16-21. Vaudevile is also now a winning addendum here. Katherine Nugent and Dalma's trained monkoys will be seen 9-14. "Harvest" was capably done last week and Phroso exhibited.

LICEUM (J. Laugh'in, manager).—"The Ninety and Niney the week "Hearts Addit".

vest" was capably done last week and Phroso exhibited.

LYCEUM (J. Laugh!in, manager).—"The Ninety and Nine" this week. "Hearts Adrift" rext week. "Queen of the Highway" and the usual Sunday night concert were successful. ACADEMY (G. C. Stevens, manager).—Louise Beaton, in "Rachel Goldstein," this week. "Kidnapped in New York" week of 16. "Why Girls Leave Home" was energetically exploited last week. J. Bodewalt Lampe's Band appeared 8.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Appearances this week are: Emmett Corrigan and Co., in "Jockey Jones;" Nichol Sisters, Howard Brothers, Watson, Hutchings, Edwards and Co., in "The Vaudeville Exchange." A. O. Duncan, Three Jacksons, George C. Davis and Paul Spadoni. Business is big.

LAFAYETTE (C. M. Bagg, manager).—Rentz-Santley Co. this week. Fay Foster Co. next week. Cracker Jacks, with Bob Van Osten, were successful.

Elmira.—Rialto Theatre (F. W. McConnell, manager) weck of Jan. 9: Hatch Brothers, the Musical Reeds, May Nellson, Marion Blake, Flo Wallace, Bertha Kellogg, Lillian De Vare, William Roll and moving pictures. Business continues big.

New Casino (Gilbert De Vine, manager).—Castle and Collins made a big hit week of 2, and have been held over. Others who continue to please are: Flo Gregory, Jessle Darling, Clara Reid, Fred Hastings. Big business rules.

The Additional Reid, William Reid, Business rules.

THE AUDITORIUM, which burned down at the time of the Lyceum fire, will not be rebuilt. In its place a large ball will be erected.

J. BERNARD DYLLYN,

J. BERNARD DYLLYN,

The descriptive baritone vocalist, was born at Brooklyn, N. Y., April 7, 1855. In 1874 he made his first professional appearance with Ware & Lenton's Vaudeville Show at San Francisco, made tours through lower California, and played the leading varieties until 1881, when he came East. The same year he joined Sam Devere's "Jasper" Co., in which he created the part of an Italian heavy. In 1882-3 he appeared with Niles, Evans, Bryant & Hoey's Meteors. In 1883-4 he was with J. J. Dowling's "Nobody's Claim," and in later seasons with Daniel Sully, "Devil's Auction," "We. Us & Co.," "Hallen & Hart's "Later On," "Tobogganing," "My Aunt Bridget," and the Corinne Opera Co. After playing the leading vaudeville houses for several years, during which period Mr. Dyllyn introduced a number of the most successful songs, he was engaged for John and Emma Ray's company, in "A Hot Old Time." With this company he created the part of the cowboy with success. This season he is seen with the Four Cohnns, in "Little Johnny Jones," as Sing Song, the Chinese newspaper man. It is a character drawn on entirely new line, and Mr. Dyllyn has scored another success.

On the Road.

All Routes Must Reach Us Not Later-Than Monday.

DRAMATIC.

Adams. Mande (Charles Frohman, mgr.)—N. I.
City 9 21.
Allen, Viola (Charles W. Allen, mgr.)—N. I.
City 9 21.
Aubrey Stock, Western (W. D. Fitzgerald, mgr.)
—Parkersburg, W. Va., 9-14.
Arnold Stock (J. F. Arnold, mgr.)—Mobile, Ala., 16-21. Arnold :

Arnold Stock (J. F. Arnold, mgr.)—Mobile, Ala., 16-21.

Arnold Stock (J. F. Arnold, mgr.)—Mobile, Ala., 11, Iowa Falls 12, Independence 13, Cedar Raydas 14, Davenport 15, Iowa City 16, Washington 17, Fairfield 18, Ottumwa 19, Albia 20, Des Moines 21.

"Arizona." Western. M. B. Raymond's—Duluth, Minn., 11, Ashland, Wis., 12, Eau Claire 13, Wausau 14, Appleton 15, Antigo 16, Menomonle 17, Marinette 18, Green Bay 19, Milwaukee (Soldiers' Home) 20, Elgin, Ill., 21.

"Across the Facinc' (Harry Clay Blaney, mgr.)—Richmond, Va., 9-14, Norfolk 16-21.

"Alore in the World" (Mittenthal Bros., mgrs.)—Philadelphia, Fa., 9-14, Hoboken, N. J., 15-18, Wilmington, Del., 19-21.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Danville, Ili., 17, Logansport, Ind., 18, Marion 19, Hartford City 20, Muncie 21.

"After Midnight" (Spencer & Aborn, mgrs.)—Minnapolis, Minn., 8-14.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—N. Y. City 9-14.

"At Cripple Creek" (Whitraker & Nash, mgrs.)—Brooklyn, N. Y., 9-14, N. Y. City 16-21.

"An Idiot Slave." Fred C. Taylor's—Dundee, N. Y., 11, Le Roy 12, Newark 13, Palmyra 14.

"At Risk of Blis Life" (Mark E. Swan, mgr.)—

"At Risk of Blis Life" (Mark E. Swan, mgr.)—

"At Risk of His Life" (Mark E. Swan, mgr.)— Brooklyn, N. Y., 9-14.

"At Risk of Ris Life" (Mark E. Swan, mgr.)—Brooklyn, N. Y., 9-14.

Blanche Bates (David Belasco, mgr.)—San Francisco, Cal., 9-14.

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 9-28.

Bellew, Kyrie (Liebler & Co., mgrs.)—Newark, N. J., 9-14, Brooklyn, N. Y., 16-21.

Bramwell, William (Henri Greesit, mgr.)—Toledo, O., 8-11, Eikhart, Iud., 12, Kaiamazoo, Mich., 13, Battle Creek 14, Grand Rapids 15-18, Lansing 19, Jackson 20, Bay City 21.

Blair, Eugenie (George A. Blumenthal, mgr.)—Newark, N. J., 9-14, Jersey City 16-21.

Beresford, Harry (J. J. Coleman, mgr.)—Kansas City Mo., 8-14, Omaha, Nebr., 15, 16, Kearney 17, North Platte 18, Cheyenne, Wyo., 19, Fort Collins, Colo., 20, Boulder 21.

Beaton, Louise (A. H. Woods, mgr.)—Buffalo, N. Y., 9-14, Toledo, O., 15-18, Goshen, Ind., 19, South Bend 20, Eikhart 21.

Bindley, Florence (Forrester & Mittenthal, mgrs.)—Omaha, Nebr., 10, 11, Lincoln 12, Topeka, Kan, 13, Kansas City, Mo., 15-21.

Bonelli, William—Ottumwa, Ia., 9, Centerville 10, Osceola 11, Fairfield 12, Davenport 13, Burlington 14, Keokuk 15, Peoria, Ill., 17, Canton 18, Fort Madison, Ia., 19, Quincy, Ill., 20, Bunling, Emma (Earl Burgess, mgr.)—Erie, Pa.,

Bunging, Emma (Earl Burgess, mgr.)-Erle, Pa.,

Buning, Emma (Earl Burgess, mgr.)—Erie, Pa., 9-14.

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Bennett-Moulton (W. A. Partello, mgr.)—Brision, Conn., 12-14. Brown's Comedy (T. M. Brown, mgr.)—Claren-don, Ark., 13, 14, Marianna 16-18, Brinkley 19-21.
"Beh Hur" (Klaw & Erlanger, mgrs.)—Mobile, Ala., 9-14, Birmingbam 16-18, Atlanta, Ga.

19-21.

"Beh Hur" (Klaw & Erlanger, mgrs.)—Mobile, Ala., 9-14, Birmingham P6-18, Atlanta, Ga., 19-21.

"Bonnie Brier Bush." James H. Stoddart (Kirke La Shelle, mgr.)—Kansas City. Mo., 9-14, Pueblo, Colo., 17, Colorado Springs 18, Victor 18, Leadville 20, Aspen 21.

"Buster Brown." Western, M. B. Raymond's—Bâltimore, Md., 9-14.

"Buster Erown." Western, M. B. Raymond's—Charleston, W. Va., 11, 12, Mayville, Ky., 13, Portsmonth, O., 14, Chillicothe 16, Nelsonville 17, Lancaster 18, Zanesville 19, Cambridge 20, Wheeling, W. Va., 21.

"Bunch of Keys" (Gus Bothner, mgr.)—Peoria, Ill., 8, Decatur 9, Paris 19, Marshall 11, Alney 12, Sullivan, Ind., 13, Terre Haute 14, Boonville 16, Princeton 17, Vincennes 18, Richmond 19, Huntington 20, Fort Wayne 21.

"Breay Time," Kestern (K. Webster Fitz, mgr.)—Pond Creek, Okla., 11, Waukamis 12, Kingfisher 13, Wautonga 16, Geary 17, Westherford 18, Elk City, Kan., 19, Arapaho, Okla., 20, Hobart 21.

"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Nashville, Tenn., 9-14, Louisville 15-21.

Crane, Wm. H. (Charles Frohman, mgr.)—Atlantic City, N. L., 9. Lancaster, Pa., 10, Harrisburg 11, Altoons 12, Johnstown 13, Wheeling, W. Va., 14, Cheinnati, O., 16-21.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 11, Indefinite.
Crosman, Henrictta (David Belasco & Maurice Cambbell, mgrs.)—Brooklyn, N. Y., 9-14, N. Y. City 16-21.
Coxhlan, Rose, and Howard Kyle—Memphis, Tean., 12
Comstock, Nannette (James K. Hackett, mgr.)—Louisville, Rv., 9-14, Evansville, Ind., 16, Madisonville 17, Paducah, Ky., 18, Nashville, Tenn., 19, Frankfort, Ind., 20, Lexington, Ry., 21.
Coliier, William (Charles Frohman, mgr.)—Du-

Louisville Rv., 9-14, Evansville Ind., 16, Madisonville 17, Paulucah, Rv., 18, Nashville, Tenn., 19, Frankfort, Ind., 20, Lexington, Rv., 21.

Collier, William (Charles Frohman, mgr.)—Duluth, Minn., 9, Fargo, N. Dak. 10, Helens, Mont., 12, Butte 13, 14, Spokane, Wash., 16, 17, Ellenburg 18, Seattle 19-21.

Cohan, Geo. M. (Sam Harris, ngr.)—Washington, D. C., 9-14, Lancaster, Pa., 16, Harrisburg 17, Easton 18, Allentown 19, Trenton, N. J., 20, Atlantic City, N. J., 21.

Creston Clarke (Jules Murry, mgr.)—Atlantic City, N. J., 12.

Conquest, Ida—Montreal, Cán., 9-14.

Corbett, James J., and Inez Macauley (Hall Davis, mgr.)—Chicago, Ill., 8-14, Cedar Rapids, Ia,, 16, Omaha, Nebr., 20, 21.

Cook-Church (H. W. Taylor, mgr.)—Red Bank, N. J., 9-14, Chester, Pa., 16-21.

Carpenter, Frankie (Jere Grady, mgr.)—Newport, R. I., 9-14, Tanunton, Mass., 16-21.

Corson Clarke—Houston, Tex., 9, indefinite.

Curis Dramatic (M. H. Curts, mgr.)—Holsington, Kan., 14-1 La Crosse 16-18, McCracken 19-21.

Corlo Clarke—Houston, Tex., 9, indefinite.

Curis Dramatic (M. H. Curts, mgr.)—Holsington, Kan., 14-1 La Crosse 16-18, McCracken 19-21.

Corlo, Clarke—Houston, Tex., 9, indefinite.

Cole, Rella, Comedians (A. J. Cole, mgr.)—Okmulgee, Ind. Tex., 9-11, Holdenville 12-14, Shawnee, Okla., 16-18.

Chicago Stock (Charles H. Ross Kam, mgr.)—Amsterdam, N. Y., 9-14.

Colonial Stock—Eumford Falls, Me., 9-14, Livermore Falls 16-21.

"County Chairman," Western (Henry W. Savage, mgr.)—Boston, Mass., 9-21.

"County Chairman," Western (Henry W. Savage, mgr.)—Boston, Mass., 16-21.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Boston, Mass., 16-21.

"Chicago Widow" (Heury W. Savage, mgr.)—Ny City 9, indefinite.

"Colind Sloves of New York" (J. B. Isaac, mgr.)—Ny City 9, indefinite, "Child Wife," Wm. T. Keogh's—Elizabeth, N. J. 16-18.

"Child Slaves of New York" (J. B. Isaac, mgr.)—Ny City 9, indefinite, "Colind Slaves of New York" (J. B. Isaac, mgr.)—Newburgh, N. T., 9-19, Philadelphia, Pa., 16-21.

"Colunty Kil" (H. B. Whittaker, mgr.)—Port an

Gibson, Miss., 13, Ponaldsonville, La., 14, Plaquemine 16, Napoleonville 18, Thibodaux 19, Houma 20, Patterson 21, Morgan City 22, 'Curse of Drink,' Charles E. Blaney's—Memphis, Tenn., 9-16.

Drew, John (Charles Frohman, mgr.)—Washington, D. C., 9-14, Beston, Mass., 16-28.
D'Orsar, Lawrence (Kirke La Shelle, mgr.)—Sr. Louis, Mo. S. 14, Springfield, Ill., 16, Galesberg 17, Des Molnes, Ia., 18, Omaha, Nebr., 19-21.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Tyler, Tex., 11, Marshall 12, Pittsburg 13, Clarksville 14, Camden, Ark., 10, Hope 17, Prescott 18, Arkadelphia 19, Hot Springs 20, 21.

Wis., 0-11, Janesrille 12-14, Freeport, 1il., 16-21.
De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Aleilo, 1ll., 9-14.
De Voss Flora, No. 2 (J. B. Rotnour, mgr.)—Grand Rapids, Wis., 9-14.
Datieg's, W. R., Stock—St. Johns, N. B., 9-14.
De Macks Big Stock—Burden, Kan., 9-14, Moline 10-21.

Grand Rapids, Wis., 9-14.
Dailey's, W. R., Stocks St. Johns, N. B., 9-14.
Dei Macks Big Stock—Burden, Kan., 9-14. Moline 10-21.
Du Vreis Stock (Sam Du Vreis, mgr.)—Wellsville, N. Y., 9-14.
N. Y., 9-14.
Dayld Harum.'' No. 1 (Julius Cahn. mgr.)—Geveland. O., 9-14. Detroit, Mich., 15-21.
Dayld Harum.'' No. 2 (Julius Cahn. mgr.)—East Liverpool, O., 9, Sharon, Pa., 10, Greenville, I., Warren 12, Beaver Falls 13, Youngstown, O., 14, Akron 16-18, Wooster 19, New Philadelphia 20, Bellaire 21.
'Devi's Auction.'' Charles H. Tale's (M. Wise, mgr.)—Clumet, Mich., 9, Hancock 10, 1sh-pening 11, Marquette 12, Escanaba 13, Iron Mountain 14, Green Bay, Wis., 15, Marquette 16, Appleton 17, Oshkosh 18, Fond du Lac 19, Sheboygan 20, Janesville 21.
'Dora Thorne.'' Eastern (Rowland & Clifford, mgrs.)—Elisabeth, N. J., 9-11, Hoboken 12-14, Newark 16-21.
'Driven from Home.'' Patrice (Forrester & Mittenthal, mgrs.)—Jersey City, N. J., 9-14.
'Daugers of Working Girls' (A. H. Woods, mgr.)—Toledo, O., S-11, Jackson, Mich., 12, Lansing 13, Filnt 14, Saginaw 15-18, Findiay, O., 19, Lima 20, Middletown 21.
'Dr. Jekyll and Mr. Hyde.'' D. B. Levis' (L. E. Pond. mgr.)—Salem, Ind., 11, New Albany 12, Frankfort 13, Middletown 21.
'Dr. Jekyll and Mr. Hyde.'' D. B. Levis' (L. E. Pond. mgr.)—Grand Rapids, Mich., 9-11, Kalamazoo 12, Chevland 17, Chattanooga 18, Fort Payne, Ala., 19, West Blockston 20, Selma 21.
'Down on the Farm'' (Dan Emerson, mgr.)—Thomasville, Ga., 9, Moultrie 10, Dawson 11, Argericus 12, Union Springs, Ala., 13, Deupopols 14, Selma 16, Hattiesburg, Miss., 17, Mobile, Ala., 18-20, Biloit, Miss., 21.
'Dr. Jekyll and Mr. Hyde,'' W. H. Hartigan (Cutter & Williams, mgrs.)—Marshdeld, Wis., 9, Neillsville 10, Black River Falls 11, Sparta 12, Rochester, Minn., 13, Wasseca 14, Northfield 16, Farlbgalt 17, Mankato 18, Winnebago City 19, Fairmont 20, Mason City, Ia., 21.
'Pr. Jekyll and Mr. Hyde,'' W. H. Hartigan (Cutter & Williams, mgrs.)—Marshdeld, Wis., 9, Neillsville, 10, Black River Falls 11, Sparta 12, Rochester, Minn., 13, Wasseca 14

Elliott. Maxine (C. B. Dillingham, mgr.)—
Helena. Mont., 9, Butte 10, Duluth, Minu., 13, 14, Minneapolis 16-18, St. Paul 19-21.
Edeson, Robert Henry B. Harris, mgr.)—Milwards, Wilter (Wells, Dnnn & Harlen, mgrs.)—Troy, N.Y., 12-14, Philadelphia, Pa., 16-21.
Ellione Sisters, M. B. Raymond's—St. Paul, Minn., 15-21.
Emerson, May (Samuel Lewis, mgr.)—Greenville, O., 9, Anderson, Ind., 10, Alexandria 11, Peru 12, Wabash 13, Warsaw 14.
Elwyn, Lorne—Rutland, Vt., 9-14, Plattsburg, N.Y., 10-21.
Edsall-Winthrope (Edney Ridge, bus. mgr.)— 12. Wabash 13. Warsaw 14. Elwyn. Lorne-Rutland. Vt., 9-14. Plattsburg, N Y. 10-21. Edsall-Winthrope (Edney Ridge, bus. mgr.)— Stalesville, N. C., 9-14. Elkhardt & Hawkins Ideals—Blackfoot, Ida., 9-11. Emery Stock (A. C. Orcutt, mgr.)—Jamestown, N. Y., 9-14. Emery Stock (A. C. Orcutt, mgr.)—Jamestown, N. Y., 9-14.
Erwood, R. J., Big Stock—Lancaster, Pa., 12-14.
'Fiternal City' (Liebler & Co., mgrs.)—Chicago, Ill., 8-21.
'Escaped from the Harem,' James H. Wallick's (Harry Earl, mgr.)—Montreal, Can., 9-14.
'Elight Bells,' Brothers Byrne—Peoria, Ill., 12.
'Escaped from Sing Sing.' James H. Parker's—N. Y. City 9-14.
'Eben Holden'—Salt Lake City, U., 18, 19.

"Eben Holden"—Salt Lake City, U., 18, 19.

Fiske, Mrs. (Harrisn Groy Fiske, mgr.)—N. Y.

City 9, indefinite.
Faversham, William (Clarles Frohman, mgr.)
Bangor, Mc., 9, Lewiston 10, Portland 11, Manchester, N. H., 12, Hartford, Conn., 13, New Rockelle, N. Y., 14, Brooklyn 16-21.

Fitzsimmons, Robert, and Julia May Girord (Leon Friedman, mgr.)—Philadelphia, Pa., 9-14, Cleveland, O., 16-21.

Fenberg Stock (George M. Fenberg, mgr.)—Holyoke, Mass., 9-11, Springfield 12-14, Schenectady, N. Y., 16-21.

Fleming, Mamle (W. H. Gracey, mgr.)—Philadelphia, Pa., 9-14.

Fiske, May John C. Cosgrove, mgr.)—New London, Conn., 9-14, Norwich 16-21.

Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Lewiston, Me., 9-14, Bath 16-21.

Fisher & Walters' Own (R. R. Fisher, mgr.)—Floqua, O., 9-14, Richmond, Ind., 16-21.

Flynn's, Joseph J., Big Stock (W. S. Bates, mgr.)—Gloucester, Mass., 9-14, Nashua, N. H., 16-21.

"Flaming Arrow." Lincoln J. Carter's (W. F.

Wayne, Ind., 18, 17. Grand Rapids, Mica, 10-21.

"Factory Girl," Transcontinental, Chas. E. Blaner's (Chas. H. Wuerz, mgr.)—Southbridge, Mass., 9. Woonsocket, R. I., 10. Middletown, Cosin., 11, Torrington 12, Hartford 13, 14. Wailingford 16, Bridgeport 17, 18, Danbury 19, Waterbury 20, 21.

"For Mother's Sak.," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Sour Lake, Tex., 11, Beaumont 12, Crowley, La., 13, Jennings 14, Morgan City 15.

"Plindgan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—Sour Lake, Tex., 11, Beaumont 12, Crowley, La., 15, Jennings 14, Morgan City 15.

12. Crowley, La., 15. Jennings 14. Morgan City 16.

"For Fame and Fortune" Terry McGovern (Sullivan, Harris & Woods, mars) — Wilminston, Del., 9-11, Camden, N. J., 12-14, Philadelphia, Pa., 10-21.

"Flight for Millions" (H. M. Riess, mgr.)—Camden, N. J., 9-14, Reading, Pa., 12-14.

"Flat Life in New York" (A. H. Woods, mgr.)—Brocklyn, N. Y., 9-14, N. Y. City 18-21.

"Fablo Roman!" (Occar Jones, mgr.)—Cleburne, Tex., 11, Gainewille 12 Sherman 13, Paris 14.

"Funny Side of Life" (B. Lumbert, mgr.)—Akron, O., 9-11, Weeling, W. Va., 12-14.

"Fortune Hunter"—Norfolk, Va., 9-14, Washington, D. C., 16-21.

Goodwin, N. C. (George J. Appleton, mgr.)—Philadelphia, Pa. 9-12.
Gillette, William (Charles Frohman, mgr.)—Chicago, Ill., 9-28.
Galland, Bertha (J. P. Zimmerman Jr., mgr.)—Lancaster Pa., 11, Altoous 18.
Gale, Florence (Kane, Shipman & Colvin, mgrs.)—Sait Lake City, U., 9-11.
Griffith, John (John M. Hickey, mgr.)—Benumont, Tex., 11, Lake Charles, Lz., 12, Orange, Tex., 13, Sonr Lake 14, Galveston 15, Houston 16, Navasota 17, Bryon 18, Brenham 10, Anstin 26, San Astonia 21,

Gilmore, Barney (Harry Montgomery, mgr.)—Scranton, Pa., 9-11, Wilkesbarre 12-14, Buffalo, N. Y., 16-21.
Grapewin, Charles (John J. Keirans, mgr.)—Bay City, Mich., 13, 14.
Glaser, Vaughan, Stock—Cleveland, O., 9, indefinite Grapewin, Charles (John J. Keirans, mgr.)—Bay City, Mich. 13, 14.
Glaser, Vaughan, Stock—Cleveland, O., 9, indefinite.
Grace Hayward Stock (Winters & Kress, mgrs.)—Madison, Wis., 9-14, Saginaw, Mich., 10-21.
German Liliputians, Tschudits—Wilbur, Nebr., 12, De Witt 13, Auburn 14, Tecumseh 16, Sabetha, Kan., 17, Fairylew 18, Alma 21.
"Girl from Kay's" Sam Bernsrd (Charles Frohman, mgr.)—St. Louis, Mon. 8-14, Kansas City 15-21.
"Girl from Kay's" (Charles Frohman, mgr.)—Raleicigh, N. C., 9, Durham 10, Charlotte 11, Columbus, S. C., 12, Augusta, Ga., 13, Charlestou, S. C., 14, Sarannah, Ga., 16, Brunswick 17, Jacksonville, Fla., 18, Macon, Ga., 19, Columbus 20, Montgomery, Ala., 21.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Burlington, N. J., 11, Norristown, Pa., 12, Pottstown 13, Reading 14.
"Girl of the Streets," Lillian Mortimore (Decker & Veronee, mgrs.)—Harrisburg, Pa., 9-11, Wilkesbarre 19-21.
"Great Automobile Mystery," Hurtig & Seamon's—Washington, D. C., 9-14, Baitiore, Md., 16-21, "Girls Will Be Girls," Wm. A. Brady's—Canton, O., 11.

"Girls Will Be Girls," Wm. A. Brady's—Canton, O., 11.

Hackett, James K.—N. Y. City 9-14, Providence, R. I., 16-18, Salem, Mass., 19, Lynn 20.

Hawtrey, Charles (Charles Frohman, mgr.)—St. Paul, Minn., 8-11, Minneapolis 12-14.

Harned, Virginia (Charles Frohman, mgr.)—Cincinnati, O., 0-14.

Hopper, Edna Wallace (Frank McKee, mgr.)—Pueblo, Colo., 9, Colorado Springs 10, 11, Salt Lake City, U., 12-14, San Francisco, Cal., 16-28

Holland, Mildred E. C. White, mgr.)—Piqua, O., 9, Indianapolis, Ind., 10, 11, Muncie 12, Marion 13, Kokomo 14, Peru 16, Logansport 17, Frankfort 18, Terre Haute 19, Danville, Ill., 20, Champaign 21.

Hanford, Charles B. (F. Laurence Walker, mgr.)—Mason City, Ia., 11, Cedar Rapids 12, Marshalltown 13, Boone 14, Atlantic 16, Fremont, Neb., 17, Columbus 18, Grand Island 19, Kearney 20, North Platte 21.

Howard Hall (Henry Pierson, mgr.)—Milwaukee, Wis., 8-14.

Higgins, David (Stalr & Nicolai, mgrs.)—N. Y. City 9-14, Brooklyn, N. Y., 16-28.

Hall, George F. (W. J. Fielding, mgr.)—Pittston, Pa., 10, Pottsville 11, Mahanoy City 12, Shenandoah 13, Lansford 14, Freeland 16, Ashiand 17, Milton 18, Jersey Shore 19, Williamsport 20, Renovo 21.

Hendricks, Ben (William Gray, mgr.)—Victor, Colo., 10, Cripple Creek 11, Sailda 12, Montrose 13, Ouray 14, Telluride 13, Grand Junction 16, Aspen 17, Glenwood Springs 18, Buena Vista 19, Trinidad 21, 22.

Hall, Don C.—Sallna, Kan., 20.

Himmelein's Ideels (John A. Himmelein, mgr.)—Reading, Pa., 9-14, Easton 16-21.

Howard-Dorset (A. M. Miller, bus. mgr.)—Fairmont, W. Va., 9-14, Allance, O., 16-21.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Green Bay, Wis., 8-14, Watertown 15-21.

Howard-Dorset (A. M. Miller, bus. mgr.)—Fairmont, W. Va., 9-14, Alliance, O., 16-21.

Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—Lawrence, Mass., 9-14, Fitchburg 16-21.

Hoyt's Comedy (H. G. Allen, mgr.)—Shreveport, La., 9-11, Longview, Tex., 12-14, Pittsburg 16-18, Waxahachie 19-21.

Howard Stock (A. G. Howard, mgr.)—Milwaukee, Wis., 8-14.

Hammend, Pauline (Clifton Whitman, mgr.)—Millinocket, Me., 9-14.

Harrey & Gage Comedy—Kingston, N. Y., 9-14, Gloversville 16-21.

Hoeffier Show (Jack Hoeffier, mgr.)—Appleton, Wis., 9, Indefinite.

Herald Square Stock (Ritter & Fanshawe, mgrs.)—Pittsfield, Me., 8-14, Newport 15-20.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Kosaugua, Ia., 9-14, Centerville 16, Bloomfield 17, Eddyville 18, Knoxville 19.

Harris-Parkinson Stock (Robert H. Harris, mgr.)—Greensboro, N. C., 9-14.

"Heart of Maryland" (David Belasco, mgr.)—Milwaukee, Wis., 8-14.

"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City 9, Indefinite.

"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Norfolk, Nebr., 11, Lemars, Ia., 12, Cherokee 18, Rock Rapids 14, Sloux Falls 15, Fairmont, Minn. 16, Blue Earth City 17, Albert Lea 18, Mason City, Ia., 19, Waverly 20, Waterloo 21.

"Her Only Sin," Lincoln J. Carter's—Sedalia, Mo., 11, Bonwille 12, Moberly 12, Hannibal 14, Alton, Ill., 18, Centralia 16, Pana 17, Jacksonville 19, Beardistown 20, Lincoln 21.

"Home Folks" (Gsepth Brooks, mgr.)—N. Y. City 9, Indefinite.

"Heart of Oak" (William B. Gross, mgr.)—Manchester, N. H., 9-11, Springfield, Mass., 12-14.

"Holy City," Eastern, Gordon & Bennett's (Fred Miller, mgr.)—Van Wert, O., 11, Columbia City 12, Warszaw 15, North Manchester, Ind., 14.

"Holy City," Cartering Gordon & Bennett's (Henry Harrison, mgr.)—Sigourney, Ia., 11, Ottumwa 12, Kockuki 13, Centerville 14.

Rockelle, N. Y. 14, Brooklyn 18 21.

Rockelle, N. Y. 14, Brooklyn 18 21.

Firstmannos, Robert, and Julia May Gifford (Leon Priedman, mgr.)—Phladelphla, Pa., 9-14, 10-14,

Irwin, May (Edward R. Salter, mgr.)—Syracuse, N. Y. 12, Philadelphia 10-28.

'In Newport' Peter Dailey and Fay Templeton (Kiaw & Erlanger, mgrs.)—N. Y. City 0, indefinite.

'In Old Kentucky,' Jacob Litt's—Detroit, Mich., 8-14. Cleveland, O., 16-21.

'Irish Pawnbrokers'' (Olile Mack & Joseph W. Spears, mgrs.)—Winfield, Kam., 11, Arkansas City 12, Fonca, Okia., 13, Perry 14. Guthrle 15. Stillwater 16, Enid 17, Kingfisher 18, Lawton 19, Chikasha, Ind. Ter., 21.

'In the Shadow of the Gallows'' (Decker & Veronee, mgrs.)—Elizabeth, N. J., 12-14.

'In a Woman's Power, True S. James (A. W. Cross, mgr.)—Jollet, Ill. 12, Peorta 13, Champaign 14, Springfield 15, Danville (Soldiers' Home) 16, Danville 17.

Jefferson, Joseph Jr. & William W.—Ritzville, Wash., 9, Tacoms 10, 11, Port Townsend 12, Victorit, B.-C., 13, Vancouver 14, New What-com, Wash., 16, Seattle 17, 18, Olympia 19, Hoquism 20, Aberdeen 21, Portland, Ore., 23-25, Albany 28, Salem 27, Vancouver, Wash.,

25. Albany 24, Salem 27, Vancouver, Wash., 28.

James J. Jeffries—Lincoln, Nebr., 11, Topeka, Kan., 14.

Jewell Stock (Jas. Harrington, mgr.)—Columbus, Ga., 9-11. Greenville, Ala., 12-14.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Cambridge, O., 11, Parkersburg, W. Va., 12, New Martinsville 13, Bellafre, O., 14. Steubenville 16, Sharon, Pa., 17, Youngatown, O., 18, Ashtabula 19, Jamestown, N. V. 20.

"Jerry from Kerry," Patton & Perry—Ottawa, O., 12, Crestine 14, Cardington 16, Delaware 17, Wellington 19, Bellevine 20, Lorain 21.

Knott, Roselle (Frank L. Perley, mgr.)—Topeka, Kan., 12, Des Moines, Ia., 14, Cedar Rapids 10, Kendall, Ezra (Liebler & Co., mgrs.)—Atlantic City, N. J., 11, Kellar, Harry—Ginchunati, O., 8-14, Pittsburg, Pa., 16-21.

Kendall, Ezra (Liebler & Co., mgrs.)—Fort Wayne, Ind., 9-14, Tiffin, O., 16-21.

Kentody, James (O. E. Wee, mgr.)—Fort Wayne, Ind., 9-14, Tiffin, O., 16-21.

Ketch Stock (Del Lawrence, mgr.)—Bellingham, Wash., 9-14.

Keystone Dramatic (Lawrence B. McGill, mgr.)—Bangor, Ms., 9-14, Augusta 16-21.

Klark-Urban (Hardin B. Klark, mgr.)—Rutland, Vt., 9-14, Plattsburg, N. Y., 16-21.
Kennedy Players—Saginaw, Mich., 8-14.
Keller Stock (A. M. Keller, mgr.)—Lenora, Kan., 9-11, Logan 12-14, Downs 16-21.
'Katzenjamner Kids'' (Blondell & Fennessy, mgrs.)—Marietta, O., il. Steubenville 14, Connellsville, Fa., 16, Uniontown 17, Greensburg 18, Latrobe 19, Altoona 20, Johnstown 21.

Loftus, Cecilia (Daniel Frohman, mgr.)—South Bend, Ind., 9, Toledo, 9., 10, Indianapolis, Ind., 11, Columbus, 0., 12, Loulsville, Ky., 13, 14, 11, Columbus, 0., 12, Loulsville, Ky., 13, 14, 11, Columbus, 0., 12, Loulsville, Ky., 13, 14, 14, 15, Louis, Mo., 15-20.

Lackaye, Wilton (Wm. A. Brady, mgr.)—Philadelphia, Fa., 9-21.

Lorimer, Wright—Baltimore, Md., 9-14, Boston, Mass., 16, indefinite, H. Brennan, mgr.)—Cleaser Lonegan (George H. Brennan, mgr.)—Ole Kanssa City, Mo., 12-14.

Lillian Lyon Stock (Frank J. Dean, mgr.)—Alma, Mich., 9-14, Greenville 16-21, and Mich., 9-14, Greenville 16-21, and Mich., 9-14, Greenville 16-21, Locem. Comedy (Al. S. Evans, mgr.)—Highland, Wis., 9-14, Montford 10-21, Lockes, The (Will H. Locke, mgr.)—Augusta, Kan., 9-11, Lyceum Stock (E. G. Grosjean, mgr.)—Coalgate, 1nd. Ter., 9-11, Durant 12-14, Denison, Ter., 16-18.

Lehr, Ina, Stock—East Radford, Va., 5-14.

Ind. Ter., 9-11, Durant 12-14, Denison, Feb. 16-18.
Lehr, Ina, Stock—East Radford, Va., 5-14.
Leroy Stock (Leroy & Schaw, mgrs.)—Greenville, Ind., 9-14, Franklin 16-21.
"Little Homestead" (William Macauley, mgr.)—Bloomington, Ill., 12, Decatur 14, Monticello 16. Mattoon 17, Arcola 18, Paris 29.
"Lyman Twins at the Races" (Lyman Brothers, mgrs.)—Richmond, Ind., 11, Wilmington, O., 12. Barnesville 13, Washington, Pa., 14, Cambridge, O., 16, Coshocton 17, Zanesville 18, Akron 19-21.

"Injust the Races" (September 1) and the Races" (September 2) and the Races (September

Victor 17, Cripple Creek 18, Pueno 13, dicary 21.

Mayhew, Stella (Stair & Nicolai, mgrs.)—Mahanoy City, Pa., 9, Shemandoah 10, Alientown 11, Lancaster 12, York 13, Harrisburg 14, Richmond, Va., 16-21.

Mantell, Robert B. (Max Zoellner, mgr.)—York, Pa., 11, Trenton, N. J., 12, 13.

Murphy, Joseph (George Kenney, mgr.)—Olympia, Wash., 11, Tacoma 13, 14, Everett 15, New Whatcom 16, Vancouver, B. C., 17, Victoria 18, Scattle, Wash., 19-21, North Yakima 23, Spokane 24, 25, Walla Walla 27, Baker City, Ore., 28.

28.

Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Raton. N. Mex., 11, Trinidad, Colo., 12. Wichita, Kan., 14, Jophin, Mo., 15, Pittsburg, Kan., 16, Fort Scott 17, Tola 18, Chanute 19. Winfield 20, Junction City 21.

Mason and Mason (Broadburst & Currie, mgrs.)—Davenport, Ia., 9, Galesburg, Ill., 10, Peoria 11, Lincoln 12, Springfield 13, Hannibal, Mo., 14.

McAvoy, Dan (Samuel Blair, mgr.)—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
Melville, Rose (J. R. Stirling, mgr.)—Los Angeles, Cal., 9-14. Bakersfield 16, Fresno 17, Stockton 18, Salt Lake City, U., 20, 21, Provo City 23, Grand Junction, Colo., 24, Leadville

geres, Crit., 9-13. Backestern 20. Testico 18, Salt Lake City, U., 20, 21, Provo City 23, Grand Junction, Colo., 24, Leadville 25.

McHenry, Nellie (Spencer & Aborn, mgrs.)—St. Louis, Mo., 8-14.

Monroe, George W. (Robert B. Monroe, mgr.)—Worcester, Mass., 9-14 N. Y. City 16-21.

McAuliffe, Jere (Col. Willard Stanton, mgr.)—Peckskill, N. Y., 9-14, Newburgh 16-21.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Haverhill, Mass., 9-14, Lawrence 16-21.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Burlington, Vt., 9-14, Glens Falls 16-21.

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Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Burlington, Vt., 9-14, Glens Falls 16-21.

Myrray & Mackey (John J. Murray, mgr.)—Williamsport, Pa., 9-14.

Marks Stock (Tom Marks, mgr.)—Nelson, B. C., 9-14, Phomix 16-18, Greenwood 19-21, Grand Forks 23-25.

Marks Bros. (Joe Marks, mgr.)—St. Catherines, Can., 9-14, St. Thomas 16-21.

Myers, Irene (Will H. Myers, mgr.)—Fitchburg, Mass., 9-14, Lynn 16-21.

Myers Stock (Sim Allen, mgr.)—McKeesport, Pa., 9-14.

Mathes, Clara—Edmonton, N. W. T., Can., 9-19.

Mason, Lillian (N. M. Vedder, mgr.)—Blackwell, Okla., 9-14, Newkirk 12-14, Perry 16-21.

Morry Stock (Le Comte & Flesker, mgr.s.)—Norman, Okla., 9-14, Ardmore, Ind. Ter., 16-21.

MeDowell Stock (George W. McDowell, mgr.)—Krebs, Ind. Ter., 9-14, Summit 16-18, Waubay 19-21.

Moore's Stock (Frank A. Moore, mgr.)—Burton, O., 9-14, Chardon 16-21.

Monerief, Richard (E. G. Hinetaugh, mgr.)—Sparta, Ill., 17, 18, Marissa 19-20.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—North Adams, Mass., 13, Springfield 18.

"Mrs. Luffingwoll's Boots" (Charles Frohman, msr.)—N. Y. City 9, indefinite.

Wand Muller." (L. D. Blondell), mgr.)—Carliele.

Sparta, III., 17, 18, Marissa 19, 20.

'Mrs. Wiggs of the Cabbage Patch' 'Ulebler & Co. mgrs.)—North Adams, Mass., 13, Springfield 18.

'Mrs. Luffingwell's Boots' (Charles Frohman, mgr.)—N. Y. City 9, Indefinite.

'Maud Muller' (L. D. Blondell, mgr.)—Carlisle, Pa., 11. Chambersburg 12, Martinsburg W. Va., 13, Waynesboro, Pa., 14, Hanover 17, York 18.

'Midnight Marriage,'' Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Boston, Mass., 9-14, Springfield 16-18, New Britain, Cona., 19, Hartford 20, 21.

'Moonshiner's Daughter.'' Eastern (W. F. Mann, mgr.)—Lock Haven, Pa., 11, Milton 14, Reading 10-18, Harrisburg 19-21.

'Moonshiner's Pamily'' (I. Seldenberg, mgr.)—Unfelsville, O., 11, Coshocton 12, Newark 13, Zanesville 14, Pittsburg, Pa., 16-21.

'Midnight Flyer' (Ed. Anderson, mgr.)—Van Buren, Ark., 11, Wilburton, Ind. Ter., 12, Heartshorn 13, Lehigh 14, Caolgate 16, Durant 17, Purcell 19, Norman, Okla., 20, South Me. Alester, Ind. Ter., 21,

'Minister's Sweethearts.'' Bessie Clifton (G. H. Eldon, mgr.)—Trenton, N. J., 16, Flemington 17, New Brunswick 18, Paterson 19-21.

'Missouri Girl.'' (Fred Raymond's (Geo. Bedee, mgr.)—Lisbon, O., 11, Salem 12, Minerva 13, New Philadelphia 14, Sugar Creek 16, Wooster 17, Unrichsville 18, Denison 19, Coshocton 20, Cambridge City 21.

'Missouri Girl.'' (Western, Fred Raymond's (Harry S. Hopping, mgr.)—Winchester, III., 11, Chapin 12, Pittsfield 13, Palmyra, Mo., 16, Kaboka 17, Memphis 18, Unionville 19, Milan 20, Trenton 21, "Missouri Girl.'' Western, Fred Raymond's (Edwin J. Cohn, mgr.)—Washington, D. C., 9-14, N. Y. City 16-21.

'More to be Pittied Than Scorned,'' Charles E. Bianev's—Atlantic City, N. J., 9-14.

'Me. Him and I,'' Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Washington, D. C., 9-14, N. Y. City 16-21.

'More to be Pitted Than Scorned,'' Charles E. Bianev's—Atlantic City, N. J., 9-14.

'Me. Him and I,'' Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Washington, D. C., 9-14, N. Y. City 16-21.

North Rothers, Denton, Text, 9-14, Sherman 16-21. 21.
Neville, Margaret (Wm. Cradoc, mgr.)—Owens-boro, Ky., 9-15, New Albany, Ind., 16-21.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Sterling, Ill., 9-14, Spring Valley 15, South Bend, Ind., 16-21.

Nye Stock (Harry Nye. mgr.)—Beaver Falls, Pa., 9-11. Meadville 12-14.

New Enginnd Players (W. W. Lapoint, mgr.)—Fordham, P. Q., 9-14.

Newman's Entertainers (J. Newman, mgr.)—Jasper. Mo., 9-14, Minden Mines 16-21.

New York Day by Day' (Geo. W. Winnett, mgr.)—Philiadelphia, Pa., 16-21.

No Wedding Belis for Her.' Forrester & Mittenthal's—Kansas City, Mo., 8-14, Omaha, Nebr., 17, 18

"Ninety and Nine" (White & Ashman, mgrs.)—Buffalo, N. Y., 9-14.

Next Door.'' Roger Brothers (Jos. A. Arthur, mgr.)—Monmouth, Ill., 11, Canton 12, Lincoln 13, Petersburg 14, Pekin 15, Shelbyville 17, Mattoon 18, Litchfield 19, Mount Sterling 20.

13. Petersburg 13. Pekin 15. Shelbyville 17. Mattoon 18. Litchfield 19. Mount Sterling 20.

Oloott. Channeey (Augstus Piton, mgr.)—Richmond, Va. 9. Newport 10, Norfolk 11, Linchburg 12. Charlotte, N. C., 14. Columbia, Ga., 16. Americus 17. Charleston, S. C., 18. Savannah, Ga., 19. Jacksonville, Fla., 20, Macon, Ga., 21.

O'Nell, Nance (John Schoeffel, mgr.)—Northampton, Mass., 9. Pittsfield 10. Saratoga, N. Y., 11. Glens Falls 12. Poughkeepsle 13, Albany 14. Granville 16. Burlington, Vr., 17, St. Albans 18, Montpelier 19, White River Junction 20, Manchester, N. H., 21.

'Other Gill' (Charles Frohman, mgr.)—Syracuse, N. Y., 9, Rochester 10, 11, Buffalo 12-14, Pittsburg, Pa., 16-21.

'Our New Minister' (Miller & Ofnyers, mgrs.)—West Chester, Pa., 11, Wilmington, Del., 12, Harrisburg, Pa., 13, Lancaster 14, Lock Haven 16, Altoona 17, Johnstown 18, Connellsville 19, Greensburg 20, Beaver Falls 21.

'Out of the Fold' (Henry B. Marks, mgr.)—Columbus, Ind., 11, Frankfort 12, Anderson 13, Elwood 14, Brooklyn, N. Y., 16-21.

'On the Bridge at Midnight,' Eastern (Frank Gazzolo, mgr.)—Hoboken, N. J., 8-11, Trenton 12-14, N. Y. City 16-21.

'On the Bridge at Midnight,' Western (Frank Gazzolo, mgr.)—Syramore, Ill., 11, Belvidere 12, Freeport 13, Rockford 14, Blue Island 15, Elgin 16, Dixon 17, De Kalb 18, Aurora 19, Hinckley 20, Streator 21.

'Old Arkansaw,' Fred Raymond's (Merle H. Norton, mgr.)—Sugar Creek, O., 11, Wooster 12, Ubrichsville 13, Denison 14, Cadiz 16, Wellsburg, W. Va., 17, Toronto, O., 18, Wellsville 19, Rochester, Pa., 20, Ellwood City 21.

'Only a Shop Girl.'' Lotti Williams (H. M. Winchell, mgr.)—Des Moines, Ia., 9-14, Memphis, Tenn., 16-21.

'On the Suwanee River'' (Stair & Nicolai, mgrs.)—Baltimore, Md., 9-14, Philadelphia, Pa., 16-21.

"On the Suwanee River" (Stair & Nicolai, mgrs.)

—Baltimore, Md., 9-14, Philadelphia, Pa., 16-21.

'Old Clothes Man' (Tom North, mgr.)—Aurora, Ill., 12. Michigan City, Ind., 13. Joliet, Ill., 14. Coal City 16, Braidwood '17, Waukegau, Wis., 18, Chicago, Ill., 19-21.

Perkins, Walter E. (Claxton Wilstach, mgr.)—Canton, O., 9, Akron 10, Sandusky 11, Fostoria 12, Findlay 13, Elwood, 10d., 14.
Patton, W. B. G. M. Stout, mgr.)—Hutchinson, Kan., 11, Salina 12, Manhattan 13, Junction City 14, Topeka 15, Lawrence 16, Ottawa 17, Paola 18.
Payton, Carse, Stock, (Port.)

Paola 18.

Payton, Corsc. Stock (David J. Ramage, mgr.)

—Butler, Pa., 9-14, Oll City 16-21.

Payton, Corsc, Comedy (A. G. Bonney, mgr.)—

Lowell, Mass., 9-14, Portsmouth, N. H., 16-21.

Payton Sisters (Col. Frank Robertson, mgr.)—

New Orleans, La., 9-22.

Pringle, Della (T. O. Tuttle, bus. mgr.)—Chadron, Neb., 9-11, Rapid City, S. Dak., 12-14,

Sturgls 10-18, Belefourche 19-21, Lead City 23-28.

Stirgis 16-18, Belefourche 19-21, Lead City 23-28.

Phelan's, E. V., Stock (Ralph A, Ward, mgr.)—
Fall River, Mass., 9-14, Newport, R. I., 16-21.

Powers Comedians (John T. Powers, mgr.)—San Jose, Cal., 9-14.

Pickering, George E.—Hallstead, Pa., 9-14.

Pickering, George E.—Hallstead, Pa., 9-14.

Pickering, George E.—Hallstead, Pa., 9-14.

Winnipeg, Man., 9-11, St. Paul, Minn., 15-18.

Minneapolis 19-21.

"Peddler." Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Dayton, O., 9-11, Indianapolis, Ind., 12-14. Shelbyville 15. Muncie 10, Wabash 17. Fort Wayne 18, Kokomo 19, Marion (Soidlers' Homel 20, Marion 21.

"Peck's Bad Boy"—Lincoln, Nebr, 13, 14.

"Peck's Bad Boy"—Lincoln, Nebr, 13, 14.

"Queen of the Highway" (W. McGowan, mgr.)—
Rochester, N. Y., 9-11, Syracuse 12-14, Utica
16. Amsterdam 17. Cohoes 18. Proy 19-21.

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Texarkana, Ark., 9, Pine Bluff
10. Holena 11, Memphis, Tenn., 12-14, Nashville 16. Chattanooga 17, Knoxville 18. Bristol 19, Roanoke, Va., 20. Bluefield, W. Va., 21.

"Quincy Adams Sawyer," Western (Frank M.
Morgan, mgr.)—Chicasha, Ind. Ter., 11, Oklahoma City, Okla., 12, Shawnee 13, Ardmore,
Ind. Ter., 14. Oklahoma City, Okla., 15, Norman 16, Galnesville, Tex., 17, Fort Worth 18,
Dallas 19. Cieburne 20, Corsicana 21.

"Queen of the White Slaves," Eastern (A. H.
Woeds, mgr.)—Fostoria, O., 9, Upper Sandusky
10, Norwalk 12, Elyrla 13, Lorain 14, Adrian
Mich., 16, Coldwater 17, Kalamazoo 18, Battle
Creek 19, Benton Harbor 20, La Porte, Ind., 21.

"Queen of the White Slaves," Western (A. H.

Queen of the White Slaves." Western (A. H. Woods, mgr.)—Newark, N. J., 9-14, Brooklyn, N. Y., 16-21. R

Robertson, Forbes (Klaw & Erlanger, mgrs.)—
Toronto, Can., 9-14, Montreal 16-21.
Russell, Annie (Charles Frohman, mgr.)—Chicago, Ill., 9-21.
Rehan, Ada (Sam S. Shubert, mgr.)—Galesburg, Ill., 11, Davenport, Ia., 12, Cedar Rapids 13, Waterleo 14, Marshalltown 16. Dubuque 17, Madison, Wis., 18. Rockford, Ill., 19. Janesville, Wis., 20, Aurora, Ill., 21.
Rosers Brothers (Klaw & Erlanger, mgrs.)—Boston, Mass., 9-14, Bangor, Me., 16, Lewiston 17, Portland 18, Lawrence, Mass., 19, Haverhill 20, Fall River 21.
Rejaue (Liebler & Co., mgrs.)—Boston, Mass., 9-21.

17. Portland 18. Lawrence, Mass., 19, Haverhill 20. Fall River 21.

Rejane (Liebler & Co., mgrs.)—Boston, Mass., 9-21.

Robson, Eleanor (Liebler & Co., mgrs.)—Cincinnati, 0., 9-14. Buffalo, N. Y., 16-21.

Rays, John and Emma (Stair & Nicolal, mgrs.)—Boston, Mass., 9-14. Providence, R. I., 16-21.

Rays, John and Emma (Stair & Nicolal, mgrs.)—Palmyra, N. Y., 14. Corning, N. Y., 16 Forest City, Pa., 17, Slatington 18. Hoboken, N. J., 19-21.

Ryan, Daniel R.—Poughkeepsie, N. Y., 16-21.

Rober, Katherine (Harry King, mgr.)—New Bedford, Mass., 9-14. Meriden, Conn., 16-21.

Record Stock (C. J. W. Roe, mgr.)—Rockland, Me., 9-11. Togus 12. Aubusta 13, 14, Bangor 16-21.

Runkle, Corinne, Stock (H. K. Hexter, mgr.)—Washington, Pa., 9-14. Canonsburg 16-21.

Runkle, Corinne, Stock (H. K. Hexter, mgr.)—Woosocket, R. I., 9-14.

Woonsocket, R. I., 9-14.

Woonsocket, R. I., 9-14.

Woonsocket, R. I., 9-14.

Woonsocket, R. I., 9-14.

Wordstand R. Henry, mgr.)—Brocklyn, N. Y., 9-14. Worcester, Mass., 10-21.

Rentfrow's Jolly Pathfinders (J. N. Rentfrow.

Royal Liliputians, Gus Hill's (Thomas R. Henry, mgr.)—Brooklyn, N. Y., 9-14, Worcester, Mass., 16-21.
Reutfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—New Castle, Ind., 9-14, Anderson 16-21.
Ruby Stock (E. G. Gidley, mgr.)—Bath, Me., 9-14, Eumford Falls 16-21.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Portland, Orc., 8-14.
"Ruined Life," A (Eugene Spofford, mgr.)—Portland, Ind., 11, Dunkirk 12, Montpeller 13, Marion 14, Garrett 16, Butler 17. Coldwater, Mich., 19. Hillisdale 20, Jackson 21.
"Ruined Life," B (Eugene Spofford, mgr.)—Murphrysboro, Ill., 11. Carterville 12. Anna 13. Charleston, Mo., 14. Cairo, Ill., 18. New Madrid, Mo., 17. Sikeston 19. Poplar Bluff 21.
"Running for Office" (Sam Harris, mgr.)—Albany, N. Y., 9-11, Glens Falls 12. Gloversville 13. Cohoes 14. Montreal, Can., 16-21.
"Runnway Match." Clint and Bessie Robbins (Chase & Lister mgrs.)—Lexington, Mo., 11, Carrollton 13. Leavenworth, Kan., 15.
"Romance of Coon Hollow," Northern, A. C. Allen, mgr.)—Aurora, Ill., 11, Dwight 13, Peoria 14, Canton 19. Bloomington 21.
"Royal Slave," Northern, Gordon & Bennett's (Edward Taylor, mgr.)—Johnstown, Pa., 21, Houtzlale 12, Clearfield 13, Punxsutawney 14, Hastings 16, Curwinsville 17, Du Bois 18, Renova 19, Kane 29, Smethport 21.
"Royal Slave," Southern, Gordon & Bennett's (Edward Taylor, mgr.)—Coatesville, Pa., 12, Lancaster 13, York 14, Camden, N. J., 16-18
Burlington 19, Pottstown, Pa., 20, Easton 21.
"Romance of Coon Hollow," Southern (Charles W. Benner, mgr.)—Providence, R. I., 9-14, Montreal, Can., 16-21.
"Robbit's Foot" (Pat Chappelle, mgr.)—High

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Philadelphia, Pa., 9-23.
Skinner, Otis (Joseph J. Buckley, mgr.)—Grand Rapids, Mich., 9, Battle Creek 10, Toledo, O., 11, Dayton 12, Springfield 13, Richmond, Mo., 14, Louisville 16-18, Lecington 19, Indianapolis, Ind., 20, 21.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., 9-14.
Stnart, Raiph (Edward Thurnaer, mgr.)—Rochester, N. Y., 9-11, Syracuse 12-14, Brooklyn 16-28.
Slidney, George (Stair, & Nicolai

ter, N. Y., 9-11, Syracuse 12-14, Brooklyn 16-28.

Sidney, George (Stair & Nicolai, mgrs.)—Grand Rapids, Mich., 8-11, Jackson 12, Adrian 13, Findlay, O., 14, Toledo 15-18, Erie, Pa., 19, Youngstown, O., 20, New Castle, Pa., 21.

Stanley, Arthur (W. E. Thurston, bus. mgr.)—Effingham, Ill., 10, 8t. Elmo 11, Kinmundy 12, Trenton 13, Edwardsville 14, Highland 15, Collinaville 16.

Snow, Mortimer, Stock—Troy, N. Y., 9, indefinite. Smart Set, Gus Hill's (W. B. Moore, mgr.)—Burlington, Ia., 12.

Spooner Dramatic (F. E. Spooner, mgr.)—Dublín, Tex., 8-14, Gatesville 16-21.

Sterling Stock (William Triplett, mgr.)—Tulsa, Ind. Ter., 9-11.

Seward Stock—Portsmouth, N. H., 9-14, Biddeford, Me., 16-21.

"Siberia," Brady & Grismer's—N. Y. City 9, indenite.

Sky Farm" S. K. King, mgr.)—Brooklyn, N. Y., denite. 'Sky Farm'' S. K. King, mgr.)—Brooklyn, N. Y., 9-21.

9-21.

"Seminary Girl," M. B. Raymond's—Jackson Mich., 11, Grand Rapids 12-14, Milwaukee, Wis., 15-21.

Wis., 15-21.

"Shore Acres" (William B. Gross, mgr.)—Los Angeles, Cal., 9-11.

"Sweet Clover" (Victor H. Schafer, mgr.)—To-ledo, O., 12-14, Columbus 16-18, Cambridge 19, Massillon 20, Steubenville 21.

"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Denver, Colo., S-14, Hastings, Nebr., 16, Grand Island 17, Lincoln 18, Omaha 19-21.

"Secret Dispatch" (Jas. C. Husted, mgr.)—Springfield, Mass., 9-11, Brocton 12-14, Taunton 16-18, Lynn 19-21.

"Sign of the Cross," Western, F. G. Berger's (J. W. Cone, mgr.)—Beloit, Wis., 11, Rockford, Ill., 12, Elgin 13, Aurora 14, Streator 16, La Saile 18.

"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Parsons, Kan., 9, Joplin, Mo., 10, Pittsburg, Kan., 11, Iola 13, Lawrence 14, Kansas City, Mo., 15-21.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—St. Joseph, Mo., 10, 11, Des Moines, Ia., 12-14, Burlington 16, 17.

"Struggle for Gold" (Joseph Martino, mgr.)—Shenaudeah, Pa., 11, Shamokin 12, Pottsville 13, Lebanon 14, Harrisburg 16-18, Reading 19-21.

"Slaves of the Mine" (L. J. Slevin, mgr.)— 'Seminary Girl,' M. B. Raymond's—Jackson Mich., 11, Grand Rapids 12-14, Milwaukee,

21.
Slaves of the Mine" (L. J. Slevin. mgr.) —
Troy, N. Y.. 9-11, Manchester, N. H., 12-14,
Lawrence, Mass., 19-21,
Superba" (William & Edward Hanlon, mgrs.) —
Brooklyn, N. Y., 9-14, Philadelphia, Pa., 16-

Superba" (William & Edward Hanlon, mgrs.)—
Brooklyn, N. Y., 9-14, Philadelphia, Pa., 16-21.

Stain of Guilt" (Havlin & Garen, mgrs.)—New
Haven, Conn., 9-11.

"Span of Life" (Louis Donazetta, mgr.)—Saglnaw, Mich., 8-11, Toledo, O., 12-14, Akron
16-18.

"Sandy Bostom" (Hampton & Hopkins, mgrs.)—
Dallas, Tex., 11. Corsicaia 12. Hillsboro 13,
Austin 14, San Antoria 15, Victora 16. Brenham 18, Byron 19, Navasota 20, Houston 21,
Galveston 22.

"Shadows of Sin" (George H. Hamilton, mgr.)—
Murray, Ky., 9-11, Guthrie 12, 13. Greenville
14. Russellville 16-18. Bowling Green 19-21.

"Si Stebbens" (Bob Mack and Dan Darleigh,
mgrs.)—Gallon, O., 9, Bellefontaine 10, Kenton 11, Marysville 13, Springdeld 14, Washington Court House 16, Wilmington 17, Hillsboro
18, Greenfield 20, Chillicothe 21.

"Shadows on the Hearth." (Arthur C. Aiston,
ngr.)—N. Y. City 16-21.

"Side Tracked." Jule Walters—Fort Worth,
Tex., 11.

"Study in Scarlet" (B. S. Frank, bus, mgr.)—
Fergus Falls, Minn., 16, Wahpeton, N. Dak.,
17, Milbank 18, Webster 19.

Fergus Falls, Minn., 16, Wahpeton, N. Dak., 17, Milbank 18, Webster 19.

T
Thompson, Denman (Frank Thompson, mgr.)—
Philadelphia, Pa., 9-21.

Terry, Edward (Sam S. Shubert, mgr.)—N. Y.
City 9, Indefinite.

Tanguay, Eva (F. M. Norcross, mgr.)—Terre
Haute. Ind., 11, Crawfordsvilie 12, Logausport 13, Fort Wayne 14, Marion 16.

Thurston, Adelaide (Claxton Wilstach, mgr.)—
Bradford, Pa., 9, Hornellsville, N. Y., 10,
Pittston, Pa., 12, Wilkesbarre 13, Scranton 14,
Brooklyn, N. Y., 16-21.

Thropp, Glara (Pickens & Simpson, mgrs.)—Marshall, Mo., 13, Sedalis 14, Clinton 17, Nevada
18, Fort Scott, Kan., 19, Galena 20, Joplin,
Mo., 21.

Taylor Stock (Albert Taylor, mgr.)—New Iberla,
La., S. 14, Lake Charles 15-22.

Thurber & Nasher—Bridgeport, Conn., 9-14, Allentown, Pa., 16-18, Pasding 19-21.

"Two Orphaus" (A. M. Palmer, mgr.)—thaca,
N. Y. 9, Binghamton 10, Utica 11, Schenectraily 12, Troy 13, Gleus Falls 14, N. Y. City 16210, Little Waifs," A. Lincoln J. Carter's (J.

21.
'Two Little Waifs,' A. Lincoln J. Carter's (J. L. Buford, mgr.)—Pittsburg, Pa., 9-14, Balti-"Two Little Waifs," A. Lincoln J. Carter's (J. L. Buford, Ingr.)—Pittsburg, Pa., 9-14, Baltimore, Md., 16-21.
"Two Little Waifs," B. Lincoln J. Carter's (O. Arthur Selon, Ingr.)—Portland, Ore., 12-14, Seattle, Wash., 15-21.
"Too Proud to Beg.," Lincoln J. Carter's (Frederic Kimbal, Ingr.)—Philadelphia, Pa., 9-14, Brooklyn, N. Y., 16-21.
"Lexas," Sidney Ayres (Broadhurst & Currie, Ingr.)—Brooklyn, N. Y., 9-14, Newark, N. J., 10-21.
"Total Color," Gertrude Swiggett—Philadelphia, mers.)—Brooklyn, N. Y., 9-14, Newark, N. J., 18-21.

18-21.

"Tilly olsen." Gertrude Swiggett—Philadelphia, Pa., 9-14, season ends.

"Tracked Around the World" (A. H. Woods, mgr.)—N. Y. City 9-14, Syracuse, N. Y., 16-18, Rochester 19-21.

"Thelma" (Speiden & Van Cook, mgrs.)—Kokomo, Ind., 9 Alexandria 10, Marion 11, Connorsville 12, Richmond 13, Shelbyville 14.

"That Little Swede" (Hampton & Hopkins, mgrs.)—Vates Center, Kan., 12, Eldorado 13, Mc-Pherson 14, Lyons 16, Wichita 17, Arkansas City 18, Blackwell, Okla., 19, Guthrie 20, Okiahoma City 21.

"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Jonesboro, Ark., 13, Osceola 14, Caruthersville, Mo., 16, Kennett 17, Poplar Bluff 18, Clarkston 19, Cape Girardeau 20, Murphysboro, Ill., 21.

"Two Johns" (C. G. Allen, mgr.)—Ashland, O., 9, Wooster 10, Barberton 11, Akron 12-14, Massillon 16.

"Thoroughbred Tramp." Elmer Walters' (Harry

'Thoroughbred Tramp.' Elmer Walters' (Harry Darlington, mgr.)—Lorain, O., 11, Elyria 12. U

Parker, mgr.)—Pitsburg, Pa., 9-14, Altoona 18.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Toronto, Cam., 9-14.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Elwood, Ind., 11, Union City 12. Lima. O., 13, St. Marys 14.

"Uncle Tom's Cabin." Al. W. Martin's (Ed. S. Martin, mgr.)—Auburn, N. Y., 11, Geneva 12, Niagara Falls 14, Toronto, Cam., 16-21.

"Unwritten Law." Mirlam Shelby (Charles Hine, mgr.)—Bluefield, W. Va., 11, Roanoke, Va., 12, Greenville, Tenn., 13, Knoxylle 14, Chattanooga 16, Athens, Ga., 17, Anniston, Ala., 18, Selma 19, Meridian, Miss., 20, Vicksburg 21.

"Uncle Tom's Cabin." Stetson's, Eastern (L. W.

21.

"Uncle Tom's Cabin." Stetson's, Eastern (L. W. Washburn, mgr.)—Pittsburg, Pa., 9-14, Youngstown, O., 21.

"Uncle Tom's Cabin." Stetson's, Western (Wm Kibble, mgr.)—Uhrichsville, O., 11, Shelby 12, Mansfield 13, 14.

"Uncle 84 Haskins" (C. S. Primrose, mgr.)—Madlson, S. Dak., 11, Flandreau 12, Sloux Falls 14, Canton 16, Lennox 17, Gayville 18, Elk Point 19, Sloux City, Ia., 20.

"Uncle Josh Spruceby" (John P. Donohue, mgr.)—Greenville, Tex., 11, Mineola 12, Palestine 13.

Van. Billy B.—Sullivan. Harris & Woods' (J. K. Roberts, mgr.)—Columbus, O., 9-11. Elysia 12, Lorain 13, South Bend, Ind., 14, Chicago, Ill., 15-21. 15-21.

Van Dyke & Eaton (F. Mack, mgr.)—Wheeling, W. Va., 9-14, Charlerol, Pa., 16-21.

Vernon Stock (Benj. B. Vernon, mgr.)—Corning, N. Y., 9-14, Austin, Pa., 16-21.

"Virginian." Dustin Farnum (Kirke La Shelle, mar.)—Chicago, III., 9-21.

"Village Postmaster" (Frank G. Cotter, mgr.)—Mitwaukee, Wis., 15-21.

"Volunteer Organist" (Harry Martell, mgr.)—Pittspurg, Pa., 16-21.

Springs, Fla., 11. Dunnellon 12, Ocala 13, "Village Parson," W. E. Naukeville's-Decatur, Brooksville 14, Tampa 16, 17.

Wyndham. Charles (Cherles Frohman, mgr.)—
N. Y. City 9, indefinite.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgra.)—San Francisco, Cal., 9-14. Los Angeles 19-25.
Willard, E. S.—N. Y. City 23, indefinite.
Warfield, David (David Belasco, mgr.)—N. Y. City 9, indefinite.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Montreal.
Can., 9-14. Syracuse, N. Y., 16-18. Rochester 19-21.
Welch, Joseph (Dingwell & Nicolai, mgrs.)—N. Y. City 9-14. Trenton, N. J., 16-18. Allentown, Pa., 19. York 20. Harrisburg 21.
Wilse, Nat M. (Broadhurst & Currie, mgrs.)—Atlanta. Ga., 9, Angusts 10. Charlotte, N. C., 12. Norfolk 13, Richmond 14, Baltimore, Md., 16-21.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—Bolse City, Ida., 11. Baker City, Ore. 12, Pendleton 13, The Dallas 14, Portland 15-21, Tacoma. Wash., 22. Olympia 23, Seattle 24-28.
Walker Whiteside (Edward J. Snyder, mgr.)—Farmington, Ia., 9-11, Corydon 12-14, Noringer, Mo., 16-18, Hannibal 19-21.
Winninger Brothers' Own (Frank Winninger, mgr.)—Farmington, Ia., 9-11, Corydon 12-14, Novinger, Mo., 16-18, Hannibal 19-21.
Winninger Brothers' Own (Frank Winninger, mgr.)—Rock Island, Ill., 9-14, Mollne 15-21.
"Way Down East," Western, Wm. A. Brady's—Lynn, Mass., 11, Providence, R. I., 12-14, Fail River, Mss., 15, 2000 (13).

Mass., 11, Providence, R. I., 12-14, Fall River, Mass., 18.

"Way Down East," Western, Wm. A. Brady's—Sloux City, Ia., 11, Boone 12, Webster City 13. Fort Dodge 14. Mason City 16, Charles City 17. Waterloo 18, Independent 19, Galena 20, Dubuque 21.

"Way of the Transgressor," Charles H. Yale's—Springfeld, Mass., 9-11, New Haven, Conn., 12-14, Philadelphia, Pa., 16-21.

"Wedded and Parted," Sullivan, Harris & Woods' (Ed. McDowell, mgr.)—St. Louis, Mo., 8-14, Chicago, Ill., 15-21.

"Working Girl's Wrongs" (Howard Wall, mgr.)—Jersey City, N. J., 16-21.

"White Tigress of Japan," Wm. T. Keogh's—(A. C. Abbott, bus. mgr.)—Milwaukee, Wis., 15-21.

"Working Girl's Wrongs" (Howard Wall, mgr.)

—Jersey City. N. J., 16-21.

"White Tigress of Japan," Wm. T. Keogh's—
(A. C. Abbott, bus. mgr.)—Milwankee, Wis.
15-21.

"Wife in Name Only" (Garland Gaden, mgr.)—
South Bend., Ind., 11, Plymouth 12, Logansport 14. Lima, O., 16, Findlay 17, Sandusky,
18. Chicago Junction 20, Mansfield 21,
18. Chicago Junction 20, Mansfield 21,
18. Chicago Junction 20, Mansfield 21,
18. Wilfe's Secret' (Spencer & Aborn, mgrs.)—N.
Y. City 9-14. Boston, Mass., 16-21.

"Why Women Sin," Western, M. W. Taylor's
(J. B. Murray, mgr.)—Albuquerque, N. Mex.,
11. Springer 12, Raton 13, Trinidad, Colo., 14,
La Junta 16, Boulder 17, Longmont 18, Windsor 19, Central City 20, Colorado Springs 21.

"Weided, But No Wife," Selma Herman (W. J.
Ficiding, mgr.)—Johnstown, Pa., 10, Altoona,
10, Harrisburg 12-14, Wilkesbarre 16-18,
Scranton 19-21.

"Why He Divorced Her" (M. W. Taylor, mgr.)—
Altoona, Pa. 13.

"Why Girls Go Wrong" (M. W. Taylor, mgr.)—
Syracuse, N. Y., 9-11, Rochester 12-14,

"Why Girls Leave Home" (Vance & Sullivan,
mgrs.)—Voungstown, O., 12-14.

"Wayward Son" (J. H. Springer, mgr.)—Elizabeth, N. J., 19-2.

"Who Is Who?" Crosby & Gordon's (J. F.
Crosby, mgr.)—Waynesburg, Pa., 11, Columbus, O., 12-14, Youngstown 17.

"When Women Love," Eastern (Frank W. Nason,
mgr.)—Cooperstown, N. Y., 11, Walton 12,
Delhi 13, Sidney 14.

"When Women Love," Western (Frank W. Nason,
mgr.)—Cooperstown, N. Y., 11, Walton 12,
Delhi 13, Sidney 14.

"When Women Love," Eastern (Frank W. Nason,
mgr.)—Cooperstown, N. Y., 11, Adainsylle,
Grand Rapids 15-18, St. Johns 19, Filnt 20,
Port Huron 21.

"Was She to Blame?" No. 1 (Jed Carlton, mgr.)

—Lake City, Ia., 11, Carson 12, Grand Junction 13, Jefferson 14, Scranton 16, Gledden 17,
Manning 18, Manila 19, Smithland 20, Charter
Oak 21, Onawa 23.

Weary Willie Walker," A (Eugene Spofford,
mgr.)—Mariou, Ky., 11, Earlington 12, Hopkinsville 13, Clarksville, Frans. 14, Adairsville,
Ky., 16, Glasgow 17, Bowling Green 18, Lebanon 19, Danville 20, Richmond 21.

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"You Never Can Tell," Arnold Daly (Liebler & Co., mgrs.)—N. Y. City 9, indefinite.
"Your Neighbor's Wife" (M. L. Ellis, mgr.)—
Appleton City, Mo., 11, Rich Hill 12, La Harpe,
Kan., 13, Iola 14.
"York State Folks" (Fred E. Wright, mgr.)—
Chicago, Ill., 8-14.
"Younger Brothers" (A. A. Jack, mgr.)—Lebanon, Pa., 9, Middletown 10, Trenton, N. J.,
11, N. Y. City 16-21.

MUSICAL.

"Chinese Honeymoon, 'Eastern (Sam S. Shubert, mgr.)—Savannah, Ga., 11, Brunswick 12, Jacksonville, Fla., 13, 14, Tampa 16, Thomasville, Ga., 17, Albany 18, Americus 19, Columbus 21, "Chinese Honeymoon," Western (Sam S. Shubert ngr.)—Billings, Mont., 11, Fargo, N. Dak., 13, Grand Forks 14, Winnipeg, Man., 16-18, Duluth, Minn., 20, 21, "Cliggalee" (Daniel Frohman, mgr.)—Louisville, Ky., 9-11, Levington 12, Columbus, O., 13, 14, Cleveland 16-21, Daniels, Frank (C. B. Dillingham, mgr.)—Philadelphia, Pra, 9-14, Washington, D. C., 16-21, "Punchess of Danizig" (George Edwardes & Charles Frohman, mgrs.)—N. Y. City 9, indefinite.

"Duchess of Danitzig" (George Edwardes & Charles Frohman, mgrs.)—N. Y. City 9, indefinite.

"Dolly Varden" (F. C. Whitney, mgr.)—Peoria, 111., 13. Cedar Rapids, Ia., 20.
English Grand Opera (Henry W. Savage, mgr.)—Charleston, S. C., 11, 12, Savannah, Ga., 13, 14, Atlanta, Ga., 16-18, Birmingham, Ala., 19, Montgomery 20, Mobile 21.

"El Capitan" Opera (Frank T. Kintzing, mgr.)—Decatur, Ill., 13.

"Fantana," Jefferson De Angelis (Sam S. Shubert, mgr.)—N. Y. City 9, indefinite.

"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Toronto, Can., 9-14, Youngstown, O., 16-21.

"Forbidden Land" (Dearborn Theatre Co., mgrs.) N. Y. City 16, indefinite. Grand Opera (Helurich Conried, mgr.)—N. Y. City 9, indefinite. Grand Opera (Helurich Conried, mgr.)—N. Y. City 9, indefinite. Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Bridgeport, Coun., 9, Waterbury 10, Hartford 11, 12, New Haven 14, Springfeld, Mass., 14, New London, Conn., 16 Fall River, Mass., 17, New Bedford 18, Providence, E. L., 19-21.

"Girl and the Bandit" (Frank L. Perley, mgr.)—Chicago, Ill., 9, indefinite.

"Girl from Dixie" (George A. Kingsbury, mgr.)—Meridian, Miss., 11, Jackson, Tenn., 12, Cairo, Ill., 13, Vincennes, Ind., 14, Terre Haute, 16, Bloomington, Ill., 17, Peoria 18, Clinton, 12, 19, Dubuque, 20, La Crosse, Wis., 21.

Hopper, De Wolff (Sam S. Shubert, mgr.)—Binghamton, N. Y., 11, Utica 12, Syracuse 13, Rochester, 14, Toronto, Can., 16-21.

Irms Opera (J. P. Wheaton, mgr.)—Ottawa, Ill., 11, Streator 12, Pontiac 13, Minonk 14, Touchus, 15, Paxton 16, Rantoul 17, Paris 18, Marshall 19, Robinson 20, Newton 21.

"Isle of Spice" (B. C. Whitney, mgr.)—Manchester, N. H., 11, Portsmouth 13, Riddeford Me., 13, Rockofford 14, Lewiston 16, Rangor 17, Waterville, 18, Augusta 19, Portland 20, 21, "Jewel of Asia" (John P. Slocum, mgr.)—Durham, N. C., 11, Danville, Ya., 12, Boanoke 13,

Lynchburg 14, Stnunton 16, Charlottesville 17, Richmond 18, Petersburg 19, Newport News 20, Lunchburg 14, Stannton 16, Charlottesville 17, Richmond 18, Petersburg 19, Newport News 20, Norfolk 21.

"Litherty Belles" (Fred Berger Jr., mgr.)—New Haven, Conn., 16-18.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., 9-14.

"Mother Goose" (Klaw & Erlanger, mgrs.)—New Orleans, La., 9-21.

"Maid and the Munnmy" (Charles Marks, mgr.)—Kansas City, Mo., 8-11, Des Moiñes, Ia., 12, Denver, Colo., 16-21.

"Mr. Wit of Wickham and the Merry Shop Girls," E. E. Rice's—Boston, Mass., 9-21.

"Phelan Opera (F. V. Phelan, mgr.)—Lynn, Mass., 9-14, Salem 16-21.

"Parsifal." in English (Henry W. Savage, mgr.)—Brocklyn, N. Y., 9-14, Washington, D. C., 16-21.

"Peggy from Parls" (Madison Corey, mgr.)—Peggy from Parls" (Madison Corey, mgr.)—

"Parsifal." in English (Henry W. Savage, mgr.)

—Brocklyn, N. Y., 9-14, Washington, D. C., 16-21.

"Peggy from Parls" (Madison Corey, mgr.)—
Cedar Rapids, Ia., 11, Dubuque 12.

"Prince of Plisen" (Henry W. Savage, mgr.)—
Texarkana, Ark. 11, Hot Springs 12. Pine
Bluff 13, Little Rock 14, Memphis, Tenn., 16,
17, Nashville 18, Louisville, Ky., 19-21.

"Pin, Paff, Poul" (F. C. Whitney, mgr.)—
Brooklyn, N. Y., 9-14, New Haven, Conn., 16,
"Princess Chic" (Frank Burrell, mgr.)—Topeka,
Kam., 9, Lesvenworth 10, Atchison 11, St.
Joseph, Mo., 12, Parsons, Kan., 14, Fort Scott
16, Guthrie, Okla., 17, Oklahoma City 18, Dennison, Tex., 19, Parls 20, Sherman 21,
"Professor Napoleon" (R. Wade Davis, mgr.)—N. Y.
City 9, indefinite.
"Runaways" (Sam S. Shubert, mgr.)—St. Louis,
Mo., 8-14. Cinclinnati, O., 15-21.
"Royal Cheff" (Sam S. Shubert, mgr.)—St. Louis,
Mc., S-14
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y.
City 9, indefinite.
Schumann-Heink, Madame (F. C. Whitney, mgr.)

-Raditmore, Md., 9-14, Harrisburg, Pa., 16,
Reading 17, Allentown 18, Williamsport 19,
Trenton, N. J., 21,
"Sulton of Sulu" (Henry W. Savage, mgr.)—
Oakland, Cal., 9, Stockton 10, Fresno 11, Los
Angeles 12-14, San Jose mat 17, Portland,
Ore., 19-21, Tacoma, Wash., 23, 24, Victoria,
B. C., 25, Vancouver 26, New Whatcom, Wash.,
27, Everett 28,
"Silver Slipper" (John C. Fisher, mgr.)—Oakland, Cal., 11, San Jose 13, 14, San Francisco
12, Hot Springs 13, Texarkana 14, Shreveport,
Tenn., 9, 10, Pine Bluff, Ark., 11, Little Rock
12, Hot Springs 13, Texarkana 14, Shreveport,
La., 16, Dallas, Tex., 17, 18, Fort Worth 19,
20, Austin 21.

"Strollers" (Kison & Zimmerman, mgrs.)—
Zanesville, O., 11, Springdeld 12, Muncie, Ind.

Zanesville, O., 11, Springdeld 12, Muncie, Ind.

20. Austin 21. Strollers" (Nixon & Zimmerman, mgrs.)—Zanesville, O., 11, Springfield 12, Muncie, Ind., 13.

13.

Show Girl," Eastern (B. C. Whitney, mgr.)—
Allentown, Pa., 11, Lancaster 12, York 13,
Harrisburg 14.

Show Girl," Western (B. C. Whitney, mgr.)—
Seattle, Wash., S-14. Tacoma 15, 16, Vancouver
17 New Whatcom 18, North Yakima 20, Ritzville 21, Spokane 22-24, Wardner, Ida., 25,
Wallace 26.

17 New Whateom 18, North Yakima 20, Ritzville 21, Spokane 22-24, Warduer, Ida., 25, Wallace 26.

"Smilling Island" (George W. Lederer, mgr.)—Philadelphia, Pa., 9, indefinite.

"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville. mgrs.)—Detroit, Mich., 9-14, Toledo, 0., 16-18.

"Sargeant Kitty" (George W. White, mgr.)—Denver, Colo., 9-14, Omaha, Nebr., 15-18.

"Trip to Chinatown" (Arthur W. Dickerman, mgr.)—Crawfordsville, Ind., 9, Brazil 11, Terre Haute 12, Paris, Ill., 13, Arcola 14, Pana 16, Charleston 17, Decatur 18, Danville 19, Soldiers' Home 20, Hoopeston 21.

"Tenderfoot," No. 1 (W. W. Tillotson, gen. mgr.)—Boston, Mass., 9-14, North Adams 16, Springfield 19.

Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Terre Haute, Ind., 9, Evansville 10, Lexington, 11, Knoxville 12, Atlanta, Ga., 15, 14.

Wilson, Francis (Charles Frohman, mgr.)—N.

14.

N. City 9, Indefinite.

V. City 9, Indefinite.

V. City 9, Indefinite.

V. City 9, Indefinite.

V. Samuel Comedy (John B. Wills, mgr.)—
Gardner, Mass., 11, 12, Waitham 13, 14,
Gloucester 16-18, Manchester, N. H., 19-21.

Winsome Winnie' (Sam S. Shubert, mgr.)—
Wilmington, Del., 11, Annapolis, Md., 12,
Richmond, Va., 13, Norfolk 14, Raleigh, N. C.,
16, Durham 17, Greensboro 18, Winston-Salem
19, Charlotte 20, Columbia, S. C., 21.

Woodland' (Henry W. Savage, mgr.)—N. Y.

City 9-28.

19. Charlotte 20. Columbia, S. C., 21.

"Woodland" (Henry W. Savage, mgr.)—N. Y. City 9-28.

"Wizard of Oz," No. 1 (Hamlin & Mitchell, mgrs.)—Pittsburg, Pa., 9-14, Baltimore, Md., 16-21.

"Yankee Consul" (Henry W. Savage, mgr.)—Buffalo, N. Y., 9-11, Eria, Pa., 12. Akron, O., 13, Toledo 14, Detroit, Mich., 16-21.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—Washington, D. C., 9-14, Pitsburg, Pa., 16-21.

Byant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Scranton, Pa., 9-11, Reading 12-14.
Philadelphia 16-21.

Blue Ribbon Girls (Jack Singer, mgr.)—Baltimore, Md., 9-14, Washington, D. C., 16-21.

Bowery Burlesquers, Hurtig & Scamon's (Joe Hurtig, mgr.)—N. Y. City 9-14, Scranton, Pa., 16-18, Reading 19-21, 16-18, Reading 19-21, 16-21.

Bohemians (Thomas W. Miner, mgr.)—N. Y. City 9-14, Newark, N. J., 16-21.

Bon Tons (Rush & Weber, mgr.)—Jersey City, N. J., 9-14, Philadelphia, Pa., 16-21.

Beigadiers (Charles A. Cromwell, mgr.)—Albany, N. Y., 9-11, Troy 12-14, Providence, R. I., 16-21.

City Sports (Phil Sheridan, mgr.)—Toledo, O., MUSICAL.

Beggar Prince Opera (F. A. Wade, mgr.)—Pierce, Nebr., 11, Plainview 12, Randolph 13, Bloom, field 14, Norfolk 15, Long Pine 17, Rapid City, S. Dak., 18, Lead 19-21.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—San Francisco, Cal., S-14.

Billionaire," Thomas Q. Seabrooke (Klaw & Erlauger, mgrs.)—San Antonia, Tex., 11, 12, Galveston 13, Houston 14, Waco 16, Fort Worth 17, Sherman 18, Denison 19, Dallas 20, 21.

Burgomaster" (W. W. Tillotson, mgr.)—Atlantic City, N. J., 12, N. Y. City 16-21.

Burgomaster" (W. W. Tillotson, mgr.)—Atlantic City, N. J., 12, N. Y. City 16-21.

Creatore and his Italian Band (Howard Pew & Frank Gerth, mgrs.)—Canadian O., 12, Elyria 13, Valparaiso, Ind., 14, Canton, O., 12, Elyria 13, Valparaiso, Ind., 14, Ind.

Wackee, Wis., 8-14, Minneapolis, Minn., 15

Milwaukee, Wis., 8-14, Minneapolis, Minn., 15-21.

Gay Masqueraders (Jos. H. Barnes, mgr.)—St. Louis. Mo., 8-14, Kansas City 15-21.

High Rollers (Woodhull & Waldron, mgrs.)—Toronto. Cam., 9-14.

High Rollers (Woodhull & Waldron, mgrs.)—N. Y. City 9-14, Jersey City, N. J., 16-21.

Imperials (Williams & Burns, mgrs.)—Minneapolis, Minn., 8-14, 8t, Paul 15-21.

Innocent Maids (T. W. Dinkins, mgr.)—Macon. Mo., 11, Chillicothe 12, Brookfield 13, Moberly 14, Quincy, Ill., 16, Madison, Ia., 17, Keokuk 18, Burlington 19, Muscatine 20, Davenport 21, Jolly Grass Widows (Robert Fulton, mgr.)—Brooklyn, N. Y., 9-21.

Jack's, Sam T. (William Eversole, mgr.)—N. Y. City 16-21.

Knickerbockers (Louis Robie, mgr.)—Philadelphia, Pa., 9-14, Baltimore, Md., 16-21.

Merry Maldens (Butler, Jacobs & Lowry, mgrs.)—Chicago, Ill., 8-14, Detroit, Mich., 15-21.

Majestics (Fred Irwin, mgr.)—Philadelphia, Pa., 9-14, Reading 16-18, Scranton 19-21.

Moonlight Maids (Sullivan & Kraus, mgr.)—Boston, Mass., 9-14, N, Y, City 16-21.

New York Stars (John S. Raynor, mgr.)—N. Y. City 9-21.

Orientals, W. B. Watson's—Montreal, Can., 9-14, Orientals, W. B. Watson's—Montreal, Can., 9-14, Paul, Minn., 8-14, Chicago, Ill., 15-21.

Ornbeum Show, Martin Beck's—Los Angeles, Cal., 9-21.

9-21.
Parisian Widows (Rush & Weber, mgrs.)—St. Paul, Minn., 8-14. Chicago, Ill., 15-21.
Reeves', Al.—Troy, N. Y., 9-11. Albany 12-14.
Rose Hill English Folly (Rice & Barton, mgrs.)—Detroit, Mich., 8-14. Toledo, O., 15-21.
Rentz-Santley (Abe Leavitt, mgr.)—Buffalo, N. Y., 9-14. Rochester 16-21.
Rice & Barton's Rig Gaiety—Indianapoits, Ind., 9-14. Chicago, Ill., 15-21.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Boston, Mass., 9-14, N. Y. City 16-21.
Rellly & Wood's (Pat Reilly, mgr.)—Louisville, Ky., 8-14. St. Louis, Mo., 15-21.
Runaway Girls (P. S. Clark, mgr.)—Pittsburg, Ps., 9-14. Chicago, Chichnati, O., 15-21.
Trans-Atiantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Springfield, Mass., 9-12. Boston 16-21.
Tirer Lilies (Serthere & Drew, mgrs.)—Chicago, Ill., 8-14. Milwaukee, Wis., 15-21.
Trocaderos (C. H. Waldron, mgr.)—Rrocklyn, N. Y., 9-14. Troy 16-18, Albany 19-21.
Thoroughbreds (Frank B. Carr, mgr.)—Newark, N. J. 9-14. Farrson 16-21.
Utopiaus (T. W. Dinkins, mgr.)—Providence, R. La P.13, Rotion, Mass., 16-21.

world Bearlew & Wisson's (Lawrence Barlow, mgr.)—
Pauls Valler, Ind. Ter., 11, Purcell 21, Guthrle, Okla., 13, Chandler 14, Sapulpa 16, Okmuigee 17, Holdenville 18, Brach & Bowers (M. C. Cookston, mgr.)—Versailles, Mo., 11, California 12, Tipton 13, Washington 14.
Culhanc, Chase & Weston's (Will E. Culhane, mgr.)—Hawley, Pa., 12, White Mills 13, Carbondale 14, Nicholson 16, White Haven 18, Lehighton 19, Bethlehen 20, Norristown 21.
Dockstader, Lew (Charles D. White, mgr.)—Fort Worth, Tex., 9, Austin 10, Houston 11, Galveston 12, Beaumont 13, Texarkana, Ark., 14, Memphis, Tenn., 20, 21.
Fields, Al. G. (Doc Quigley, mgr.)—Lancaster, Pa., 9, Wilmington, Del., 10, Trenton, N. J., 11, Elizabeth 12, Easton, Pa., 13, Allentown 14, Shamokin 16.
Fanst, Ted E. (G. D. Cunningham, mgr.)—Strong City, Kan., 11, Wichita 12, Oklahoms City, Okla., 13, 14.
Fields & Hanson's (John I. Shannon, mgr.)—
Rumford Falis, Me., 11, Livermore 12, Rockland 13, Biddeford 14.
Gorton's (C. C. Pearl, mgr.)—Selma, Ala., 14.
Henery's—Battle Creek, Mich., 12, Muskegon 13, Manistee 14, Cadillae 16, Traverse City 17.
Harley's G. J. H. Harley, mgr.)—Wheatland, Cal., Bart G. Lincoln 17, Rocklin 18, New Castle 19, Auburn 20, Placerville 21, Eldorado 23, Latrobe 24, Folsom City 25, Florin 26, Elk Grove 27, Galt 28.

Kersands, Billy (C. J. Smith, mgr.)—Briming-Kersands, Briming-Kersands, Billy (C. J. Smith, mgr.)—Briming-Kersands, Billy (C. J. Smith,

Ga., 21.
Mahara's - (Frank Mahara, mgr.)—Brookfield,
Mo., 11, Marceline 12. Norborne 13, Richmond
14, Plattsburg 16. Atchison, Kan., 17, Liberty,
Mo., 18, Odessa 19, Higginsville 20, Manshall

Mo., 18, Odessa 19, Higginsville 20, Manshall 21.

Metropolitan (Marks & Bros., mgrs.)—Toronto, Can., 9-14, Hamilton 18-18, Lincoln 19, St. Thomas 20, Petrolia 21.

Nankeville's W. E. (George A. Pover, mgr.)—Minneapolis, Minn., S-11, St. Paul 12-14, Sheboygan, Wis., 18, Rockford, Ill., 20.

Primrose, George H. (James H. Decker, mgr.)—N. Y. City 9-14, Baltimore, Md., 16-21.

Richards & Pringles' (Rusco & Holland, mgrs.)—Cameron, Tax., 11, Caldwell 12, Rockdale 13, Bastrop 14, New Braunfels 15, San Marcos 16, Lockhart 17, Smithville 18, La Grange 19, Houston 20, Galveston 21, Sun. Gns (Fred D. Fowler, mgr.)—Athens. O., 12, Lancaster 14, Barnesville 18, Wellsburg, W. Va., 19, New Martinsville 20, Parkersburg 21.

Vogel's (John W. Vogel, mgr.)—Canton, N. Y., 11, Ogdensburg 12, Gouverneur 13, Watertown 14, Lawellle 18, Wellsburg, Markelle 18, Wellsburg, M. Va., 19, New Martinsville 20, Parkersburg 21.

TATION OF 14. PRINT NEW YORK CLIPPER. 107

A PRINT NEW YORK CL Vanity Fair (Robert Manchester, mgr.)—Kansas
City, Mo., 8-14, Indianapolis, Ind., 16-21.
World Beaters (J. Herbert Mack, mgr.)—Cincinnati, O., 8-14, Louisville, Ky., 15-21.

MINSTRELS.

Barlew & WBson's (Lawrence Barlow, mgr.)—Pauls Valley, Ind. Ter., 11, Purcell 21, Guthrie, Ogla., 15, Chandler 14, Sapulpa 16, Okmulgee 17, Holderville 18.

Beach & Bowers (M. C. Cookston, mgr.)—Versalles, Mo., 11, California 12, Tipton 13, Washington 14.

Basader & La Velle, Grand, Jollet, Ill., 9-14; Champaign 16-21.

Bailey & Madlagon, Keith's, Providence, R. I., 9-14; Champaign 16-21.

Bailey & Madlagon, Keith's, Providence, R. I., 9-14; Champaign 16-21. champaign 16-21.

Culhane, Chase & Weston's (Will E. Culhane, mgr).—Hawley, Pa., 12. White Mills 13. Carbondale 14. Nicholson 16. White Haven 18. Lehighton 19. Bethlehen 20. Norristown 21. Dockstader, Lew (Charles D. White, mgr.)—Fort Worth, Tex., 9. Austin 10. Houston 11. Gaiveston 12. Beaumont 13. Texarkana, Ark., 14. Memphis, Tenn., 20. 21.

Fields, Al. G. (Doc Quigley, mgr.)—Lancaster, Pa., 9, Wilmington, Bel., 10. Teranton, N. J., 11. Elizabeth 12. Easton, Pa., 13. Allentown 14. Shamothn 16.

Fanst, Ted E. (G. D. Cunningham, mgr.)—Strong City, Kan., 11. Wichita 12. Oklahoms Giry, Okla., 13, 14.

Fields & Hanson's (John I. Shannon, mgr.)—Strong City, Kan., 11. Wichita 12. Oklahoms Giry, Okla., 13, 14.

Fields & Hanson's (John I. Shannon, mgr.)—Strong City, Kan., 11. Wichita 12. Oklahoms 13. Menistee 14. Gadillac 16. Traverse City 17.

Harley's J. H. Harley, mgr.)—Weatland, Cal., 16. Lincoln 17. Rocklin 18. New Castle 19, Auburn 20. Placerville 21. Eldorado 23. Latrobe 24. Folsom City 25. Florin 26. Eik Grove 27. Gelt 28.

Kersands, Billy (C. J. Smith, mgr.)—Birmingham, Ala., 11. Tuscaloosa 12. Meridian, Miss., 13. Hattlesburg 14. Demopolis, Ala., 16. Selma 17. Montgomery 18, 19, Troy 20, Bainbridge, Ga. 21.

Mahara's - (Frank Mahara, mgr.)—Brookfield, Madlagon, Keith Acadison, Keith Acadisa, Haver, Malaca, Haver, Mal

Demonio & Bell, Casino, Worcester, Mass., 9-14.
De Veaux & De Veaux, Keeney's, Bkin., 9-14.
De Vard & Curtis, Crystal, Milwaukee, 9-14.
Dean, Cliff, & Co., Olympic, Chicago, 9-14; Haymarket, Chicago, 16-21.
Deonzo, George, Casino, Los Angeles, Cal., 9-14; Lyceum, San Fran., 16-21.
De Boises, The, Family, E. St. Louis, Ill., 9-14; People's, Cedar Rapids, Ia., 16-21.
Devree, Lillian, Rialto, Elmira, N. Y., 9-14.
Delmore & Lee, G. O. H., Indianapolis, 9-14; Columbia, Ginchmatt, 16-21.
Delmo, Bijon, Märinette, Wis., 9-14.
Devenu, Hubert, Orpheum, Kansas City, Mo., 15-21.
Delmore & Darrell, Dominion, Winnipeg, Man., 9-14; Metropolitan, Puluth, Minn., 16-21.
De Serris, Henrietta, Casto, Fall River, Mass., 9-14.
De Esmondes, The, Casto, Fall River, Mass., 9-14.

Herbert, Irene, Casino, Manchester, N. H., 9-14.
Henela, Great, Casino, Manchester, N. H., 9-10.
10.
Heclow, Chas., Unique, Winnipeg, Man., 9-21.
Heary, Eugene, Star, Muncle, Ind., 9-14.
McMahon Minstrel Maids, Haymarket, Chicago, 9-14.
McMahon Minstrel Maids, Haymarket, Chicago, 9-14.

The Coon Song and Chorus Success for 1905. t No Money

A Instantaneous Hit Everywhere.
Topliners are receiving two and three encoges nightly.
It's the Best End Song Written in Years.
This song will get you the salary. Surest thing you know.
Regular Plano Copies 25c. by mail upon/receipt of postage stamps.

CHORUS.
I ain't got no money. dat's why I feel so blue.
Ensted, disgusted, financially embarrassed, haven't got a solitary sou;
Good lordy when I think or dat long walk home.
I could jes' sit down an' cry, 'cause I ain't got no money. M-O-N-E-Y.

THEATRICAL MUSIC SUPPLY CO., 44 W. 28th St., New York.

Man, H. C., Crystal, St. Joseph, Mo., 9-14, medley-Arthur Sketch Club, Hathaway's, New Bedford, Mass., 10-21, mith, W. H., Practor's 58th Street, N. Y. C., mith, W. H., Practor's 58th Street, N. Y. C.,

Smith & Fuller, Toronto, Can., 9-14.
Smith & Fuller, Toronto, Can., 9-14.
Smith, P. J., Main St., Peoria, Ill., 9-14.
Smith & Campbell, Orpheum, Bklm., 9-14.
Snyder & Buckley, Poll's, Springaled, Mass., 911: Circle, Y. C., 16-21.
Society Belles, V. C., 16-21.
Society Belles, C. O., H., Chicago, 9-14.
Sousa & Sloan, Family, Lancaster, Pa., 9-14.
Southard, Annie, Howard, Boston, 9-14.
Stabl, Rose, & Co., Proctor's 23d St., N. Y. C.,
9-14.

Stabl. Rose, & Co., Proctor's 23d St., N. Y. C., 9-14.

Stuber, Fred S., Proctor's, Albany, N. Y., 9-14.

Stuber, Fred S., Proctor's, Albany, N. Y., 9-14.

Stuber, Lon Dan, Pastor's, N. Y. C., 9-14.

Steley, Doty & Coe, H. & S., N. Y. C., 9-14.

Stanley & Le Roy, Topic, Billings, Mont., 9-14.

Stuart, Proctor's 58th Street, N. Y. C., 9-14.

Stuart, John F., Menphis, Tean., 9-21.

St. John & Le Feyre, Hopkins, Louisville, Ky., 9-14; Calumet, So. Chicago, Ill., 10-21.

Sulliven & Pasquelens, Hopkins, Memphis, Tenn., 9-14.

Symonds, Lottle West, Olympic, Chicago, 9-14; Hayunarket, Chicago, 19-21.

Taylor & Fairman, Ocpheum, Springfield, O., 9-14.

Tauner and Gilbert, Watson's, Bhn., 9-14. 7-14.
Tabler and Gilbert, Watson's, Bk.h., 9-14.
Teal. Raymond, Pantages, Scattle, Wash, 9-14.
Texans Sisters, Orphenin; Denver, Col., 9-14.
Techow's Cats, C. O. H., Chicago, 9-14.
Tembrooke, Lambert & Co., Keith's, N. Y. C., 9-14.

Tenley, Elmer, Kelth's, N. Y. C., 9-14.
Tenley, Elmer, Kelth's, N. Y. C., 9-14.
Thomson, Harry, G. O. H., Indianapolis, 9-14.
Thomson, Harry, G. O. H., Indianapolis, 9-14.
Theo Jack Trio Poli's, Springfield, Mass., 9-14;
Colonial, Lawrence, 10-21.
Thurston, Howard, Orpheum, Bkin, 9-14.
Thompson - Maywood - Clayton, Star, Hamilton, Can., 9-14.
Thompson - Maywood - Clayton, Star, Hamilton, Can., 9-14.
Thompson - Kallender, Lyceum, San Fran., Cal., 9-14.
Toozoonin Arabs, H. & B., Bkin., 9-14.
Trumpeters, American (4), Avenue, Toledo, O., 16-21.

16-21. Trask & Gladden. Portland, Portland, Me., 9-14. Traesdell, Howard, & Co., C. O. H., Chicago,

9-14.
br. May. Casino. Elmira. N. Y., 9-14.
br. May. Casino. Elmira. N. Y., 9-14.
br. Leer & Duke. Family. Lancaster. Pa., 9-14.
br. Girls, Proctor's, Newark, 9-14; Orpheum,
Bkin. 16-21.
alber. Arcade, Toledo, O., 9-14.
didares (4), Proctor's 23d-8t., N. Y., C., 9-14.
au Gofal & Cotrely, Bon Ton. Salt Lake, Utah,
9-14.

9-14. alveno Bros., Moore's, l'oritard, Me., 9-14; Me-danie, Salem, Mass., 16-21. craon. Orpheum. New Orleans, La., 16-21. craon. Orpheum. New Orleans, La., 16-21. craons. Phonoc. Apollo. Vienna, Aas., 9-31. calmars, the, Empire, Johannesburg, S. A., 9-13-4.

Vernette & Dionac, Apoco, Vernette & Dionac, Apoco, Vealmars, the, Empire, Johannesburg, S. A., 9-Yealmars, the Empire, Johannesburg, S. A., 9-Yealmars, Belle, Cœur D'Alene, Spokane, Wash., 9-14: Pantages, Seattle, 16-21.
Vernelli's Horses, Poli's, Eridgeport, Conn., 9-14.
Village Choir, Orpheum, Bkim., 9-14.
Vincent & Gregory, Yale's, Kansas City, Mo., 9-11: Lyric, Wichita, Kan., 16-21.
Vincents, The, Gem. Lyva., Mass., 9-14.
Vincents, The, Gem. Lyva., Mass., 9-14.
Van Klein & Gibson, Orpheum, Denyer, Col., 9-14.
Ward & Currab, Victoria, N. Y. C., 9-14.
Waterbury Brost, & Tenny, Maryland, Baltimore, Md., 9-14.
Waltor & Mendez, Colonial, Lawrence, Mass., Waldorf & Mendez, Colonial, Lawrence, Mass.,

46 21. Watson's Barnyard, H. & S., N. Y. C., 9-14. Watson's Barnyard, H. & S., N. Y. C., 9-14. Watlace, Flo., Rhalto, Elmira, N. Y., 9-14. Ward, Fred., Proctor's, Albany, N. Y., 9-14. Wallace, Emma, Manbattan, Norfolk, Va., 9-14. Warren & Gardner, Mechaphe, Salem, Mass., 9-14.

Weston, Kamie, Casino, Manchester, N. H., 9-14. Welsh, Chas. & Jennnie, Haymarket, Chicago, 9-

14. eatherly & Grundy, C. O. H., Chicago, 9-14. esson, Walters & Wesson, Pastor's, N. Y. C.,

Lew. Howard, Boston, 9-14. Prof., Acine, Norfolk, Va., 9-14. Raymond, & Co., Star, Hamilton, Can., 9-14. Welch, Lew. Howard, Boston, 9-14. Werden & Gladish, Orpheum, Kansas City, Mo.,

9-14.
enoma & Indians, G. O. H., Pittsburg, 9-14.
cich, John J., Grand, Portland, Ore., 9-14.
cich, John J., Grand, Portland, Ore., 9-14.
cich, John J., Grand, Portland, Chelmant, 9-14;
Plopkins, Louisville, Ky., 16-25.
hite, Stuart, & Co., G. O. H., Pittsburg, 9-14.
horton & Le Roy, Péople's, Cedar Rapids, 1a.,
9-11; Weast's, Peoria, Ill., 16-25.
hitehead & Diamond, Novelty, Redding, Cal.,
1-11; Grand, Portland, Ore., 16-21.
hite & Simmons, Kelth's, Boston, 9-14; Kelth's,
Providence, 16-21. hite & Simmons, Netta s, Providence, 10:21.
Providence, 10:21.
Blamson & Grant, Bradenburgh's, Phila., 9:14.
Blamson & Tucker, C. O. H., Chicago, 9:14.
Bland, the Great, Imperial, Buffalo, 9:21.
Black Hassah, Casto, Lowell, Mass., 9:14; H.
B. Rich, 10:21.

B., Bkin., 10-21.
son & De Mornille, Springfield, Th., 16-21.
son & Heloise, H. & S., N. Y. C., 9-14.
son & Leicester, Chutes, San Fran., Cal., 9-14.
liams, Johnny & Edith, Empire, Hoboken, N. 9-11.
10 & Moran, Bijon, Oshkosh, Wis., 9-14; BiEau Claire, 16-21;
e. Winoma, Sheffield, Eng., 9-14; Leeds, 16Bradford, 23-28.
a. Davis, Keith's, Boston, 9-14.
S. Alexander & Johnson, Park, Worcester,
S., 9-11.

Wilkes, Alexander & Johnson, Park, Worcester, Mass., 9-11.
Winslow, Mine, Wynne, C. O. H., Chicago, 9-14.
Wood & Ray, Proctor's, Newark, N. J., 9-14;
Proctor's, Albany, N. Y., 16-21.
Woodward, Geo. R., Mary Beith's, N. Y. C., 9-14.
Wood, Geo. H., Marylend, Baltimore, Md., 9-14.
Woodwards, The, Kefth's, N. Y. C., 9-14.
Woodwards, The, Kefth's, N. Y. C., 9-14.
Wynn, & Hart, Park, Alameda, Cal., 9-14;
Novetry, Oakland, 16-21.
Yule, Mazle, Casto, Fall River, Mass., 9-14.
Yarick, Jos., Polf's, New Haven, Conn., 9-14.
Yeangans, Jenule, Victoria, N. Y. C., 9-14.
Yeangans, Jenule, Chicago, Olympie, Chicago, 9.14.

Yeung Olite, & Rro., Olympic, Chicago, 9-14; Haymarket, Chicago, 16-21. Vorke & Adams, Keeney's Rkin., 9-14. Young Bros., Manhattan, Norfolk, Ya., 9-14. Yukawa, Mons., Crystal, Nr. Joseph, Mo., 9-14; Yale's, Kanaca City, 16-21. Zara & Stetson, Howard, Boston, 9-14; Hathaway's, New Bedford, 16-21. Zarrow Trio. Howard, Boston, 9-14; Bon Ton, Phils., 16-21.

Zarrow 1710. Howard, Lordon, Philis., 16-21.
Zimmerman, Willy, C. O. H., Chicago, 9-14.
Ziska & King, Foli's, Springdeld, Mass., 9-14;
Howard, Boston, 16-21.
Ziunnerman, Al. & Pearl, Memphi, Memphis, Tean., 9-14. Zobedle, Fred. Poli's, Bridgeport. Conn., 9-14.

A Generous Gift.

B. F. Keith gave to his sou, A. Paul Keith, on Tuesday, Jan. 8, the Bijou Theatre, Philadelphin, as a birthday gift. Since leaving college Paul Keith has been actively engaged in the amusement business as assistant general unuager of the Keith chain of theatres, and he has been very successful.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau, Of the New York Clipper, Boom 502, Ashland Block, Chicago. The current days are remarkable in that, save at the stock company theatres, the attractions and presenting companies change at every theatre in Chicago either on Sunday or Monday, Jan. S. 9. In the unprecedented shifting around, novelty in abundance is provided, siong with the introduction of numerous bills of time tried worth and attractive-fless. Although expected from the first day his Bluess was made public, the death of his Bluess was made public, the death of the introduction of the country. Mr. Thomas struggled for nearly a week against an attack of pneumonia which finally, at 5.30, Wednesday morning, 4, resulted in his death. The attending-physicians, gave up hope of his recovery many hours before the final ending of a most useful and brilliant career closed in unconsciousness, the flickering spark of life going out aimost imperceptibly after hours of watching, amid momentary expectancy of the end. Members of the late director's family, the widow, flector W. and Herman-Thomas, the sens, and C. N. Fay, a brother ficiar, were at the bedside. Wordang-first, Mrs. D. N. B. Sturges and Mrs. G. H. Chuter, both of New York City. Directors of the Chicago Orchestra immediately met and size edded to abandon the regular concerts of the Chicago Orchestra, in Orchestra Hall, Friday and Saturday, and at the request of members of the orchestra a memorial concert was substituted and rendered on Friday afternooi. The funeral services were conducted at St. James Episcopal Church, of which the simplest your morning, G. Rev. James S. Srone, rector, officiating. At the request of members of the orchestra a memorial concert was substituted and rendered on Friday afternooi. The funeral services were conducted at St. James Fibscopal Church, of which the simplest with the Episcopal Church, of which the simplest with the Episcopalean ritual for the dead, and the church was through with morning the past of the Chicago Orchestra supplied selections, in addition to the vocal tributes of a selected choir. The remains will be placed

proved the musical success of the present. Chicago season.

MeVicage's Theater (Geo. C. Warren, business manager).—On Sunday night. S. Edward Morgan, in "The Eternal City." Left production of "In Old places the Jacob Lot, Saturday night closed its engagement, eyery seat having been sold for every performance given during the then ending hold day season. Junet Waldorf is the Door Roman bis season in Mr. Morgan's chief support. Frederick De Belleville and Frank C. Badges continue in popular productions. Saturday season. Junet Waldorf is the Door Roma bis season in Mr. Morgan's chief support. Frederick De Belleville and Frank C. Badges continue in popular productions. Saturday season. Junet Waldorf is the Door Roman bis season in Mr. Morgan's chief support. Frederick De Belleville and Frank C. Badges continue in popular productions. Saturday season a limited engagement Monday night. S. Viola cillette and Walter Jones have prominont roles in the new offering. On Saturday night the Augustin Daly Musica Co. gave the final performance of "A County Grit."

Gracar Noutriens Titeates (Fred C. Eberts, business manager).—Sunday afternoon. S. Vork State Folks, starts its fourteent will be "The Efrarand Boy." opening Sunday afternoon. S. Vork State Folks, starts its fourteent will be "The Efrarand Boy." opening Sunday afternoon. S. Vork State Folks, starts its fourteent while in practically the same as for avoral seasons past. The ensuing attraction will be "The Efrarand Boy." opening Sunday afternoon. S. Carly C. S. Saturday evening. 7. ended-the first complete week of life for "The Seminary Grit." Originally presented at Johnstown. Fig. Chief and the leaves of the product of the season of the carly and product of the ca

Harry P. Gribbon: Capt. Fossil, George Gebhardt: Rev. Goodman, Frank Noss; Rudolph, George Gorman.

CRITERION THEATRE (Ben M. Giroux, business manager).—"Child Slaves of New York" takes up the entertainment of the North slides at this house Sunday afternoon. 8, booked for the customary two daily performances throughout the current days. "Wedded and Parted" was the attraction for the week following New Year's Day, good business and excellent satisfaction being the result of the engagement.

excellent satisfaction being the result of the engagement.

LA SALLE THEATRE (E. R. Mackaye, business manager).—The musical stock company continues "His Highness the Bey" as the only attraction in Chicago which remains before the public in this week's shift in programmes. Al. Shean, Zelma Rawlston, Walter Ware, Olive Vail, James Marlowe and Frances Kennedy remain popular principals, increasing in favor and meriting their enviable prominence. Steinway Hall.—The fifteenth century morality play, "Everyman," is to be presented here this week, by a company which Rudolph E. Magnus has especially organized A matinee is announced for Saturday afternoon.

A mathee is announced for Saturday hoon.

COLISEUM (Stewart Spalding, manager).—
The Boer War remains a potent magnet for our excitement loving populace, the two daily performances having thus far attracted splendid business, and producing an excellent impression. Col. Frank E. Fillis, who superintended and presents the spectacle, has brought forward an interesting and stirring entertainment. The fifth week begins Sunday afternoon.

afternoon.

ACADEMY OF MUSIC (Win. Roche, business manager).—Miss Franklyn Gale and Walter II. Newman head the company which is announced to open here Sunday afternoon. S, presenting "Thou Shalt Not Kill" for this week's edification of strenuosity loving West siders. The ensuing "thriller" will be "From Rags to Riches." Last week's attraction profited excellently well on the fag end of holiday patronage. James J. Corbett was the drawing card, excellent support being given by Hal Davis and Inez Macauley, in "Pals."

COLUMBUS THEATER (Walter Policy III.)

pronted excellently well on the fag end of holiday patronage. James J. Corbett was the drawing card, excellent support being given by Hal Davis and Inez Macauley, in "Pals."

Oblumbus Theatre (Weber Bros., managers).—Grace Leith has prominence in the company which opens here Sunday afternoon, S. to present "The Village Postmaster" for the current days. "A Hot Old Time" will be the ensuing attraction. Last week "The Heart of Maryland" was presented to better crowds than usually attend here. The management here is at swords points with the authorities, and the result is a constant clashing upon every issue the city officials promulgate. So spirited has the contest become that the mayor has ruled that the license for the house will be revoked if the management does not rigidly comply with every detail of the new ordinances regulating theatres and public assembly places.

ALHAMERA TREATRE (James H. Browne, business manager).—Sunday afternoon, S. James J. Corbett, Inex Macauley and Hal Davis move over from the West side to present "Pals" here this week. They will be followed 15. by "The Fatal Wedding" Lottle Williams, in "Only a Shop Girl," was the New Year's week aftraction, large audiences being pleased with the play and its star.

BLIOU THEATRE (Wm. Reche, business manager).—Mildierd Flars will have prominence in "A Lighthouse by the Sea." which Vance & Sullivian "present" here this week, starting Sunday afternoon for the enstomaty fourteen performances. "Wedded and Parted" will ensue 15. Last week the attendance upon "The Walf's Paradise" was, large and enthusiastic.

Marlowe Theatre (W. D. Russell, business manager).—Human Hearts" bids for the patronage of Englewood theatregoers Sunday afterneon, S. to remain throughout the week. "An Orphan's Prayer" was the attenction for the four nights ending last Weinersday, 4. "At the Oil Cross Roads" will come for one week, starting 15. To this house must be given the palm for popular orices. Night seals are reserved at 25 and 35 cents, while matinee seats carry a reserve

Geo. K. Spoor's kinodrome. The bill was fine last week, and attracted the usual big business. Especially noticeable successes were scored by Ferguson and Passmore, the Newsboys Quintet, Burton and Brooks, Hickey and Nelson, the Tobin Sisters, and Edmund Day and company.

HYDE & BEHMAN'S (Arcflie Ellis, manager).—Richard Pitrot's Midgets, last Summer's feature of Dreamland, Coney Island, are the feature of the bill opening Monday afternoon, 9. 'Annie Irish and company are retained to play "An Actress' Christmas." Others are: Matthews and Harris, Leonard and King, Celina Bobe, Sammy and Lillian De Witt, Marshall and Lorraine, Harry Brown, and Hyamd and Burrell. Business continues at a steady average, neither remarkably good or exceptionally bad. The restoring to popularity of the former Iroquois is steadily going forward.

Sam T. Jack's Opera House (Sidney J. Euson, manager).—May Howard remains the feature of the house stock company, the bill changing Sunday afternoon to "The Girl Kachelors" and "A French Solree." Helen Russell, Alleen Vincent, Carrie Seitz and Camille Kenyon continue the "big four" of popularity in the feminine brigade, while Charley Banks, Ed. Morris, Chris Green and James Thompson take excellent care of the comedy element. Last week's burlesque was "The Egyptian Mummy" and the first part was "Legmania." In the ollo Bessie Taylor scored a pleasing hit in cleverly rendered songs, and Talbot and Rogers were particular favorites in a singing and talking act which had Mr. Rogers' singing as an especially commendable feature. The vaudeville numbers opening Sunday afternoon, S, will be furnished by Hennings, Lewis and Hennings, Bandy and Wilson, Vontello and Nina, Bell and Henry and the Four Hungarian Giris.

Trocadero Theatree (Robert Fulton manager).—A week of fun almost unalloyed will

nings, Bandy and Wilson, Vontello and Nina, Bell and Henry and the Four Hungarian Girls.

Trocadero Theatre (Rotert Fulton, manager).—A week of fun almost unalloyed will be sure to attend the engagement of the Merry Maidens which opens Sunday afternoon, 8. Nellie Hanley will head the company, in which Sam Rice leads the comedy element. In the olio will be the Hilatts, Rice and Camp. Patti Carney, the Vans and Nellie Hanley. During the past week goodly sized audiences were well entertained by Sam Scribner's Morning Glories, a cluster of blossoms which ornament the burlesque "wheel." Clarence Wilbur was chief comedian, his chief supporters being James Marcus, Louis Hartman and Etta Cooper, Constance Windom carried the honors among the women of the show. The entertainment was spirited throughout and pleased immensely.

Folly Theatrie (Robert Fulton, manager).—Sunday afternoon the Tiger Lilies spread their petals for the editaction of these audiences. "Chow Chow and "A One Night Stand" are the musical burlesques, and the specialty numbers will be furnished by Morrissey and Fay, James E. and Lucie Cooper, Bonita and her pickaninnies, La Veen and Cross and Brown and Robinson, During the past week Rice & Barton's Rose Hill Co, entertained the Folly average of attendance, and gave a splendid show, as usual. Pongo and Leo, Idytla Vyner, Blanche Newcomb, Cain, Evans and Wheeler, the Van Brothers and the Bison City Quartette led in the fun making.

CLARK STREET MUSET M (Louis M. Hedges, manager).—In the curlo hall: Ely Bowen, a man with four fect; Kate De Forrest, the Van Brothers and the Bison City Quartette led in the fun making.

CLARK STREET MUSET M (Louis M. Hedges, manager).—In the curlo hall: Ely Bowen, a man with four fect; Kate De Forrest, the Van Brothers and the Bison City Quartette led in the fun making.

CLARK STREET MUSET M (Louis M. Hedges, manager).—In the curlo hall: Ely Bowen, a man with four fect; Kate De Forrest, the Van Rothers and the Bison City Quartette led in the fun making.

pert, and Al. Masters, ventriloquist. On the stage there will be a brief and oft repeated vaudeville bill.

London Dime Messum (Wm. J. Sweeney, manager).—In curio hall: Veon's Punch and Judy. Prince Mungo and his alligators, the Williams Sisters, boxing midgets, and Spanish Frank. On the stage: Irene Jerome, Madge Martley, Alice Jerome and Hull's motion photographs.

Aftermath.—This will be the first published announcement of the likelihood of the Western Association of Vaudeville Managers branching out into a circuit of "crystal" theatres throughout the middle West. The "ten cent theatre," where a few vaudeville acts and a motion picture machine suffice for an entertainment, given twice every afternoon and twice every eveniug, is fast developing into an epidemic of work for vaudeville performers and usually a cloud burst of coin for their promoters. While the association may not set as a body. I am ha a position to know that several individuals in the Association of Western Vaudeville Managers are seriously contemplating the formation of a chain of these "ten cent vaudeville theatres" in cities of the West which boast a population from 25,000 upward, and are still unprovided with theatres belonging to the Association of Vaudeville Managers. The possibility and probable likelihood of such a move on the part of Kohl & Castle, Martin Beck, Geo. Middleton, M. C. Anderson and other individuals comprising the Western Vaudeville Association, signifies matters of inneh importance to the vaudeville fraternity at large. Furthermore, to "point a moral and adorn a tale," it neems that the "ten cent vaudeville fraternity at large. Furthermore, to "point a moral and adorn a tale," it neems that the "ten cent vaudeville fraternity at large, Furthermore, to "point a moral and adorn a tale," it neems that the "ten cent vaudeville fraternity at large, Furthermore, to "point a moral and adorn a tale," it neems that the "ten cent vaudeville fraternity at large, Furthermore, to point a moral and adorn a tale, it neems that the "te

DEATHS IN THE PROFESSION.

Theodore Thomas.

Theodore Thomas.

Theodore Thomas, the famous orchestra leader, died early on the morning of Jan. 4, at his home in Chicago, from pneumonia. He was born at Esens, Hanover, Germany, on Oct. 11, 1835. His father was a violinist, and the son first appeared in public at the age of six. In 1845 his family came to America, and the son was again put forward as a juvenile performer. For several seasons he appeared as a soloist in New York concerts, and in 1851 he made a tour through the Southern States. He was then engaged as solo violin in the opera orchestra; where he assisted in accompanying Jenny Lind, Grisl, Mario, Sontsg and other famous singers. Arditi was the conductor and Thomas the first violin. He ceased to play in the opera in 1861. In 1855 Thomas began his famous series of chamber concerts with the aid of Joseph Mosenthal and George Matzka. violinists; Carl Bergmann, afterward a famous conductor, and F. Bergner, 'cellists, and William Mason, pianist. He began his series of symphony concerts in Irving Hall, at Irving Place and Fifteenth Street, New York in 1864, continuing them for five years. Then he began his famous series of nightly concerts in Terrace Garden. In 1868 these concerts were moved to larger quarters in Central Park Garden. In 1862 Mr. Thomas became conductor of the Brooklyn Philharmonic. In 1869 he made his first concert tour with his orrebestra in Eastern and Western etties. In 1872 he resumed his regular concerts in New York. In 1873 he gave a

mesical festival bere. The Thomas symphony concerts were interrupted, however, in 1878. In 1876 he gave up the Central Park Garden series, when he went for the Summer to the Continental Exposition in Philadelphia. Mr. Thomas prior to that was the moving force in organizing, in 1873, the Cincinnant Music Festival, and as the coductor he appeared for the last time there in May of last year. When the College of Music was established in Cincinnati, in 1878, he became the head of it, and occupied the position two years. In the meantime Mr. Thomas had been conducting the concerts of the Philharmonic Society in New York. He conducted the series of 1877-8, and in 1879 he was elected permanent conductor. He continued in the position till the Spring of 1891, when he resigned it, and also the conductorship of the Brooklyn Philharmonic, to go to Chicago. Mr. Thomas left New York in 1891, at the desire of the founders and guarantors of the Chicago Orchestra, who offered him a permanently engaged orchestra, a substantial yearly guarantee, and support for building up an organization of the bighest rank. His work at the head of this orchestra was carried through for thirteen years. His efforts this year were crowned by the erection of a hall built as a home for the orchestra, at an expense of \$760,000, contributed by citizens and music lovers in Chicago.

BETTINA GIGARD, the actress, died in Roosevelt Rospital, New York City, Jan. 8, from pneumonia. She had been taken to the hospital about twenty hours before, a physical wreck. Miss Girard had a theatical career that extended over fifteen years. She first played in "The King's Fool." in Chicago, and in 1890 she appeared in Henry E. Dixey's production of "The Seven Ages," at the Standard Theatre, New York. A varied stage experience which followed brought her into the stock houses and also into vaudeville. She was several times sent. to sanitariums, and was believed to have recovered her health this season. She starred during the present season in "The Marriage of Kity," ander J

Mouse, had narrow escapes from asphysiation.

NELLIE CUMMINGS, an old time actress of note, died in San Francisco Jan. 9, in poor circumstances, of asthma. She was leading lady for John McCullough and Lawrence Barrett at the old California Theatre, in San Francisco, years ago. After that time she drifted East, playing with many companies, notably those of Richard Manstield, Frederick Warde and Edna Wallace Hopper, She had been playing brief engagements of late until her health broke down.

THYTRA M. UTFORD, known as Thyursa, a fancy dancer, who retired about seven years ago, died at her home in Stoneham, Mass., on Jan. 5. She was nearly a year in the hospital and underwent eleven severe operations. She was buried in Woodlawu, N. Y.

Harry Edwards, author of "Indiana."

HARRY EDWARDS, author of "Indiana," died at Peorla, Ill., Jan. 3.

Miscellaneous.

Roster and Notes of Frank's Carnival of Novelties and mammoth gift entertainment.—We opened at Penton, Md., Dec. 20. for three nights, to packed houses, every act being a feature that was highly appreciated by rounds of applause. Our staff Frank and Adams, propietors: Dec. Frank, general manager: Tom Gray, assistant manager: H. D. Adams, treasurer: Tom F. Smith, stage manager: Gus Gamble, master of transportation: Prof Paul Cebrat, musical director. We astonish the natives with the beautiful presents we give away nightly of sliverware, watches, etc.—Jur mammoth display of presents requires a special watchman as the crowds are so large and eager, crowding close to the stands, requires this service. The vaudeville part of our entertainment is: Tom F. Smith, in his up to date song and gances: Billie Nelson, black face comedian: John Baldwin, German comedian; Lillian Lestle, singing and dancing soubrette: Gus Gamble, aerial novelty act; Prof. Adams, magician; Mr. and Mrs. Smith, refined sketch; W. Frank, solo vicilnist; Master Glen, boy vocalist and comedian. Our advance is always awake, and bookings are made that brings the money.

MANAGER M. HENRY WALSH writes: "My Crystaplex Carnival Co. Is now in its sixth season in New England, visiting the same cities and towns annually. I have made but few changes in the company for this season. In my concert band and orchestra there are no changes, as I endeavor to maintain a high standard both in music and novel features. The present season opened in September, and so far, with a few exceptions, has been quite successfu. The show is booked solid for several weeks, and I look forward to continuous good business. This season runs from forty to forty-dre weeks, all read The Old Rellable every week, and wish Tite Cupper many happy and prosperous new years."

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WISCONSIN.

Milwankee.—Blanche Walsh, in "The Kreutzer Sonata," gave a splendid perform-ance at the Davidson Jan. 1-4. Attendance was excellent. Manager Sherman Brown offers "The Isle of Spice" 8-10 and Robert Edeson 11-14.

was excellent. Manager Sherman Brown offers "The Isle of Spice" 8-10 and Robert Edeson 11-14.

ALHABERA (O. F. Milier, manager).—"The Smart Set," a clever company of colored performers, fared well 1-7. "The Walf's Paradise" 8-14. "The Seminary Girl" 15-21.

ACADEMY (Edwin Thanhouser, manager).—"Cover's Lanc." with James Durkin, the new leading man, in the cast, had crowded houses 2-8. Mr. Durkin made a decidedly favorable impression. Irving Brooks had a character bit that made a big success. "The "The Rogue's Comedy" 9-14, "The Village Postmaster" 16-21.

BIJOU OPERA HOUSE.—Manager John R. Pierce offers "The Heart of Maryland" 8-14, and "The White Tigress of Japan" 15-21. "When Women Love" attracted good sized audiences the past week.

PABST (Leon Wachsner, manager).—These are enthusiastic days at this house, as the general revival of interest in the German productions appears to be of the lasting kind. Wednesday. 4, marked the opening of the second half of the subscription season. "Eln Duell" and "Der Dieb" 8.

STAR (Frank R. Trottman, manager).—The Imper'al Extravaganza Co. drew well 1-7. Gay. Morning Glories 8-14, the Tiger Lilies 15-21.

CRYSTAL.—Manager F. B. Winter is highly eluted over the business. Bill week of 9: Mrs. Jules Levy, assisted by Louise and Jules Levy Jr.: Baby Gladys, De Vard and Curtis, Post and Cluton, and Baby Mack.

GRAND.—Manager S. R. Simon offers week of 9: Blando, Rafunund and Good, Rich Henry Miller, Madge Maitland and Hammond and Forrester.

WHEEL NEWS.

George Krauss, president of the Eastern Association, secured injunctions and person ally served the same on the management of the Kentucky Belles Jan. 9, preventing the company from playing their dates at Albany and Troy this week. This action was taken as the management of the company played the Royal Theatre, Montreal, week of Jan. 2, contrary to the decision made some weeks ago by the association to bar the house from the Wheel. The Al. Reeves Show will fill the time originally booked for the Kentucky Belles. As the Belles have been declared out of the Wheel, each succeeding show will move forward one week in its bookings. The week lay off after Toronto will thus be avoided.

A new music publishing firm, with an extensive list of popular Issues, is announced for the new year, known as the Hirsekorn & Selig Co., of Brooklyn, N. Y. Some particularly catchy numbers are scheduled for professional use, among these a humorous topleat song, entitled "The Modern Departme Store, or If You Don't See What You Wan, Ask For It." This song is being featured for phonograph records by Dan W. Quinn, and is also listed in various prominent vaude-wille companies. Other songs issued by the firm are: "Bobby" "Wine, Wine, Wine, "Just Practice What You Preach" and a ballad, cutfilled "Curly Head."

The Proof (Billie and Alma) have just

The Payons (Billie and Alma) have just closed ten successful weeks through the middle and Eastern States. They play two concerts at the Grand Opera House and Third Avenue Theatre, New York, Sunday, Jan. 15. They appear at Pastor's Theatre week of Jan. 23, after which they are booked on the keth clicult. Their new act is meeting with success.

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Wanted --- Al ADVANCE MAN.

NEW YORK CITY. Review and Comment. - New Year's week was productive of excellent business at the local playhouses. There were a number of openings during the week, but chief interest was centred in that at the CRITERION THEATRE, where, on Monday night, Jan. 2, Francis Wilson and company, under Charles Frohman's management, gave the first metropolitan presentation of "Cousin Billy," a three act farcical comedy, adapted by Clyde Fitch from the French of Eugene Labiche. The occasion marked Mr. Wilson's return to the dramatic stage, after many years' service in comic opera, and also his first appearance under Mr. Frohman's management.....At the BERKELEY LYCEUM THEATRE, on the same date, Robert T. Haines made his stellar debut in a three act play, written by his wife, Genevieve G. Haines, entitled "Once Upon a Time." It was the first production on any stage of the play, and marked the reopening stage of the play, and marked the reopening of the house, after a long period of darkness.... Other Monday night openings were an elaborate revival of "Siberia," by Wm. A. Brady and Joseph Grismer, at the ACADEMY or Music, and the return of "Babes in Toyor Music, and the return of "Bades in Toy-land" to the Majestic Theatre. . . . At the Irving Place Theatre, Tuesday night, 3, the stock company gave the first perform-ance in America of "Die Romantichen," Ludwig Fulda's adaptation of Rostand's three act comedy, "Les Romantiques." Under the title of "The Romantic Ones" the play had been seen here before. At the same house, Friday night, 6, Agatha Barescu, a Roumanian actress, made her first appear-Romantan actress, made her hist appearance here, presenting Franz Grillpatzer's classic tragedy, "Medea," ... At WEBER'S MUSIC HALL, Thursday night, 5, "The College Widower," a burlesque skit on "The College Widow," the book of which was by Edgar Smith and the music by Maurice Levi, was given its original presentation.....At the Princess Theatre, Saturday night, 7, Edward Terry made a change of bill and put on "Sweet Lavender," A. W. Pinero's play, which won much favor at the old LYCEUM THEATRE a number of years ago....On the same date occurred the first opening, of the present season, of the MURRAY HILL THEATRE. The attraction chosen for the opening was "His Honor, the Mayor of the Bowery," a two act piece, in which Dan McAvoy appears as the star, his debut in this capacity The continued performances for the week ending Jan. 7 were: Francis Wilson at the Criterion, "Siberia" at the Academy, "Babes in Toyland" at the MAJESTIC, Lillian Russell at the Casino, "In Newport" at the Liberty, Fritzi Scheff at the BROADWAY, "Home Folks" at the NEW YORK, "Common Sense Brackett" at FOURTEENTH STREET, Edward Terry at the PRINCESS, Maude Adams at the EMPIRE, 'Woodland" at the HEBALD SQUARE, Viola Allen at the KNICKERBOCKER, "It Happened in Nordland" at the Lew Fields, Charles Wyndham at the New Liceum, "Humpty Wyndiam at the New Lyceum, "Humpty Dumpty" at the New Amstranam, Ethel Barrymore at the Hudson, "Higgledy-Piggledy" at the Weber Music Hall, "The Sho-Gun" at Wallack's, "The College Widow" at the Garden, Mrs. Fiske and stock company at the Manuagement of the M stock company at the Manifattan, the German stock company at the Invino Place, 'Shadows on the Hearth" at the AMERICAN, Annie Russell at the GARRICK, Edna May at Daly's, "Mrs. Wiggs of the Cabbage Patch" at the Sayor, May Irwin at the Bijon, James K. Hackett at the Lyric, David Warfield at Belasco's, and "Checkers" at Proc-TOR'S FIFTY-EIGHTH STREET, the eight last named closing on that date. At Proctor's FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES STOCK Productions, with vaudeville between acts, conouctions, with vaudeville between acts, continued.....The one week stands closing 7 were: "Escaped from Sing Sing" at the Third Avenue, "The Child Wife" at the Windsor, Lulu Glaser, in "A Madcap Princess" at the GRAND OPERA HOUSE; Robert T. Halnes at the BERKELEY LYCEUM, Kyrle Bellew at the HARLEM OPERA HOUSE, Shop Girls" at the WEST END, John and Emma Ray at the METROPOLIS, Thomas E. Shea at the STAR, and Robert Fitzsimmons at the OLYMPIC, the last named house closing on that date........Variety entertainment was furnished at the Circle, Keith's Union SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the YORK-VILLE, MINER'S EIGHTH AVENUE, MINER'S Bowery, the London, the Dewey, Hurtig & SEAMON'S and the GOTHAM At HUBER'S MUSEUM the usual long list of curios and vaudeville was offered ... ending Jan. 7 (seventh week) the bills at the METROPOLITAN OPERA HOUSE were: Monday matinee, 2, "Parsifal' (announced as its last performance of the season), of which were: Kundry, Mme. Fremstad; Parsifal, M. Burgstailer; Amfortas, M. Van Rooy; Gurnemanz, M. Blass; Klingsor, M. Goritz; Titurel, M. Muhlmann, Alfred Hertz conducted. Monday night, "Faust," with Mme. Eames and Messrs. Saleza, Pol Plancon and Giraldoni in the leading roles. Nahan Franko conducted. Wednesday night, 4, "La Boheme," with Mmc. Sembrich as Miml, Miss Alten as Musetta, Mr. Caruso as Rudolfo, and a new comer. Taurino Parvis, as Schaunard. The other roles were assigned as usual. Arturo Vigna conducted. Thursday night, 5, "Das Rheingold" (its first performance for the season), with this cast: Fricka, Mme. Homer: Frela, Marlon Weed: Erda, Edyth Walker; Woglinde, Bella Alten: Wellgunde, Paula Ralph; Flosshilde, Miss Mulford: Loge, Mr. Burgstaller, Alberich, Mr. Goritz: Wetan Burgstaller: Alberich, Mr. Goritz: Wotan, Mr. Van Rooy: Donner, Mr. Greder; Froh, Mr. Dippel: Mime, Mr. Reiss; Fasolt, Mr. Muhlmann: Fafner, Mr. Blass. Alfred Hertz conducted. Friday night, 6, "Aida," cast thus: Alda, Mme. Nordica; Amneris, Edyth Walker; Un Sacredotessa, Miss Schaffer; Radames, Mr. Caruso; Amonasro, Mr. Scotti; Ramfis, Pol Plancon; II Re, Mr. Muhlmann; Un Messaggiero, Mr. Giordani. Arturo Vigna conducted. This was Mme. Nordica's first appearance in "Alda" in several seasons.

Saturday afternoon, 7, "Lohengrin," with the same cast as when last given, with the exception of Mme. Senger-Bettague, who sang the role of Ortrud, her first appearance here in the role. Alfred Hertz conducted, saturday night, "Carmen," with this cast: Carmen, Anna Arnaud; Micaela, Mme. Alno Carmen, Anna Arnaud; Micaela, Mme. Alno Ackie; Frasquita, Mme. Raiph; Mercedes, Mme. Jacoby; Don Jose, Mr. Dippel; Escamillo, Mr. Journet; Zuniga, Mr. Begue; Morales, Mr. Parvis; Dancairo, Mr. Dufriche; Remondado, Mr. Reiss. Arturo Vigna conducted. Shortly after the curtain rose on the first act, the bridge, over which the principals and chorus pass, collapsed, and Mme. Aino Ackte and nine members of the chorus were injured. Through the prompt chorus were injured. Through the prompt action of Manager Conried and his assistants a panic was averted. The curtain was lowered, but after a lapse of about fifteen minutes it was raised again, and the performance was continued.

lowered, but after a lapse of about fifteen minutes it was raised again, and the performance was continued.

Garriek Theatre (Charles Frohman, manager).—At this house on Monday night, Jan 9, Arnold Daly and company gave the first professional production of Bernard Shaw four act comedy. "You Never Can Tell," before an audience that filled every seat. The story tells of Mrs. Clandon, a twentieth century woman, who has been separated from her husband, Mr. Crampton, for eighteen mars, during which time she has reared her three children (Philip, Gloria and Dolly after the evolution of the family and invites him and before an audience him to the family and invites him and before a part of the family and invites him and before a shard fisted, grasping man) to dinner. This landlord is none other than Mr. Crampton, but of course is identity is not divulged until he meets his amily (whom he has not seen for eighteen years) at dinner. Art. Valentine falls in a first sight with Gloria (Miss Clandon Her new woman ideas have made her cold and unresponsive, but valentine breaks through her ley reserve. Mr. McCommiss, a freed of the family, undertakes to cumite them, and finally, through Mr. Bounding as succept, and son of William (the heead waltend a feer children are guests), the reconciliation is effected. Gloria capitulates to valention are children are guests), the reconciliation is effected. Gloria capitulates to valentiam and the curtain falls. With this light material Mr. Shaw has constructed probably the best work we have seen from his pen. It tees with bright lines and is truly a mirth made and the curtain falls. With this light material aft. Shaw has constructed probably the best work we have seen from his pen. It tees with bright lines and is cruity a mirth made of the fall, the play endead of a capital performance of the construction of the capital performance of the capital performance of the capital performance of Mr. Valentias the capital performance of Mr. Policy and the play and the play and the principals ar

Leonard Gallagher: Mrs. Clandon, Jefreys Lewis; Miss Clandon, Drina De Wolfe; Dolly Clandon, Mabel Taliaferro; Maid, Eda Bruna,

Princess Theatre (Sam S. Shubert, manager).—Edward Terry revived, evening of Jan. 7, a dainty, pretty play with which New Yorkers are familiar—"Sweet Lavender," and his work called forth a veritable storm of applause from a big audience. Mr. Terry originated the role of Dick Phenyl in England, and played it abroad over four thousand times. It was only natural to infer that his portrayal would be a finished one, and those who looked for a bon mot in the line of character work were not disappointed. Thoroughly artistic in every respect was the rendition he gave of the role of the barrister, and many recalls finally forced him to make a brief speech of thanks. This play will always be a monument to Pinero's skill, showing this playwright at his best, when the uplifting sentiments and brightness of life were depicted by a pen which has since been turned to less commendable account. Heatrice Terry played the name part, and was sweet and ingenuous, albeit a trifle too unfamiliar with the rudiments of acting. A. Hylton Allen ilid well, and Tom Lovell and George Howard slso scored successes. The cast: Geoffrey Wedderburn, George Howard Terry: Horace Bream, Tom Lovel! Mr. Maw, Arthur Cornell (Mr. Baiger, William H. Day; Thia Brooke; Ruth Rolt, Olive Wilton; Lavender, Beatrice Terry Theatre (Martin, Dixon, manager).—"A Little Outcast," with Annie Blancke as Bob, is this week's attraction. The supporting cast includes: Paul Weston, Edwards Davis: Wm. Harcourt, George J. Elmore; George D. Elmore; George D. Elmore; Henry Delmar; Mugsey, Thos, Quinn, George J. Elmore; Teddy Forest, Frederick Clayton: Hungry Dick Higgens, George B. Paddison: James Bagley, Henry Stanley: Wm. Gallagher, Henry Delmar; Mugsey, Thos, Quinn, George E. Gill, is manager, Next week. "At Cripple Croek." Al. H. Woods has secured a sublease for this house, commencing Jan. 30, to produce his list of sensational plays.

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music, costumes and lear.

Casino (Sam S. & Lee Shubert, managers).—Lillian Russell began her third week Jan. 9, in "Lady Teagle."

Lew Fields, Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" started its sixth crowded week Jan. 9.

Proctor's Fifth Avenue Theatre

Austin Fynes, general manager).—"Jim the Penman," is revived in capital manner by the house stock company this week. James & Wilson returned to the stock and played at the bouse stock company this work being exceptionally included to be being exceptionally included to be being exceptionally included to be being exceptionally and included to be being exceptionally and included the best of the stock and the others seem and the others scored stayordale and the stander while Edwin Aurian Berg, Wallace Erskine and the others scored stayordale and the twateful were the Myles Stayordale and the twateful were the Myles Stayordale and the motion pictures. Grand Opera Hones (John H. Springer, Joe Edmunds, Aldo and prin and Yapegr, Joe Edmunds, Aldo and prin and Yapegr, Joe Edmunds, Aldo and John H. Springer, mannger).—George Primrose and his company, under the personal management of John H. Springer, mannger).—George Primrose and his company, under the principal was allowed the principal stay of the principal stay. The principal stay of the principal stay of the principal stay of the principal stay of the principal stay. The principal stay of the principal stay of the principal stay of the principal s

American Theatre (Klaw, Erlanger & Wels, managers).—Arthur C. Aiston presented Estha Williams evening of Jan. 9, in Hal Reid's drama, in five acts, entitled "At the Oid Cross Roads." The company, headed by James M. Brophy, rendered excellent support, and the scenic surroundings, especially that which gives the play its title, were very handsome. This is one of the most legitimate of melodramas, is good from start to finish, and though the comedy element is rather thin, the interest is so well sustained in the serious roles that the play is not weakened thereby. Estha Williams, as Parepa, won easily by her quiet, intense work, her great speech in the last act, "that's what I did when he struck me," electrifying the audience by its fiery, contrasting vehemence. Harely has a more thoroughly artistic performance been given than hers; moods covering all the degrees from the smothered love of a devoted mother to the frenzied passion of a betrayed and long suffering woman being portrayed. Gertrude O'Malley was a delightful Annabel, winning by her maidenly swetness and true drawing of human nature. American Theatre (Klaw, Erlanger & long suffering woman being portrayed. Gertrude O'Malley was a delightful Annabel, winning by her maidenly swetness and true drawing of human nature. Anne Mortimer, as Aunt Liza, and Louise. Vallentine. as 'Mississip," were both very funny, adding much to the humor of the piece. Doc Kerr was capitally played by James M. Brophy. Thos. H. Ince did some good comedy work as Tom Smith, a tramp, and Maurice Hedges was interesting as Major Bradley Ferrar, a typical old Southerner. There is an air of refinement in the play and about the entire cast, which is decidedly refreshing, and which is in marked contrast to many plays of this type. The cast follows: Doc Kerr, James M. Brophy: Dayton Thornton. John J. Pierson: Tom Smith, Chas. D. Coburn: Tom Smith, Thos. II. Ince: Major Bradley Ferrar, Maurice Hedges: George Chilton, Frank Gibbons: George Johnson, Harry L. Wilson; James Engle, Arthur Lambie: Tom. Joseph Kelly: Zeke, Howard Kelly; Annabel Thornton, Gertrude O'Malley: Madge Thornton, Adeline Mann: 'Old Aunt Liza,' Annie Mortimer: 'Young Mississippi,' Louise Vallentine: Parepa, Estha Williams. Next week, 'Me, Windsor Theatre (A. H. Woods, mana.

"Young Mississippi," Louise Vallentine: Parena, Estha Williams. Next week, "Me, Him and I."

Windsor Theatre (A. H. Woods, manager).—"Tracked Around the World" was presented Monday, Jan. 9. with the following cast: Eddie Gates, Georgie Mack; Bill Hickory, A. Byron Beasley: Bert Fox. Edmund Soraghan: Vandine, Joseph R. Garry: Babe Folly, Edith Browning: Jeannette, Gertrude Le Brandt: Frisco Kate, Beatrice Golden; Nina, Mazie Oliver: Jack Folly, W. J. Carnes: Moy. Foy. Harry Morrison: Flannigan, J. C. Malaidy: Casey, C. R. Maynard: Guggenheimer, H. N. Hubbard: Louie, Sam Harris: Fritz, C. W. Morton: Lord Beeswax, G. W. Marks: Antonio, wm. Miller. Next week. "On the Bridge at Midnight: Vorkville Theatre (Meyer R. Bimberg, manager).—Vaudeville continues here to good business. This week's list of performers includes: Jennie Yeamans, Kaufman Troupe, Roberts, Hayes and Roberts, Russell and Buckley, Le Clair and Bowen, Howard and North and the vitagraph.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—
The inauguration of the stock company season at this house occurred Monday, Jan. 9, "Theilma" being the offering, with the following cast of characters: Sir Philip Erington, Sydney Ayres; Olaf Guldmar, Chas. Brandt; George Lorimer, William Tracey: Sigurd, Byron Ongley; Pierre Duprez, Harry Stubbs; Sandy Macfarlane, Joseph Woodburn; Briggs, Richard Lyle; Valdemar, William Mason; Lord Winsleigh, Harold Hartsell: Vidar, Andrew Stevens; Theilma, Edna Phillips; Lady Winsleigh, Alice Chandler; Violet Vere, Lila Vane; Britta, Corinne Francis: Mald, Alice Edge. The house was crowded in every part by an audlence that thoroughly appreciated the efforts of the company. Edna Phillips, as Theima, quickly won her way into the hearts of her auditors, the emotional climaxes of the several scenes necessitating a curtain call more than once during the evening. Vaudeville was interspeased between the acts, Stuart, the Male Patti, heading the vaudeville contingent in his well remembered female impersonation, the act drawing as big as usual; the Duffin-Redcay Troupe held the house in their marvelous acrobatic feats in midair; the Saville Sisters danced themselves into favor, their electrical butterfly dance winning appliause: William H. Smith, tenor soloist, was heard to advantage, and the motion pictures were continued. An innovation on Thursday afternoon will be an informal reception by the stock company, to be held on the stage at the close of the play, and refreshments will be served. Sunday's concerts attracted the usual crowds. Next week the stock presents "Secret Service."

Circle Theatre (Percy G. Williams, manager).—When a programme contains four vaudeville acts which have been headliners of the profession, and, in fact, are justly

be held on the stage at the close of the play, and refreshments will be served. Sunday's concerts attracted the usual crowds. Next week the stock presents "Secret Service."

Circle The are (Percy G. Williams, manager!.—When a programme contains four vaudeville acts which have been headliners of the profession, and, in fact, are justly recognized and billed equally in promineace as such, in first class theatres today, it is difficult to give precedence, and they are given here in the following order. Walerie Bergere and commany, presenting "His Japanese Wife;" Elfie Fay, in her rollicking songs; Paul Conchas, the marvel of strength, and R. G. Knowles, in his seance of wit and song. As about all possible newspaper compliments have been printed regarding their merits, suffice it to say that all repeated their usual success. Others are: Murphy and Nichols, in "From Zazt to Uncle Tom: Thorne and Carleton, in a comedy skit: De Koe Trio, equilibrists; Marcus and Gartelle, skatorial experts; Earle and Earle, banjoists: the Brittons, singers and dancers, and the American vitagraph.

Keith's Theatre (E. F. Albee, general manager).—Every available space wherein one could obtain a view of the stage was occupied on Monday, Jan. 9, when the new bill for the week was presented. It is headed by Maggle Cline, her first appearance here in some years. She scored strongly in her sones. Elmer Tenley was equally successful in his monologue, and the same good words can be said of Jules and Elia Garrison, in their new travesty, by Edmund Day, entitled "An Ancient Roman." Others who contributed largely to the success of the bill were: The liquid air demonstrations, by Prof. Rugg: Four Dunbars, on Trof. Schmalz's Academy;" Brown and New York appearance of Fred Iswin's Brig Show. The company is made up of clever entertainers in the way of singers, dancers and condeding, Jun. 9, when the curtain rose upon the first New York appearance of Fred Iswin's Book of the Show, abound in wit and sparke. "Mixed and Twisted," which opens the show, is

of Fred Irwin. Next week, Rose Sydell's London Belles Co.

Murray Hill Theatre (Wm. T. Keogh, manager).—Saturday evening. Jan. 7. witnessed the opening of this theatre for the first time this season, and under new management, with the first local presentation of 'Ilis Honor, the Mayor of the Bowery,' billed as "a crazy conglomeration," in two acts, in which Dan McAvoy is started. There is absolutely no semblance of plot, the performance being a succession of vaddeville acts, songs, dances and sinpstick work. The star was warmily welcomed by a large assemblage of friends, and in response to demands for a speech stated that they laid no claim to presenting a high class play, but only wished to do and say things to make people laugh. This was accomplished most successfully by the principals, Dan McAvoy winning especial favor in his impersonations and parodies. Mr. and Mrs. Swickard received a generous share of applaques for their only wished to do and say things to make people laugh. This was accomplished most speople laugh. This was accomplished most successfully by the principals, nor McAvoy winning especial favor in his impersonations and parodies. Mr. and Mrs. Swickard received a generous share of applause for their refined work; Georgie Kelly was very pleasing in person, and, though her voice is rather weak, she won commendation for several songs, particularly "Just Like Jane" and Sunbeam and Morning Glory." The lack of training in the chorus came near spoiling both of these songs in spite of her. The other members of the cast rendered more or less competent assistaces, Taken as a whole the production gave satisfaction and found favor. No author's nor composer's names were given, the programme stating: "Words and lyrics by Everybody." The engagement will undoubtedly prove profitable. The cast: Rosa Kahlvetter, Georgie Kelly; Cornelius Van Kroost, Jos. P. Swickard; Dolly O'Reilly, Vivian Prescot; August Kohlvetter, Jos. W. S'andish: Timothy Gilligan, Thomas Grimes: Kitty Abbott, Louise Temple Swickard; Angelica Tibbitts, Ada Rivers: Dennis O'Reilly, Dan McAvoy. Next week, Geo. W. Monroe, in "Mrs. Mac. the Mayor."

Huber's Museum (John H. Anderson, manager).—The curio hall attractions here this week include some new features and several exhibits which are attracting marked attention. The leading new features are: Laioo, Pierre Gasnier, strong man, and who continued are: Chauncey Morian fat boy; the giant turtle: Lady Olga, snake charmer; Bahhanna, fire king, and Capt. Austin, midden and manager).—The leading new features are: Carroll and Wilson, the warrens, Marle Le Roy and Tom Bassett. Business is reported excellent in all deratments.

New Lyceum Theatre (Danlel Frohman, manager).—Transis manner, and winning new laurels, individually and collectively.

Criterion 'theatre' (Charles Frohman, manager).—Francis Wylson, in "Cousin Billy," began his second week Jan. 9.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager!—An excellent bill this week is headed by Herzog's Träkehne stallions, twelve in number, who aroused great enthusiasm Jan. 9. presenting a remarkably fine act. Rose Stahand company again presented James Forbes' clever comedy. The Chorus Lady," and won another triumph. An American debut occured at this house 9, when the Patty Bros, head to head balancers, made their first appearance here, and had the matines audiesce applauding almost to a man. The act is away from the usual ones in its class, and the two boys who make up the team work rapidly and cleverly. The head to head work which concludes the act is capital, but the great sensation is the head "walking" by one of the boys. He stands on his head upon a platform, and with no other support walks' down a flight of padded stairs. Others were Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" the Four Valdares, in their splendid bicycle riding; Melville and Stetson, Michal Braham and his dog "Mickey!" Mile. Carlotta, looping the loop; McCue and Cahlil, Rice Family, Anna Kenwick, Mozarto, Nanon Jacques and the Majiltons. The motion pictures continue.

Irving Place Theatre.—Manager Helarich Conried presented a double bill Tuesday Proctor's Twenty-third Street The

tion pictures continue.

Irving Place Theatre.—Manager Heinrich Conried presented a double bill Tnesday evening. Jan. 3. The curlet raiser was a one act farce, by Benno Jacomole and Continue and Conti

Magin; Dixie MacAllister, May McKenzie.

"Higgledy-Piggledy" began Jan. 9 its twelfth
week.

People's Theatre (Edelstein & Thomashefsky, managers).—"Children of the Ghetto." in Hebrew, was presented Jan. 6 and 7.
to large houses. The translation was made
by L. Korbin. B. Thomashefsky, as Hannah, were well received, and gave excelfent
impersonations. Good character work was
submitted by Mr. Bernstein; as Pinchas, the
poet. Others in the cast were: Reb Shemuel,
Feinman; Mrs. Jacobs, Mrs. Gold: Moses
Ansell, Gold; Simon Wolf, Kessler: Guedalia,
Abramovitz: Michael Birnbaum, Mcisel;
Malka, Mrs. Gudinsky; Milly, Mrs. Feinman; Ephriam Phillips, Rosenstein: Leal.
Mrs. Rosenthal: Sam Levine, Rosenthal:
Shosshi Shmendrik, Fishkind; Mrs. Belcovitch, Mrs. Abramowitz: Becky, Mrs. Young;
Sugarman, Young; Esther, Cella Feinman:
Awereshe, Mrs. Mittleman: Widow Finkelstein, Mrs. Nussenblatt: Fish Peddler, Shapiro: Pickpocket, Bernardi: Clothing Merchant, Berman: Beggar Woman, Mrs. Meyerson: Butcher, Konffeld: Cantor, Mendelson;
Packer, Goldberg: Circus Lecturer, Lentzer,
Pastor's Theatre (Tony Pastor, manaper).—A large audlence greeted the usual
fine bill presented matinee of Jan. 9, headed
by Callahan and Mack, in their émerald idvl.
"The Old Neighborhood," both players coming
in for their full share of apolause. Wesson,
Walters and Wesson, in "A Trip to Washington," scored well: Dixon and Holmes were
warmly welcomed in cheracter work. Others
were: McDonald and Huntington, singing,
dancing and comedy: the Great Marinellas,
hand balance and muscle work on the triangle:
the Three Mad-Caps, acrobatic dancers:
Stirk and Lou Dan, novelty acrobats, bicycle
riders and barrel jumpers: Reno, Azora and
Roberts, in "The Yap from Pawtucket:" Allen
and Regan, comedy muscleans: Mr, and Mrs.
Gottlob and company, in "Government Bonds:"
Meakin and Lawrence, singers, dancers and
comedians: Nat Gill, in his "Walking Garden"
the vitagraph.

Garden Theaire (Henry W. Savage
manager).—"The College Widow" began its
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excellent work was achas, the Shemuel, d: Moses Guedalia, Meisel;

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rs. Belco-s. Young: Feinman: w Finkel-dler, Sha-hing Mer-rs. Meyer Iendelson: , Lentzer. cor, mana-the usual 9, headed erald idyl. ers coming Wesson, Washing-

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Atlantic Garden (W. Kramer's Sons, managers).—Orletta and Taylor, in a comety, operatic singing sketch; Majestic Trio (Towell, Smith and Towell), presenting a comedy singing and dancing act; the Two Coles, trapeze team; Mildred Gilmore, vocal comedienne: Minnic Orla, in a flying ring act; the moving pictures and Chas. Eschert's Elite Lady Orchestra are the attractions for this week.

London Theatre (James H. Curtin, manager).—The Bowery Burlesquers furnish this ager).—The Columbia (Daye A. Weis, manager).—The

corest, singling and dancing set; the Award Coles, trapeze refair, Mildred Gimore, voent-comeigner, Minnie Orda, in a Brigaring and the Award Coles, trapeze refair, Mildred Gimore, voent-comeigner, Minnie Orda, in a Brigaring and the Minnie Orda, in the Minnie Orda, in the Minnie Ordan, and a series of entertaining acts, namely, Bellevent, William of the Minnie Ordan, and the Minnie Ordan, Broadway Theatre (A. W. Dingwall, manager)—Fritzi Scheff, in "Fatinitza," Kuickerhocker Theatre (Al. Hagman & Co., managers)—Viola Allen, in "Fatinitza," Kuickerhocker Theatre (Al. Hagman & Co., managers)—Viola Allen, in "The Winter's Tale," began his third week of artistic success Jan. 9. "Twelfth Night" will viteroria Theatre (Oscar Hammerstein, manager)—For week c' Jan. 8 the bill includes: Henry E. Dikey and Co., imperial Jupanese Guards, Barney Fagan and Henridous Henry E. Dikey and Co., imperial Jupanese Guards, Barney Fagan and Henridous Henry E. Dikey and Co., imperial Jupanese Guards, Barney Fagan and Henridous Henry E. Dikey and Co., imperial Jupanese Guards, Barney Fagan and Henridous Henry E. Dikey and Co., imperial Jupanese Guards, Barney Fagan and Henridous Henry E. Dikey and Co., imperial Jupanese Guards, Barney Fagan and Henridous Henry E. Dikey and Co., imperial Jupanese Guards, Barney Fagan and Henridous Henry E. Dikey and Co., imperial Jupanese Guards, Barney Fagan and Henridous Henry E. Dikey and Co., imperial Jupanese Guards, Barney Fagan and Henridous Henry E. Dikey and Co., imperial Jupanese Guards, Barney Fagan and Henridous Henry E. Dikey And Co., in the Market Henridous H

A. H. Woods has secured control of the problems and Heloise. The Golden Gate three was also the present policy of the house of the presents good comedians, pretty girls and fine attraction for this week. The show presents good comedians, pretty girls and fine attraction for this week. The show presents good comedians, pretty girls and fine attraction for this week. The show presents good comedians, pretty girls and fine attraction for this week. The show presents good comedians, pretty girls and fine attraction for this week. The show presents good comedians, pretty girls and fine attraction for this week. The show presents good comedians, pretty girls and fine attraction for this week. The show presents good comedians, pretty girls and fine attraction for this week. The show presents good comedians, pretty girls and fine attraction for this week. The show presents good comedians, pretty girls and fine attraction for this week. The show presents good comedians, pretty girls and fine attraction for this week. The show presents good comedians, pretty girls and fine attraction for this week. The show presents good comedians, pretty girls and fine attraction for this week. The show presents good comedians, pretty girls and fine attraction for this week. The show presents good comedians, pretty girls and fine attraction for the presents good comedians, pretty girls and fine attraction for the presents good comedians, pretty girls and fine attraction for the presents good comedians, pretty girls and fine attraction for the presents good comedians, pretty girls and fine attraction for the presents good comedians, pretty girls and fine attraction for the presents good comedians, pretty girls and fine attraction for the presents good comedians, pretty girls and fine attraction for the presents good comedians, pretty girls and fine attraction for the presents good comedians, pretty girls and fine attraction for the presents good comedians, pretty girls and fine attraction for the presents good comedians, pretty girls and

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Uaudeville and Minstrel.

SEE NOTICE AT HEAD OF LIST.

Notes from the Inwin Show.—On the arrival of the Irwin Show in Springfield, and also the Geo. Primrose Minstrels. ten members of the band with the Primrose company gave a surprise to Geo. M. Foster, leader of the Irwin Show. Mr. Zeb. of the team of Zeb and Zarrow, was talking to Mr. Foster, and in the hall were Carl Schling and ten members of the Primrose Show, when, at a given cue, the band in the hall struck up "Old Lung Syne," and the surprise to Mr. Foster as he listened to the band was complete. Mr. Zeb made a short address in behalf of the Irwin and Primrose Shows, and the company told-many stories of their experiences of days gone bye on Christmas days. Arthur Deming and Eddle Leonard, members of the Primrose show, were much in evidence on Tuesday night, when twenty members of the Irwin show gave a banquet at the Nelson Hotel, in Springfield, when wine, bird and song were enjoyed until the early hours of the morning. A violin solo, by Marie Stewart Dodd; songs, by the Three Connolly Sisters, and remarks by Zeb and Zarrow, Hob Connolly, Mr. and Mrs. John Ford and Wilson and Sorg were features of the evening. Frank Young, a Boston boy, told of his experience as a stage carpenter with a one night stand show out West. Among those present were: Mr. and Mrs. Allen Schrock, Andrew Markey, of Poll's Theatre staff; Mr. and Mrs. George Kilne, the former one of the principal comedians of the Irwin Show, and an enjoyable time was had by the entire party.

The Talented Colby Family is still the vaudeville feature with the Fenberg Stock Co. and from newspaper notices at hand their entertaining musical act is sustaining the prominence accorded it for several seasons past while heading the Hyde Show and other first class organizations.

MLLE, Carrie Ann Edward Lesliz closed sixteen straight weeks on the North Western circuit. They opened Jan. 9, at the New Dominion Theatre, Winnipeg, Can., then go to the coast. Mr. Leslie opens at the Palace, London, Eng., for twelve weeks, beginning in June, 1905.

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> A TOUGH SONG "LITTLE SALLIE COHEN" WORDS AND MUSIC BY W. C. PARKER.

SENTIMENTAL BALLAD, TILLT'S WHY I STOLE A KISS FROM YOU" WORDS BY C. P. McDONALD.

> A KISS SONG, "ONE SWEET KISS" WORDS AND MUSIC BY W. C. PARKER.

A WALTZ SONG, "STROLLING ALONG ON OLD BROADWAY" WORDS BY JOS. C. FARRELL.

A CHILD BALLAD, "THE BURGLAR AND THE CHILD" MUSIC BY W. C. PARKER. WORDS BY JOSEPH NORTHUP.

A PATRIOTIC SONG, "THE BOYS IN BLUE ARE TURNING GRAY" WORDS AND MUSIC BY W. C. PARKER.

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"Just a Cleam of Heaven in Her "The Cirl of My Dreams" "In the Sweet Springtime" "In the Sweet Springtime" "Sunday Morning When the "You Never Spoke to Me Like That Before" "You're the Sweetest Flower that "Cood Bye, My Lady Love" "My Home Beside the River"

"The Runaways"

"Higgledy Piggledy"
"Sergeant Kitty"

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"Tell Me You Love Me, Barney"
"If You Were I and I Were You.

"Sweet Sana-oo," sung by W. Talleur Andrews in the Edna May "School Girl" Co. "Dear," sung by Frank Belcher in "Wang." Professional copies of any of the above song successes sent free of charge; postage must be enclosed for mailing purposes; also a recognized program; no cards. If you are known to Mr. HARRIS or to his managers no program is necessary. A manager's "O. K." is also sufficient. Please direct all communications to the executive office, not to the branch agencies.

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Montreal.—At His Majesty's (H. Q. Brooks, manager) Rejame came to large houses Jan. 2-7. Ida Conquest, in "The Money Makers," 9-14; Forbes Robertson 16

Money Makers," 9-14; Forbes Robertson 16 and week.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"The Missourians" played to fair houses 2-7. Al. H. Wilson 9-14.

THEATRE FRANCAIS (F. Haworth, manager).—The Kentucky Belies entertained good houses 2-7. Watson's Orientals 9-14.

THEATRE ROYAL (F. W. Le Clair, manager).—"From Rags to Riches" played to good houses 2-7. "Escaped from the Harem" 9-14. "A Race for Life" 16-21.

THEATRE DES NOUVEAUTES.—The permanent French Stock Co., in "Camille," played to good audiences, 2-7. "Les Surprises du Divorce" 9-14.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French Stock Co., in "Le Masacre du Innocents," came to fair houses 2-7. "L'Algion" 9-14.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Beauty and the Beast" drew big business Jan. 2-7. Forbes Robertson, in "Love and the Man," 9-14.
Grand Opera House (A. J. Small, manager).—"The Errand Boy," 2-7, played to large business. "The Fortune Teller" 9-14.
MAJESTIC (A. J. Small, manager).—
"Happy Hooligan" came to fair business 2-7.
"Under Southern Skies" 9-14.
SHEA'S (J. Shea, manager).—A capital drawing card, 2-7, had big business, the bill including: The Fadettes Orchestra of Boston, Moore and Littlefield, Elizabeth Murray, Adamini and Taylor, Reno and Richards, Frank O'Brien, Connell and Swan, the kinetograph, Louis Simon, Grace Gardner and company.

STAR (F. W. Stair, manager).—Al. Reeves' company.

STAR (F. W. Stair, manager).—Al. Reeves'
Burlesquers, 2-7. played to packed houses.
High Rollers 9, 10.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "A Child of the Shims." Dec. 30, 31, had good patronage. "The Fortune Teller," with Elsle Janis, Jan. 2, had big houses. Hyde's Comedians, 4, 5, had fairly good business. "The Fortune Teller" (return) 6, "Under Southern Skies" 7. "Why Girls Leave Home" 10, 11, "The Missourians" 14, "The Money Makers" 19, 20

Star (J. G. Appleton, manager).—Blg business rules. Week of 9: Weston, Raymond and company, Janson, Herr and company, Chatham Sisters, Forbes, Happy Jack Lye, Picard Bros., Donnette, James and

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "In Darkest Russia" came Dec 28, 29, and drew very good houses. "Cousin Kate," with Roselle Knott, 30, 51, played to large crowds. Lewis Morrison, presenting "Faust," played to a crowded house Jnn. 2. "Devil's Auction" 4, "Arizona" 5-7, "Pretty Peggy" 9-11.

Dominion (M. Kyle, manager).—The fourth week of vaudeville opened 2, to S. R. O. Bill included: Frank Stafford and Marie Stone, Hatch Bross, Chas. Merritt and May Rozella, Royer and French, the Three K. Kambas and the kinodrome.

St. John.—At the Opera House (A. O. Skinner, manager) the Dailey Stock Co. gave a fine performance of "In Old Kentucky" Jan. 2, to S. R. O. "Christopher Jr." 5-7. "The Virginian" 9-11.

York (Robert D. Hyde, manager).—The S. R. O. sign was in evidence 2. Happy Jack Lyle was a big favorite. Last week was the last week of vaudeville at this house. Manager Hyde having resigned, he leaves for New York 7, where he expects to take the management of a house. The house will be dark for a short time.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Sergeant Kitty," Dec. 30, had good business. "Why Girls Leave Home." Jan. 2, had a top heavy house. Chas. Hawtrey 5. "On the Bridge at Midnight" 6, Wm. Bonelli 7, "Darkest Russia" 10. "Pergy from Paris" 11, Chas. B. Hanford 12, Ada Rehan 13, "Arizona" 14, Jas. J. Corbett 16, Melba 18, Roselle Knott 19. "Dolly Varden" 20.

PEOPLE'S (Edw. Curran; manager).—Capacity business is the rule. Bill for week of 2 included: Mr. and Mrs. Harry S. Bartlett, Ray W. Clough, Palmer and Robinson, Lebar, De Monde and Dinsmore, Madge Milton and the polyscope.

Auditorium.—Contrary to announcement, Manager Phillips did not reopen Jan. 1, owing to some complications about the lease. The date of opening is uncertain.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Broadway Burlesquers did fair business Dec. 31. Chas. Hawtrey Jan. 4. "The Smart Set" 12. Wm. Bonelli 14, "Shadows of a Great City" 16. 17. Innocent Maids 19. GARRICK.—This bouse reports a growing business, and the management is laying plans for a Summer garden. Week of 9: Freeze Bros. Harry Munro, Albert Frye, Marle Heclow, Mannie and Mae Newman, Conroy and Pearl, and the biograph.

- Geo. H. and Bertha Kempshall are with the Western "Joshua Simpkins" Co., play- mont, tog Uncle Joshua and Samantha, respectively. show. NEW YORK STATE.

Rochester.—At the Lyceum (M. E. Wolf, manager) Raymond Hitchcock, in "The Yankee Consul," played to three capacity audience Jan. 2, 3. Special praise is due Lolita Tavara for her artistic dance, introduced in act two. John Drew had a large audience 4. All star cast, in "The Two Orphans." 5. Dossenbach concert (local) 9, Lionel Barrymore, in "The Other Girl," 10, 11, University Dramatic Club, in "Sandy" (local), 12: Kneisel String Quartette 13, De Wolf Hopper 14.

NATIONAL (Max Hurtig, manager).—Walter Edwardes, in "The Sign of the Four," had large audiences 2-4. Grace Hadsell and James Marbury scored heavily. Geo. W. Monroe, in "Mrs. Mac, the Mayor," played fair audiences 5-7. Ralph Stuart, in "By Right of Sword," 9-11; "Happy Hooligan" 12-14.

Baker (J. E. Boyle, manager).—"Escaped

Right of Sword," 9-11; "Happy Hooligan"
12-14.

Baker (J. E. Boyle, manager).—"Escaped from the Harem," 2-4, played to good business. A word of prilse is due Kathleen Barry for a most attractive "bit." "Over Niagara Falls" played to fair audiences 5-7. "Queen of the Highway," 9-11, featuring Evelyn Wood. "Why Girls Go Wrong" 12-14.

Cook Opera House (J. H. Moore, manager).—Capacity business is still the rule. For 9 and week: Fadette Ladles' Orchestra, Wilton Bros., Barry and Halvers, Chas. W. Littlefield, Wm. H. Windom, Maddox and Prouty, Les Dahlias and kinetograph.

Corinthian (Henry C. Jacobs, manager).—The High Rollers Co. was greeted with large and pleased audences last week. Manchester's Crackerjacks Co. 9-14.

Note.—A Sunday night concert, well attended, was given at Cook Opera House, 8, by Fadette Ladles' Orchestra, assisted by Kelley and Violette, Cilif Gordon, Howard Bros. and A. O. Duncan

Albany.—At Harmanus Bleecker Hall (II, R. Jacobs, manager) "The Liberty Belles," Jan. 2-4, came to excellent business. The Royal Liliputians, 5-7, had good returns. "Running for Office" 9-11, "For Fair Virginia" 12, "Checkers" 13, Nance O'Nell 14. EMPIRE (H. R. Jacobs, manager).—The Oriental Extravaganza Co., 2. and week. fared well. "Pousse Cafe," 9 and week. The Japskys 16 and week.

PROCTOR'S (Howard Graham, resident manager).—Standing room only every evening. For 9 and week: Gasch Sisters, Rosa Naynon's trained birds, Holcombe, Curtiss and Webb. Reno and Bichards, May Isabel Fish, Fred Stuber, Genaro and Bailey Co., Fred Ward and the picture machine Galety (H. B. Nichols, manager).—Dinkin's Utoplans played to capacity houses 2-4, The Trans-Atlantics followed 5-7. Big business continued all last week. The Brigadiers 9-11.

Troy.—At the Ly cum Theatre (Burns Gillam, manager) the Snow Stock Co. drew large houses, in "Blue Jeans." "Barbara

Gillam, manager) the Snow Stock Co. drew large bouses, in "Blue Jeans." "Barbara Fritchle" Jan. 9-14.

Gniswoth (M. Reis, manager).—William Faversham played to capacity 2. "A Trip to Egypt" had a good house 3. May Irwin, in "Mrs. Rlack is Back," 10. "Checkers" 11, "The Two Orphans" 14.

RAND'S (M. Reis, manager).—"A Fight for Millions" drew well 2-4. "Hearts of Oak" had good houses 5-7. "Slaves of the Mine" 9-11. "The Sign of the Four" 12-14.

ROYAL (William Costello, resident manager).—The Transatlantic Burlesquers filled the house 2-4. The Utoplans had big house 5-7. Al. Reeves' Bur exquers 9-11, the Brigadiers 12-14.

Utica.—At the Majestic Theatre John Drew packed the house Jan. 2. E. J. Morgan drew fairly well 3. "The Yankee Consul" came 5. "The Minister's Daughters" drew well 6. "When Women Love" did well 7. "Uncle Tom's Cabin" 9. Andrew Mack, in "The Way to Kenmare." 10: "The Two Orphans" 11, De Wolf Hopper 12, "Human klearts" 13, 14. "A Wife's Strategy" 17. ORPHEUM (Wehner & Vincent, managers).—Last week's bill packed the house. Week of 9: George Wilson, Emil Hoch, Jane Elton and company, Mazuz and Mazette, Sully Family, Gavin and Platt, Lillian Shaw and the Eldoras.

STAR.—Week of 9, the Una Clayton Stock Co., in "Miss Sherlock Holmes."

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Chas. Hawtrey drew full houses Dec. 29, 30. "Eben Holden, booked for 31, canceled. Chas. B. Hanford, Jan. 2, had large audiences. Lester Lonergan will present "Candida", T. Florence Bindey 9. "Peggy from Paris" 10. "The Maid and the Mummy" 12, Roselle Knott 14.

ADDITORIUM (Wm. Foster, manager).—"Sergeant Kitty," with Edith Blair, pleased large audiences 2.

Grand Opera House (Wm. Foster, manager).—"After Midnight" was presented to big house Dec. 29-31. James J. Jeffries, in "Davy Crockett," drew capacity Jan. 2-4.

"Darkest Russia" 5-7, "Only a Shop Gir" 9-11, "Shadows of a Great City" 12-14.

"Bijou (Fred Buehanan, manager).—Capacity week of 2. Week of 9: Adams Duo, Lucy and Lucier, Klein and Klein, Musical Bartletts and Chas. Carl.

Note.—Frank Kennedy closed his engagement as sparring partner with James J. Jeffries here. He will leave for San Francisco to undergo an operation for ulcer of the car. Yank Kenny is to take his place.

Pagg from Paris" 10, "The Maid and the Eldoras.

Syracuse.—At Weiting Opera House (John L. Kerr, manager) "The Eternal City" had big business Jan. 2. John Drew, 3, and Raymond Hitchcock, 4, played to big business. Ysaye 6, all star cast, in "The Two Orphans," 7: "The Other Girl" 9, May Irwin 12. De Wolf Hopper 13.

Bastager (Manager).—"Sergeam Kitty," with Edith Blair, pleased (John L. Kerr, manager) "The Eternal City" had big business Jan. 2. John Drew, 3, and Raymond Hitchcock, 4, played to big business. "Yene Other Girl" 9, May Irwin 12. De Wolf Hopper 13.

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Grand Orphan (Mazzuz and Mazzuz and

WASHINGTON.

WASHINGTON.

Scattle.—At the Grand Opera House (John Cort, manager) Florence Roberts, in "Tess of the D'Urbervilles," Jan. 1. Maxine Elliott 2-4. Paderewsky 5. Williams and Walker 8-10, West's Minstrels 11-14.

SEATURE (J. P. Howe, manager).—Week of 1, James Neill, in "A Bachelor's Romance." James Neill, in "A Bachelor's Romance." James Neill Co., in "Captain Paul." 8-14.

Third Avenue (Russell & Drew, managers).—Week of 1, "Rudolph and Adolph." Week of 8. "The Show Girl." To follow: "Two Little Walfs."

ALCAZAR.—Week of 1. "Monte Cristo." Week of 8, "Shall We Forgive Her." To follow, "East Lynne."

OEPHEUM.—New: The Nine Hadji Fahra Arabs, Conser's dog show. Sinclair and Carlisle, Lavina and Arlington. Seamon and Rodgers, Tommy Hages, Arthur Jackson and moving pictures.

PANTAGES AND CRYSTAL.—New: De Graw Trio, Raymond Teal, the Pattersons, Carrie Belle Miller, Weaver and Jones, Zat Zam and Mora, Jenkins and O'Neill, Kollins and Wilson. Mr. Burton and moving pictures.

EMPTIE.—New: The Four Roberts, Howard and Campbell, Paul LaCroix, McNamee, Leona Clifton and moving pictures.

Editon.—New: The Joslins, Sam and Ida Kelly, Joe Hofman, Harry Cleveland and moving pictures.

COMIQUE (Mose Goldsmith, manager).—

Kelly, Joe Horman, Harry Geveland and moving pictures.

Comfour (Mose Goldsmith, manager).— New: Hawley and Vass, Little Fern Hart, Hean and Davis, Josh Trump, Harriet Bel-mont, Sylvan and O'Neil, and Burrell's dog

Tacoma.—At the Tacoma (Calvin Heilig, manager) Maxine Elliott, in "Her Own Way," pleased a good house Dec. 29, Fforence Roberts Jan. 2-5, Williams and Walker 6, 7, West's Minstrels 8, Jeffersons, in "The Rivals," 10. The Ben Greet Co. drew good houses Dec. 27, 28.

Lyceum (Dean Worley, manager).—"The Jolly American Tramp." 28-31, drew good houses, "The Little Outcast" Jan. 1-3.

CRYSTAL.—Week of Jan. 1: Moinsons, Reene Family, Cowles and Allen, Leo White. Good business,

Edison.—Week of 1: Geo, W. Dole, Voreg and Welde, Dana Wright, Gentry and Harold and Leon Cole.

Orfheum.—Week of 1: The Malan-Magrath company, in "Shot in the Back," and the moving pictures. Business is good.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) William Collier played, to fair business, in "The Dictator," Jan. 1-7. Charles Hawtrey, in "A Message from Mars," 8-11; Nankeville's Consolidated Minstrels 12-14, "Pretty Peggy" 15-18, Maxine Elliott, in "Her Own Way," 19-21.

Grand (Theodore L. Hays, manager).—"After Midnight' drew fairly well 1-7, and pleased. The Russell Bros. 8-14, Elinore Sisters 15-21.

Star (J. C. Van Roo, manager).—The Merry Maidens had good business 1-7. The Parisian Widows 8-14, the Imperials 15-21.

EMPIRE (A. Weinholzer, manager).—For week of 9: Bessie Lamar, Irene Marer, Myrtle Edwards and Mae Brunswick. Those holding over: Kittle Ransom, Lou Smith, Vlolet Allen, Rockway and Conway, Helen Stewart, the Martinis and Kittle Ransom. Good business 2-7.

Orpheum (John C. Kane, manager).—New

Stewart, the Martinis and Kittle Ransom. Good business 2-7.
ORPHEUM (John C. Kane, manager).—New people 9-14: Alexander Butler, Cooper and Trexler, Effic Marion, Mona Anderson, the Dayton Sisters, Varnum and Di Bene, Chas. Ellsworth and Alice Hamilton, Britt-Nelson pictures, Holding over: Frosta, Polly O'Neil, Fiechtl's Tyrolean Quintette, Mae Burns, Flo Lyle, Lena Boltz, James Robertson and Frankle Evans.

Frankle Evans.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Nankeville's Minstrels Jan. 8-11, Charles Hawtrey 12-14, Maxine Elliott 15-18. Robert Edeson had good houses last week.

Bijot Opera House (Theo, L. Hays, manager).—"After Midnight" 8 and week, Russell Brothers 15-21. Florence Bindley had splendld business 1-7.

Lyceum (Dick Ferris, manager).—"When We Were Twenty-one" 8 and week, "Land of the Midnight Sun" 15-21. The usual large audience saw "Under Two Flags" last week, Ornheum (Martin Beck, general manager).—The people for 8 and week are: The Eight Colini-Clairons, Mason, Keyler and Co. Gleesons and Houlihan, Campbell and Johnson, James F. McDonald, Frank and Little Bob, Mitchell and Love and the kinodrome, Splendld patronage.

did patronage.

Dewex (M. H. Singer, manager).—The Imperial Burlesquers 8-14, the Morning Glories 15-21. The Parisian Widows gave a good show 1-7, that drew splendidly.

Duluth.—At the Lyceum (C. A. Marshall, manager) Nankeville's Minstrels, Jan. 2, 3, had good business and all were well pleased with the performance. "Human Hearts," 5, had fair business. "The Devil's Auction" 7. METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"A Millionaire Tramp" 2-4, dark 5-7. "A Study in Scarlet," Dec. 29-31, did well. Week of Jan. 9 Manager Condon is going to try vaudeville, and if people want that kind of entertainment he will provide it occasionally.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) "Ben Hur," with Lionel Adams in the cast, proved a splendid drawing card Jan. 2-7. "Mother Goose" opens here 8, for two weeks.

CRESCENT (W. H. Rowles, manager).—"A Girl from Dixle," 1-7. had big business throughout the week, "Hoity Toity" 8-14.

GREENWALL (Henry Greenwall, manager).—"Human Spiders" was the offering by the Baldwin-Melville Stock Co. week of 1. with good business during the week, Maribel Seymour was warmly received. "The Holy City" 8-14.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"Prince Otto," was handsomely staged and presented week of 1. and capacity business prevailed. "Nevada" 8-14.

Lyric (Davies & Lehmann, managers).—"Sald Pasha" was presented by the Olympia Opera Co. week of 1. and enjoyed a good week's run. The work of Ed. F. Seamon, Ed. Eagleton, Carl Hayden, Frank Stammers and Lottie Kendall won well earned applause.

FERNATA'S (Sig. Faranta, manager).—Gorton's Minstrels proved a splendid drawing card 2-7, and the show was A1, winning much applause. Arthur Fulton, a native of the city, was given a rousing reception. "In Utah" 9-14.

St. Charles Orphelm (Martin Beck, general manager).—Business was good week of 2. Bill for week of 9: John T. Kelly, Levoy and Ricci, the Great Theres, Midred Grover, Geo. E. Austin, the Tanakas and Howard's ponies and dogs.

Notes.—Tom Keough, the well known comedian, was given a grand reception week of 1, when he was here with "A Girl from Dixie Co......The local lodge of Eagles held its annual banquet at the Victoria Hotel 3, and a most enjoyable evening was spent.

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Doyle, Irene Hebert, Fannie Weston, Violet and Revere, Victoria Rose. The burlesque, "To Be Seen at Pine Island Park," with Fred Smith in the leading role. George Barker will also be seen in his "Musical Moke" comedy.

NOTES.—The "East Lynne" Co. closed here Jan. 1..... The Clement Opera House, at Berlin, N. H., was totally destroyed by fire 3.

NEW JERSEY.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "The Forbidden Land." Dec. 31. had big business. "The Pit" packed the house Jan. 2. "At Old Point Comfort," 6, pleased a fair sized house. This play, which is a romance of old Virginia, in three acts, by Daniel Hart, was given its first production on any stage at Newport News, Va.. Dec. 25. Coming: "Our New Minister" 7. "Winsome Winnie" 9. "The Burgomaster" 10, "Field's Minstrels 11, Robert Mantell 12, 13, Andrew Mack 14. "Little Johnny Jones" 20, Madame Schumann-Heink 21.

STATE STREET THEATRE (Frank B. Shal-

"Little Johnny Jones" 20, Madame Schumann. Heink 21.

STATE STREET THEATRE (Frank B. Shalters, manager).—"Sky Farm," 2-4, had good business. "The Liberty Belles." 5-7, opened to the capacity. Coming: "The Wayward Son" 9, 10, "The Younger Brothers" 11. "On the Bridge at Midnight" 12-14, Joe Welch 16-18, "The Last Call" 19, local 20, "Under Southern Skies" 21.

TRENT (Edward Renton, manager).—Excellent business last week. Bill for 9 and week: Mr. and Mrs. Esmonde, Kennedy and Quatrelli, Mitchell and Marion, "She." Pat Rooney and Marion Bent, Hines and Remington, Daniel Harrington and the biograph.

Jersey City.—Andrew Mack, at the Academy, received a most hearty greeting. Terry McGovern, in "Fame and Fortune," had a rousing welcome, and the Majestic Burlesquers were an interesting attraction at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—For week of 9, Patrice, in "Driven from Home;" Eugenie Blair 16-21.

BLICU (John W. Holmes, proprietor).—Week of 9, "For His Brother's Crime." "A Working Girl's Wrongs" 16-21.

Bon Ton Burlesquers 9-14. Irwin's Big Show 16-21.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Wife's Secret," Jan. 1-4, and "The Game Keeper," 5-7, both fared well. "On the Bridge at Midnight" 8-11, Dora Thorne 12-14, "Alone in the World" 15-18, Louis J. Russell 19-21.

EMPIRE (A. M. Bruggeman, proprietor).—Good business, Bill week of 9: Mr. and Mrs. Walter Perkins, Ruth Shea, Leroy and Woodford, Dorothy Kenton, Johnny and Edith Williams, Laredo and Blake, and Faust Comedy Trio.

Paterson.—At Paterson Opera House (John J. Goetschius, manager) notwithstanding the fact that Paterson is not looked upon as a "week staud," the "Ninety and Nine" fulfilled a profitable engagement here Jan. 2-7, attendance being large throughout. Bennett-Moulton Co. 9-14, "From Rags to Riches" 16-18, "Minister's Sweethearts" 19-21.

BIJOU (J. Henry Rowley, manager).—Average business ruled last week, with the New York Stars. Cherry Blossoms 9-14, the Thoroughbreds 16-21.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) "Dolly Varden" came Dec. 30, 31, 10 good business. Maude Hollins, in the title role, was repeatedly encored, "Holity Tolly," Jan. 2, played to fair business. Dark 3, 4. Coming: "San Toy" 9, 10, Tim Murphy 11, Rose Coghlan 12. "Quincy Adams Sawyer" 13, 14, "The Prince of Pilsen" 16, 17, "The County Chairman" 18, 19, Dockstader's Minstreis 20, 21.

Hopkins' Grand Opera House (A. B. Morrison, manager).—"All the Comforts of Home," by the stock company, 2-7, drew good houses. Nera Rosa made a success. William Jossey, Arthur Mackley, Isabelle Bowman and Lucia Moore scored well. The Four Madeaps. In their sensational dancing act, and the biograph, were the vaudeville features. "The Sca of Ice; or, The Thirst for Gold" 9-14.

Bijou (Benj. M. Stainback, manager).—"The Beauty Doctor," week of 2, played to packed houses and pleased. "The Curse of Drink" 9-14.

DRIFTWOOD OF THE STAGE

DRIFTWOOD OF THE STAGE

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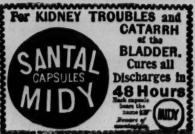
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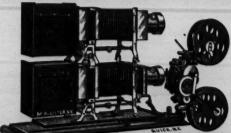
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